

DEMS BULLETIN

FOR
DEMS
MEMBERS
ONLY

DUKE ELLINGTON
MUSIC SOCIETY

1994 / 1 Mar - May



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ALL FOR THE LOVE OF DUKE !

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UNIVERSAL PICTURES COMPANY, INC.
UNIVERSAL CITY
CALIFORNIA

No. _____ Date _____

Start outside 78 RPM
inside 33

Director _____ Production _____

"Y' OUGHTA
DUKE ELLINGTON

SENSATIONAL NEW THINGS FOUND ON S/T PRE-RECORDINGS

Read Charles Waters
amazing discovery on page 2

Vocal rendition of Y'OUGHTA among surprises

DISCUSSIONS - ADDITIONS - CORRECTIONS

- 2 Nov 40: Is it true that "Junior Hop" take -1 can be found on TIME-LIFE STBB-21, as stated in DEMS87/1-4? (This issue is not mentioned in "Wax Works 1940-42" volume). **Moulé**
We can not find any TIME-LIFE lp there, but what is listed is the UP-TO-DATE 2009 lp, where this take -1 is included.
At the time when the "Wax Works 1940-42" volume was published there existed no TIME-LIFE or UP-TO-DATE lps, which might serve as an excuse for the absence in this disco. **Aasland**
- DEMS93/3-4: 460825 Lover Man: Take -1 also on RCA(J) RA-44 (LP). **Yuze**
- Musicraft Recording session # 137 at WOR Studio #3 with "Diminuendo In Blue" and "Magenta Haze".
Can you give me the correct date? Either October 23 or 26, 1946? **Hoefsmit**
According to my files the correct date should read 23 Oct 46. **Aasland**
- Stradivarius CD STR 10009 LA NUOVA MUSICA - Volume 2 Elisabeth Schwarzkopf - Ella Fitzgerald - Cathy Berberian A dear Italian friend, did send me this very interesting CD.
In the right top corner of the cover is printed in red ink "UNIQUE".
List of composers: Franz Schubert - Robert Schumann - Richard Strauss - Hugo Wolf - Bruno Maderna in blue and Duke Ellington in red ink, why? Track 8 of this CD is occupied by Ella with her 5 titled portion from the 30Jan66 concert, followed by the only selection with Duke: "Cotton Tail". The concert is the same as published in DEMS 93/4-1 left column. The only two "fresh" titles are "Jazz Samba" and "St. Louis Blues". The customary wrong date on the cover is 30.4.67. Also wrong is the impression, given in the liner notes that Duke was the pianist during all selections. This is not a "must". But it is indeed "Unique". **Hoefsmit**
- DEMS 93/4-1 left column 2nd item:
Capitol(F) 1551893 (3-LP box) "SHOWCASE"
In our files "Just A-Settin' And A-Rockin'", 15Dec53, matrix 20278 is on Pickwick LP 3390 (see also DESOR 566a) and Giants Of Jazz CD 53066. Same title, 21Dec53, matrix 20292 is on Up To Date LP 2008 and on Capitol 3LPset 1551893.
On Capitol LP ECJ-40011(Japan) is no "Just A-Settin' And A Rockin'"
See also DEMS 84/1-6; 84/3-10; 85/3-7; 86/1-3; 89/1-12 and 91/2-3. **Hoefsmit**
- Feb56, "Unbooted Character" on Bethlehem (LP): Do you confirm an alternate take on Guest Star GS-1427 (LP)? **Moulé**
No, I don't. As stated in DEMS82/3-4 by Mr. Hoefsmit: "... I am convinced a same take is used in both cases, with the exception for a small part missing on Guest Star. This must have been the reason for thinking there was a fresh take discovered." **Aasland**
- DEMS 93/4-6 right column, last item
DEMS 93/3-5, Grinnell College.
Timner missed the point. The concert of 10Jan57 was first published by DESOR in 1976. In the first Timner edition from the same year it was not mentioned. The second Timner from 1979 confirmed it for the first time. The last Timner still didn't indicate that there has been a record released from this concert. That was the discovery published in DEMS 93/3-5. **Hoefsmit**
- The Ellington Orchestra played before fewer than 100 person at D.C.'s National Guard Armory (in Noveber 1). Why so few attended is a mystery to us. On hand at this virtually private concert was our (TDES #90) president, Ted Shell, who had entered with the orchestra. From a recording Ted made, Jack Towers has engineered a master tape just for our meeting on Saturday, October 2. Come and hear the band really "popping" for a few people but perhaps more importantly, for their own kicks.

Schlitz Beer
PRESENTS
DUKE ELLINGTON
AND HIS WORLD FAMOUS ORCHESTRA
Sat., Nov. 9, 1968
National Guard Armory
WASHINGTON, D. C.

Reserved Seats \$6.00

Ted Shell's Ticket TDES Newsletter, Sep '93
1) A tape has for long been in circulation from this occasion: %C Jam
(cld. page 7)

NEW FINDS

I received in April of this year my winnings from Ray Avery's latest auction: 5 12" acetates, containing portions of two Universal International features filmed in 1949 and 1950.

One of the record sleeves has "Cowan" written on it. In a conversation at Ellington '93, Ray confirmed that the person from whom he obtained these acetates worked with Will Cowan, who produced and directed both films, leading me to conclude that these recordings may have been Will Cowan's personal copies.

At my request, Jack Towers made a copy on tape and Sjeff Hoefsmit and myself have been able to compare the recordings against the available video recordings of "Symphony In Swing" from 16Feb49 and "Salute To Duke Ellington" from 6Mar50. The results are no less than sensational!

To start with "Symphony In Swing": The opening "Take The "A" Train" is on our video missing something at the start. We have measured 0':48". Stratemann (page 295) has 0':50". The acetate is complete and has 1':03".

We have now a complete recording of "Suddenly It Jumped", danced by the Edwards Sisters. When one listens to the video recording, it is obvious that there is a lot missing. The length on our video tape is approximately 1 minute as also given by Klaus Stratemann. We suspect that there are no full length versions in circulation. Our acetate is approximately 3 minutes long!

Most of the video recordings, circulating, have also a shortened version of "On A Turquoise Cloud", in our case 2':50". Stratemann has listened to a recording of 3':05". The acetate is 3':22". There is an identical, complete version available on laser-disc. Since there can occur quite important differences in length between identical recordings, we suspect that also Stratemann has listened to a complete version, although we are not sure.

The next group of three numbers: "Dancers In Love", the non-Ellington "Knock Me A Kiss" and "Frankie And Johnny" are identical with our video. Only "Dancers In Love", although it has not one single note difference, sound suspicious. On the acetate, the drum sounds much present and Duke's shouting of "Now" at the start of the finger-snapping, sounds on the acetate in a much greater distance.

The most sensational find is a recording of "You Oughta", as a vocal rendition by Ray Nance. This must be the unknown Ray Nance vocal, described in Stratemann's book on page 296. I hope he doesn't mind us quoting from his indispensable monumental master-work: "It must be assumed that one selection not used in the final release print was recorded with Ray Nance as vocalist. The Universal "Talent Estimate" registers him at an extra \$55.00 per day of pre-recording and shooting, and his name appears among the vocalists on the Talent Requisition listing for the pre-recording session. Nance's number, if recorded, was not filmed however." Even when this would have been one more of his highly frequent versions of "It Don't Mean A Thing" this would have made us very happy, but can you believe that we have now an absolutely unique version of the otherwise instrumental "You Oughta"?

From the second Universal production, "Salute To Duke Ellington," we do not have every selection on these acetates, but we have again two surprises:

"Hello, Little Boy" on the acetate is a longer version than we have on two different video tapes. Also Stratemann (page 311) has only 2':07". The video is identical with the acetate. Only the chorusses °3, °4 and °5 are deleted. The "complete" version is in length 2':50".

"The History Of Jazz In 3 Minutes" and "Violet Blue" are completely identical, also in length.

The greatest surprise here is the recording of "You Of All People" by Al Hibbler as described by Stratemann on page 312.

Sjeff Hoefsmit asked my permission to use these recordings for the DEMS conference cassette for next year in Stockholm. I think that this is a splendid suggestion to make it available to the Ellington community.

Charles Waters.



UNIVERSAL INTERNATIONAL				
MUSICAL SHORT N-13 SHOOTING CALL				
PICTURE DUKE ELLINGTON & ORCHESTRA		NO. 7015	DIRECTOR W. COYIN	
SHOOTING CALL 8:00 AM		DATE FEB. 18, 1949		
SET AND SCENE NO.	INT. ORCHESTRA STAND			PHANTOM 5.
CONDITIONS: R. OR S. COVER SET:				
CAST AND BITS	CHARACTER AND WARDROBE	IN HAIRDRESSING	IN MAKEUP	REEL
DUKE ELLINGTON DUKE ELLINGTON ORCHESTRA RAY NANCE (VOCALIST) KAY DAVIS (VOCALIST) EDWARD SISTERS		8:00 11:00	8:30 11:30	7:10 1:00
ATMOSPHERE			THROUGH GATE	REEL ON 5
1 STAND IN FOR DUKE ELLINGTON			7:15	

(From Stratemann's book)

Some comments about the "Charles Waters -Acetates".
 The correct term for the tracks in question would be "soundtrack pre-recordings" and the discs Charles Waters acquired them on - while 12", 78rpm, glass-based, two sided acetates by nature of the material of the discs - would be termed "studio reference records" by nature of their purpose and usage. After discarding those takes from the respective pre-recording sessions that were found unusable for the film, these recordings here were copied onto acetates by the studio sound technicians and then submitted to people such as the producer, director etc. for their evaluation and either acceptance for or dismissal from the film. In other words: these in-studio reference discs contain the unaltered original pre-recordings as they sounded before their subsequent adaptation to the film, via editing cuts. **Stratemann**

SYMPHONY IN SWING

The reference recordings from the first film, *Symphony In Swing* came with the studio engineer's announcements intact, with the exception of *Frankie And Johnny*. The numbers provided are the equivalent of matrix and take numbers in a regular studio recording session. They permit to establish the exact sequence of recording for the film:

SM 568-2	Take The "A" Train	(1:03)
SM 569-2	On A Turquoise Cloud	(3:22)
	(just "Turquoise Cloud" in studio files)	
SM 570-3	You Oughta	(2:04)
	("You Outta" on the reference disc)	
SM 571-1	Suddenly It Jumped	(2:49)
SM 572-1	Dancers In Love	(2:36)
SM 573-?	Frankie And Johnny	(3:42)

Stratemann

Pre-recorded **16Feb49**, filmed **18Feb49**? (see Stratemann's book for further details, 8 pages). Personnel: SH FW HB AK RN; LB QJ TG; JHtn JH RP BW HC; DE WMsl SG; vKD vRN; The Edward Sisters(dancers). Knock Me A Kiss is not with Ellington but by the Delta Rhythm Boys on another rec.sess. Timmer states Charlie Rouse is in the band, and the Delta Rhythm Boys are accompanied by Duke and WMsl. Both statements are wrong.

The film version runs like this:
Take The A Train (not from the beginning)
Suddenly It Jumped (edited - not complete)
On A Turquoise Cloud (edited - nc; feat. vKD tbLB)
Dancers In Love
Knock Me A Kiss (see comment above)
Frankie And Johnny
Y'Oughta (vRN)

In the Charles Waters acetate copies "Suddenly It Jumped" is approximately 3 mins. long. Stratemann claims on page 295 the length to be 1 minute (as in the film version). Is it possible that all filmed versions are edited? **Aasland/Hoefsmit**
 The band played three weeks at the Hollywood Empire (not a hotel, but a night club), beginning **1Feb49**. At the end of the engagement they made "Symphony In Swing" at Universal Studios in North Hollywood, a neighborhood now called Universal City. **Willard**

These are the lyrics of *You Oughta*:
 You oughta know that there's a girl in my dreams, yes, you oughta, so nice to dream that I would feel with that nice lady's daughter. I wouldn't take a million dollar bill, I wouldn't sacrifice a single thrill, my heart went racing by while I stood still, messin' up with my ticker, making it ticker quicker.
 You oughta know that there's a girl in my dreams, yes, you oughta, she said I couldn't, then I found that I should oughta caught her. Those close-up technicolor dreams won't wait, and face cooperatin' gate of late,
 You oughta know that there's a girl in my dreams, yes, you oughta, she's your. **Stratemann**

SALUTE TO DUKE

A sequence for the pre-recording session to *Salute To Duke Ellington* cannot even be approximated, because the studio engineer's announcements were only partly transferred to disc, and not all pre-recordings are available. Four of the seven recordings can be equipped with matrix numbers:

M-S-3-3	A History Of Jazz In Three Minutes	(3:44)
M-V-5-1	You Of All People	(2:03)
M-V-6-1	Hello, Little Boy	(2:40)
M-V-7-3	Violet Blue	(2:50)

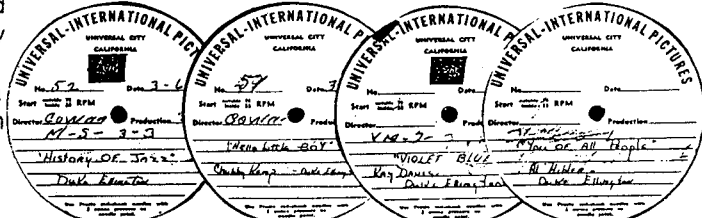
In contrast to Sjef's finding: *Hello, Little Boy* only runs for 2:40 and not for 2:50. **Stratemann**

The musical selections for "Salute To Duke" were recorded on Universal's Stage #10 on Monday, **March 8, 1950** in a 3³/₄-hr. session (...). Not used in the final release print, though filmed as well, was the following number:

You Of All People **Al Hibbler** (voc)
 (...) band and vocalists were filmed to playback in 30 setups on the "Process Stage" at Universal City, on **March 8, 1950**. (...) Shooting order in the morning was as follows:
Things Ain't What They Used To Be
Take The A Train
She Wouldn't Be Mooved
History Of Jazz (some shots)
 After lunch break:
History Of Jazz (RN in close shot, pantomiming)
 Next, Ellington was directly recorded and filmed in close-up doing his introductions, before being filmed at the piano in all the piano selections.
Hello, Little Boy (vCK)
Violet Blue (vKD)
You Of All People (vAHlr)

(Based on Stratemann's book)
 Personnel: AK NW ERYl RN; LB QJ TG; JHtn JH RP CharlieRouse Alva McCain HC; DE WMsl SG; vKD vCK vAHlr.
 The film version runs like this:
Things Ain't What They Used To Be
Hello, Little Boy (edited - lacks 3 choruses: °3, °4 and °5)
The History Of Jazz in 3 Minutes
She Wouldn't Be Mooved
Violet Blue
Take The A Train

Thanks to Waters' acetates we now have the unedited version of Hallo, Little Boy, preceded by a Hallo, Little Boy take into breakdown. We also have a hitherto vanished version of You Of All People. **Aasland/Hoefsmit**



You should also see Stratemann's book - 9 pages further details.

MORE NEW FINDS

- 3 Feb 63**, Malmö, at the Bulltofta Airport, (Sweden), from a "Dagens Eko" broadcast: C Jam Blues (from record) / Duke Ellington interview by Gun Allroth (concerning the coming TV-show to take place at the Stockholm Circus TV studio on **7 Feb 63**) / Solitude (from record). **DEMS**
- Circa Nov 69**: From an unidentified Swedish (nonEllington) TV program a portion has been found with Duke meditating at the piano and humming on a fragment of "The Sleeping Lady And The Giant Who Watches Over Her". **DEMS**

NEW "FIND"

Even though the following has been known to the DEMS for quite some time, we seem to have missed to inform about it in our Bulletin, because nothing has been mentioned yet in any discography. Anyway, better late than never, so here it is:

London-Hammersmith, ODEON theatre, 2nd concert 29 Nov 69

C Jam Blues / Boo-Dah / unkn.title / Smada / Tippytoeing Through The Jungle Garden / Kinda Dukish(interr.) / A Train / Up Jump / Rose Room / El Gato / Black Butterfly / Things Ain't ... / A Train / Fife / Come Off The Veldt / **MEDLEY**: Don't You Know I Care - Sentimental Mood - Prelude To A Kiss - I Let ... Do Nothin' ... - Just Squeeze Me - Don't Get Around ... - Mood Indigo - I'm Beg. To See ... - The Blues Ain't - It Don't Mean A Thing - I Got It Bad - Be Cool And Groovy For Me - Soph. Lady - Caravan / In Triplicate / Perdido / R.T.M. / Meditation / April In Paris & encore / Black Swan(nc)

Bournemouth, WINTER GARDEN, 1st and 2nd concerts 30 Nov 69

C Jam Blues / Kinda D.-Rockin' In Rh. / A Train / Up Jump / What Am I Here For / El Gato / Black Butterfly (interr.) / (Opng missing): Tippytoeing Through The Jungle Garden / Come Off The Veldt / **MEDLEY**: Don't You Know I Care - Sent. Mood - Prel. To A Kiss - Brown-Skin Gal - I Let... Do Nothin' ... - Just Squeeze Me - Don't Get Around ... - Mood Indigo - I'm Beg. To See ... - The Blues Ain't - It Don't Mean A Thing - Soph. Lady - Caravan(interr.)

NEW RELEASES

AND RE-RELEASES



Jazz Unlimited(Sd/D) JU 2022 (CD)
"THE DUKE IN BOSTON"

26 Jul 39 E St.L. Toodle-Oo / Jazz Potpourri / Something To Live For / Old King Dooji / In A Mizz / Rose Of The Rio Grande / Pussy Willow / You Can Count On Me / Way Low
9 Jan 40 E St.L. Toodle-Oo / Me And You / Grievin' / Little Posey / My Last Goodbye / Gal From Joe's / Tootin' Through The Roof / Day In, Day Out / Merry-Go-Round

For the first time we now have these famous broadcasts on CD and from excellent source material allowing for improved fidelity. It is once again amazing, that we today can listen to a much better sound than was ever possible during a regular broadcast in those days, high frequencies were cut off at 9.000 c/s.

In late December 1992 Carl Hällström told me about his intention to reissue these broadcasts on CD (despite the fact they have in full, or in parts, been issued on LP labels like PalmClub, Palm30, Privateer, Collector's Classics, Max, Monkey, DJM) and with best possible high fidelity. He was seeking for a appropriate authority for the text material. I had the answer. Thus it happened I could establish contact with a dear friend of mine, Ted Hudson, whom I last met at the Copenhagen 1992 Conference. The result can now be enjoyed in the enclosed booklet. You will love it. You may note that Dr. Hudson wrote this inside Boston views in December 1992. Since then there has been a long long wait until today, when finally this fine product can be shared with all interested.

Aasland

Ted Hudson did a wonderful job in the liner notes. The source material is mostly from my original NBC acetates and Jack (Towers) did a beautiful transfer. It is nice, after all these years and all these issues to have a really decent copy of these two great broadcasts.

Valburn

The CD design is worth mentioning, a result of reciprocal cooperation with the producer Carl Emil Knudsen, who in turn cooperated with Hällström the same way as for the previous Jazz Unlimited(Sd/D) release.

Aasland

LRC(US) CDC 9061 (CD)
"THINGS AIN'T WHAT THEY USED TO BE"

"Recorded 1966 & 1969": Smada (2:56) / La Plus Belle Africaine (12:19) / Azure (7:12) / Satin Doll (5:40) / Dim.&Cres. In Blue (8:16) / Caravan (6:01) / Things Ain't ... (3:06) / Sophisticated Lady (3:43) / In A Sentimental Mood / The Unknown (4:33).

The information sheet says "From A True Privately-Owned Production. Lester Recording Catalog". It seems, according to my own investigations, that most of it consists of hitherto unpublished material. The first seven selections I think to come from a live recording at Juan-les-Pins 26 Jul 66. The balance ought to be from 1969. Has DEMS any specifics?

Haufman

DEMS: We have so far no details. Let's wait for the Valburn CD additions.

Masters Of Jazz/Media 7(F) MJCD 52 (CD)
"DUKE ELLINGTON - VOL.5 - Oct-Nov 1928"

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA

- 1. *Aufil Sad* (D. Ellington) 3'16
- 2. *The Mooche* (D. Ellington, I. Mills) 3'35

OZIE WARE WITH DUKE ELLINGTON'S HOT FIVE

- 3. *Santa Claus, Bring My Man Back To Me* (P. Grainger) 3'00
- 4. *I Done Caught You Blues* (P. Grainger) 2'54

DUKE ELLINGTON AND HIS ORCHESTRA

- 5. *I Can't Give You Anything But Love* (J. McHugh, D. Fields) 3'16
- 6. *No, Papa, No* (V. Spivey) 3'21
- 7. *No, Papa, No* 3'18

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA

- 8. *I Can't Give You Anything But Love* (J. McHugh, D. Fields) 3'03
- 9. *Bandanna Babies* (J. McHugh, D. Fields) 3'21
- 10. *Diga Diga Doo* (J. McHugh, D. Fields) 2'58
- 11. *I Must Have That Man* (J. McHugh, D. Fields) 3'25

DUKE ELLINGTON AND HIS ORCHESTRA

- 12. *The Blues With A Feeling* (D. Ellington) 3'12
- 13. *Goin' To Town* (B. Miley, D. Ellington) 2'57
- 14. *Misty Mornin'* (D. Ellington, A. Whetsol) 3'18

OZIE WARE acc. by THE WHOOPEE MAKERS

- 15. *Hit Me In The Nose Blues* (H. Gray) 3'14

OZIE WARE

- 16. *It's All Coming Home To You* (P. Grainger) 2'33

THE WHOOPEE MAKERS/THE WASHINGTONIANS

- 17. *Hottentot* (J. McHugh, D. Fields) 2'27

- 18. *Misty Mornin'* (D. Ellington, A. Whetsol) 2'41
- WARREN MILLS AND HIS BLUE SERENADERS**
- 19. *St. Louis Blues* (W. C. Handy) 4'07
 - 20. *St. Louis Blues* 4'14

Total time 64'54

A booklet (40 p.p.) is included with the CD.

Just lately Steven Lasker has for his forthcoming discography of DE's early years, 1923-43, a work in progress, from which we can pick the following dates:

- 1. E-28441-A or -B, date corrected as 2 Oct 28
- 2. 47799-2, date confirmed as 30 Oct 28
- 3. 48100-2, - - -
- 4. 48101-1, - - -
- 5. 48102-1, - - -
- 6. and 7. 48103-1, -2, - - -
- 8. 48102-4, date confirmed as 10 Nov 28
- 9. 48166-2, 15 Nov 28
- 10. 48167-2, - - -
- 11. 48168-1, - - -
- 12. 401350-D, date corrected as 22 Nov 28
- 13. 401351-E, - - -
- 14. 401352-D, date confirmed as - - -
- 15. 3532-B, Lasker has this as c.12 Dec 28
- 16. 3533-B, - - -
- 17. 108532-3, - c.1 Dec 28
- 18. 108533-3, - - -
- 19. and 20. 49007-1,-2, Lasker has no entry.

Aasland

RCA(J) BVCJ-7303/4 (2xCD) Louis Armstrong
"FROM THE BIG BAND TO THE ALL STARS"

Contains one DE track: 10 Jan 46 Long Long Journey. **Yuze**

Verve(J) POCJ-1538 (CD) "DUKE ELLINGTON"

Same as Verve(G) 516-338-2. **Yuze**

Europe 1/RTE(F) 710433/434 (2-CD set) "DE&hO"

Disc 1: Boo-Dah (1)/Afro-Bossa (3)/Ad Lib On Nippon (3)/The Opener (3)/Chelsea Bridge (3)/Happy-Go-Lucky Local (1)/Satin Doll - Soph. Lady (3) "Black, Brown & Beige": a) The Worksong Theme, b) Come Sunday, c) Light (3)
Disc 2: A Train (1)/Meow & encore (3)/Passion Flower - Things Ain't .. (3)/Jeep's Blues (3)/Perdido (3)/Tootie For Cootie(3)/E.St.L. Toodle-Oo (3)/Carolina Shout - Rockin' In Rhythm (2) (2)/Jump For Joy (2)/He Huffed 'n' Puffed (2) (2)/Just Squeeze Me (3)/Just A-Settin' And ... (3)/Jam With Sam (1) 7C Jam Blues (1)

From "Théâtre des Champs-Élysées" concert recordings by radio station EUROPE 1

- (1) 29 Jan 65 (9 PM)
- (2) 30 Jan 65 (9 PM)
- (3) 30 Jan 65 (12 PM)

Previously issued on Jazz Club(F) 124 (LP)

Previously issued on Azure(Sd) CA-2 (DEMS cassette)

All other tracks are "fresh". **Moulé**

Ellingtonia

Varèse Sarabande(Can) VSD-5466 (CD) "DE's Incidental Music for Shakespear's Play TIMON OF ATHENS"

The first complete recording of the music Ellington was commissioned to write for the Stratford Festival's 1963 production. Stanley Silverman conducts on this CD a 13-strong Stratford Festival Orchestra, recorded at a St. Jacobs studio. Silverman tells the original music was mostly written in cabs, the actors' green room and the kitchen of director Michael Langhams home, scored for six musicians. The sketches and partial score lay in festival archives for nearly 30 years until the play was revived in 1991, again with Langham directing. For "Ellingtonian" collectors, and many many more, this is of course a MUST.

Based on material from Mr. Joe Harper

In Toronto Telegram of 30Jul63 the score was reviewed by Helen McNamara. She concluded: "It is to be hoped the score will be recorded. It would be a fitting companion piece to Ellington's suite, Such Sweet Thunder, dedicated to the Shakespearean Festival in 1957."

NEW CD RELEASES AND OTHER DISCOVERIES
By Jerry Valburn



Before we go into the new CD releases (through the end of January 1994) there are a few items worth mentioning.

- (1) I recently contacted the offices of the Cincinnati Symphony Orchestra (in Cincinnati) and I learned that all of the orchestra's recorded work since 1963 (including Ellington's recording), all of these have taken place at Cincinnati Symphony Hall. I do believe that Ellington's comments & narration were done in a studio at a later date.
- (2) RE-DEMS 1993/4 - Pg. 1. (Capitol recording of "Just A-Settin'..."). The UTD issue which I produced was transferred directly from the master tape sent to Pickwick by Capitol. From that tape Pickwick then copied it and edited several of the selections before mastering their LP, (Love You Madly). The original Capitol tape was then given to me. The date that is shown on my UTD release was taken directly from the tape box as was the master number.
- (3) RE-DEMS 1993/4 - PG. 5, Yes, Sjeff (Hoefsmit), I did attend the film session on 5Jan62. The microphones were set up and the band was rehearsing for recording the film music that day.
- (5) REE-DEMS 1993/4 - PG. 2, In Benny's review of the Verve (G) DUKE ELLINGTON JAZZ MASTERS there still remains some confusion. When I was preparing my CD book I had the chance of reviewing the POLYGRAM files. Mr. Pullman has made a number of mistakes in the liner notes. (10) Total Jazz (Pg 134, my book). The correct date is 2Sep57; Location : Universal Studios, Chicago; Master 21383-4. BUT the narration (Portrait of EF) has been edited out. Finally, the last track on the CD (14) Rockin' In Rhythm (Newport/4Jul59) is missing from the review. Verve Jazz Masters is a special CD series and the Ellington CD is N^o 4 in the series. My Japanese CD issue of the same CD does not show any such number. (Japanese issue listed below).
- (5) From a recent letter received from Don Manning in Portland, Oregon and I quote, "Incidentally he (Strattemann) erred. Jimmy Blanton did go to Seattle's Palomar Theatre as I met him there and got his autograph." *WJK 172*

+++++
AFFINITY (E)

CD CHARLY 86 *Jazz Dance N^o 1* : 12- Kinda Dukish-Rockin' In Rhythm (29Sep59/Paris-Salle Pleyel 1st Concert)

AVID (E)

AVC 503 *20 Big Band Classics It Don't Mean A Thing* : 5- Take The "A" Train 13- Perdido (CAP TX)

BEST OF JAZZ (F) (Produced by Gilles Petard & the CLASSICS CD Label)

BEST OF JAZZ 4005 Rex Stewart : (Ellington tracks noted only) 5- In A Sentimental Mood 6- Showboat Shuffle 7- Kissin' My Baby Goodnight
8- Trumpet In Spades 9- Swing Baby Swing (Love In My Heart) 10- Sugar Hill Shim Sham 11- Tea And Trumpets 12- Boy Meets Horn
15- Morning Glory 17-Without A Song 18- Mobile Bay (Blues) 19- John Hardy's Wife 20- Clementine 21- Subtle Slough 22- Poor Bubber

BLUEBIRD (J)

BVCJ-2044 *The Jazz Piano* : (= BLUEBIRD (US) 2178-2-RB)

BLUE NOTE (J)

TOJC-5724 *Blue Piano Volume 2* : 1- Wig Wise (= BLUE NOTE (US) CDP 7 96904 2)

TOJC-5726 *Blue Vocals Volume 1* : 18- Drop Me Off In Harlem (= BLUE NOTE (US) CDP 7 96582 2)

CLASSICS (F)

735 *Ethel Waters 1931-1934* : 3- I Can't Give You Anything But Love 4- Porgy

CD-43 *Great Orchestras of Jazz (3CD Set)* : (2) = 666 Chron. D.E. 1936-1937

DECCA (US)

GRD 2-629 *An Anthology Of Big Band Swing (2CD Set)* : (1) 1- Rockin' In Rhythm (1931) (2) 16- Midriff (WLD)

GIANTS OF JAZZ (IT)

CDB 1211 *Duke Ellington his Orchestra and his Small Groups (3CD Set)* :

= GOJ CD 53057 + CD 53070 + CD 53066

HOT AND SWEET/EPM MUSIQUE (F)

152232 *Duke Ellington Volume 7 Wall Street Wail 1929* : Black And Blue/Jungle Jamboree/Jungle Jamboree/

Snake Hip Dance/Doin' The Voom Voom/Flaming Youth/Saturday Night Function/Jolly Wog/Jazz Convulsions/Mississippi/The Duke Steps Out/Haunted
Nights/Swanee Shuffle/Six Or Seven Times (AorB)/Six Or Seven Times (BorA)/Coin' Nuts/Oklahoma Stomp/Breakfast Dance/Jazz Lips/March Of The
Hoodlums/Lazy Duke/Blues Of The Vagabond/Syncopated Shuffle/Wall Street Wail/Cincinnati Daddy (Oklahoma Stomp -B is missing)

152242 *Duke Ellington Volume 8 Jungle Blues 1929-1930* : Sweet Mama/St. James Infirmary (-1)/St. James
Infirmary (-2)/When You're Smiling (-1)/When You're Smiling (-3)/Rent Party Blues (-1)/Rent Party Blues (-3)/Jungle Blues (-1)/Jungle Blues (-2)/
When You're Smiling/Maori (Rhumba)/Maori (Fox Trot)/Admiration/Sing You Sinners/St. James Infirmary/The Mooche (-1*)/The Mooche (-2)/Ragamuffin
Romeo/East St. Louis Toodle-oo/Double Check Stomp/My Gal Is Good For Nothing But Love/I Was Made To Love You/Double Check Stomp/Accordion
Joe/Keep Your Temper (Cotton Club Stomp) (* -1 was never issued. Correct takes are -2 & -3). Still missing in chronological order are :
St. James Infirmary -3; When You're Smiling -2; Rent Party Blues -2; When You're Smiling -B; East St. Louis Toodle-oo -2; Accordion Joe -B;
Keep Your Temper (Cotton Club Stomp) -B

JAZZ ANTHOLOGY/EPM MUSIQUE (F)

152052 *Les Années Du Jazz Memorable Jazz Hi-Lites Jazz Anthology 1942 (2CD Set)* :

(1) 14-Perdido 15-C-Jam Blues 16-What Am I Here For? 17-Main Stem

JAZZ ARCHIVES/EPM MUSIQUE (F)

158112 (Vol.77) *Jabbo Smith The Complete 1929/1938 Sessions (2CD Set)* : (1) 6- What Can A Poor Fellow Do?

7- Black And Tan Fantasy -B 8- Black And Tan Fantasy -C

JAZZ BAND (E)

EBCD 2110-2 *Della Reese With Duke Ellington Orchestra 1962 Guard Session/Duke Ellington At*

*Basin Street East 1964** Introduction/For Once In A Lifetime/Sophisticated Lady/Chopin's Etude In F/Take The "A"
(ctd next page)



Train/Bye Bye Blackbird/Satin Doll/Don't You Know?/Things Ain't What They Used To Be/A Foggy Day/Mood Indigo/That Reminds Me/Taffy Twist/
Bill Bailey/Do Nothin' Till You Hear From Me/You're Nobody 'Till Somebody Loves You/Jam With Sam/Intro*/Afro Bossa*/New Rockin' In Rhythm*/
East St. Louis Toodle-oo (On the 1st edition of this CD Reese was mis-spelled Reece)

JAZZ FOR FUN (G)

515610-2 *Swing Party (2CD Box) : (1) 515611-2 1- Stompy Jones (26Feb59) 12- It Don't Mean A Thing (29Jul66)*

JAZZ UNLIMITED (D) (CD's manufactured in Sweden)

JUCD 2022 *The Duke In Boston : East St. Louis Toodle-oo/Jazz Potpourri/Something To Live For/Old King Dooji/In A Mizz/
Rose Of The Rio Grande/Pussy Willow/You Can Count On Me/Way Low/East St. Louis Toodle-oo/Me And You/Grievin'/Little Posey/
My Last Goodbye/The Gal From Joes/Tootin' Through The Roof/Day In, Day Out/Merry-Go-Round*

LIMELIGHT (E) (The Decca Record Company, LTD)

820 844-2 *Music Masters Jazz Collection Volume Two : (= Music Masters (US) 01612-65064-2)*
820 8—2 *Duke Ellington The Great London Concerts : (= Music Masters (US) 01612-65106-2)*

MCA (G)

GRP 26292 *An Anthology Of Big Band Swing (1930-1955) (2CD Set) : (= Decca (US) GRD 2-629)*

PHILIPS (EU)

515 271-2/4/5 *Mondriaan Jazz : 4- Rockin' In Rhythm 11- Twelfth Street Rag*

TREMA (F)

710433/34 *("Pour Ceux Qui Aiment Le Jazz") Duke Ellington & His Orchestra en Concert avec
Europe 1 Theatre Des Champs Elysees 29-30 Janvier 1965 (2CD Set) : (1) Boo Dah/Afro Bossa/*

*Ad Lib On Nippon/The Opener/Chelsea Bridge/Happy-Go-Lucky Local/Satin Doll/Sophisticated Lady/Black, Brown & Beige (excerpts): Work Song-
Come Sunday-Light (2) Take The "A" Train/Meow/Passion Flower/Things Ain't What They Used To Be/Jeep's Blues/Perdido/Tutti For Cootie//
East St. Louis Toodle-oo/Carolina Shout/Rockin' In Rhythm/Jump For Joy/He Huffed & Puffed/Just Squeeze Me/Just A-Settin' and A-Rockin'/
Jam With Sam/C-Jam Blues*

VERVE (J)

POJC 1168/70 *Ella Fitzgerald First Lady Of Song (3CD Box) : (= VERVE (US) 314517 170-2)*

POJC - 1532 *The Verve Jazz Club Vol. 12 Place & Street : 8- Basin Street Blues*

POJC - 1538 *Verve Jazz Masters Duke Ellington : (= VERVE (EU) 314516 338-2)*

POJC - 1549 *Verve Jazz Masters Ella Fitzgerald : 2- I Ain't Got Nothin' But The Blues*

POJC - 1551 *Introducing The Verve Jazz Masters (Sampler): 6- Diminuendo In Blue & Blow By Blow*

VERVE (US)

314521 007-2 *Playboy's 40th Anniversary - 4 Decades Of Jazz (1953-1993) (4CD Box) :*

(1) 7- Take The "A" Train (24Jun57)

ADDITIONAL INFORMATION ON THE ELLA FITZGERALD COMPLETE SONGBOOKS (DEMS 1993/4 - PG 4)

CD 5 (314519837) = CD 1 (837-0352) WITH 2 ADDITIONAL TRACKS (NON DE) CD 6 (NO DE) CD 7 (314519639) AFTER E & D
BLUES COMES AN EDITED VERSION OF THE REHEARSAL OF CHELSEA BRIDGE FOLLOWED BY AN UN-ISSUED COMPLETE TAKE OF
CHELSEA BRIDGE. (I have the complete rehearsal, appx 29 minutes, in my personal collection.)

VICTOR FAMILY CLUB (J)

51361 *Your Hit Parade Radio Program (10CD Box) : (2) 8- Take The "A" Train (9May66)*

NEW FINDS (ctd. from page 3):

C Jam Blues / 4:30 Blues / El Gato / Black Butterfly / Things Ain't ... /
Azurette / Satin Doll / Satin Doll / Traffic Jam / **MEDLEY:** Don't You
Know I Care - Sent. Mood - Prel. To A Kiss - Brown-Skin Gal - Do Nothin'
... - Just Squeeze Me - Don't Get Around ... - Mood Indigo - I'm Beg. To
See ... - The Blues Ain't It Don't Mean A Thing - I Got It Bad - Be Cool And
Groovy For Me - Soph. Lady - Caravan / In Triplicate(interr.)

(From Roger E. Stubberfield's private collection of portable recordings)

DEMS

Steven Lasker finds presented at the NYC 1993 Confer.:
(...) Lasker played this very ordinary commercial recording by
Irving Mills and his Hotsy Totsy Gang, with Bill Robinson. He explained
that this recording was made by Duke and his band. These two recordings
are documented in the Dealalaunay "New Hot Discography" under nrs
29M13 and 29M14:
Brunswick recording session. Personnel probably as: AW JN BB DE FG
WB SG. **4 Sep 29.**

E30526 Ain't Misbehavin'
E30527 Doin' The New Lowdown

Hoefsmit

We know they were issued on Brunswick(E) 1112 (78rpm), and reiss-
ued on Retrieval(E) FJ-123 (LP), and they sound very Ellington ...

Moulé

Lasker also presented.
From Brunswick recording session:
68231-2 Creole Rhapsody, Pt 2

11 June 31:
unissued

and from the Victor recording session on
070682-2 Perdido

21 Jan 42:
unissued
Hoefsmit

MORE FINDS

"The Greatest Jazz Concert In The World" on Pablo(US) 2625-
704 (4-LP set) (*) and Pablo(US) PACD 2625-704-2 (3-CD set)

) Timings (*) and () as stated in liner notes:

			(*)	(**)
Swamp Go	(b)	diff.	4'04	4'54
Girdle Hirdle	(b)	diff.	2'27	2'50
The Shepard	(b)	diff.	6'49	6'33
Rue Bleu	(b)	diff.	2'36	2'44
Salome	(b)	=	3'47	3'34
A Chromatic Love Affair	(b)	=	4'00	3'58
Mount Harissa	(a)	=	6'45	6'39
Blood Count	(a)	=	3'52	3'50
Kinda Dukish-Rockin' In Rhythm	(a)	=	3'43	3'40
Very Tenor	(a)	=	7'55	7'51
Onions	(b)	=	1'50	1'51
Take The A Train	(b)	=	5'15	5'12
Satin Doll	(a)	=	4'52	4'50
Tootie For Cootie	(a)	diff.	6'15	6'13
Up Jump	(a)	diff.	2'58	2'56
Prelude To A Kiss	(b)	=	4'33	4'32
Mood Indigo-I Got It Bad	(a)	=	6'06	6'04
Things Ain't .. & reprise(finger-snapping)	(a)	=	4'30	4'25

Don't Be That Way (EF)

You've Changed (EF)

Let's Fall In Love (EF)

On The Sunny Side Of ... (EF)

Cotton Tail (VEF) (a) diff. 5'12 5'10

NOTE: Spoken bits between two tracks usually longer (unedited) on the CD version.

A few notes different in the intro of "Mood Indigo".

7 tracks have different versions. The origin of the CD versions still have to be traced.

(*) CARNEGIE HALL, NYC, 26 Mar 67.

(**) HOLLYWOOD BOWL, L.A., 1 July 67.

(According to "Jazz Records - Vol.6 - Duke Ellington")

Moulé



Continuing Ken Rattenbury's series

THE ELLINGTON SOLOISTS

(39) DUKE ELLINGTON and JIMMY BLANTON

During this instalment, and, indeed, to the end of the piece, Jimmy Blanton turns the bow, and, to be truthful, I have never been able to understand why he done this. for throughout the remainder of this performance, there are no significantly sustained notes where this method could have proved the only way to achive these with ease. And -- his pizzicato is so wonderful, anyway. It is significant that the alternative 'take' of Mr J.B. Blues does not have resort to the bow at all. But the delicate, interweaving conversation between piano and bass progresses with unabated invention and ingenuity, particularly witty is the repartee during the first 12-bar segment (Bars 73 to 84). Jimmy Blanton's blues rhetoric is at its most emphatic level during Bars 79 and 80, where the classic 'blue notes (F-natural and B-flat) are in telling array --

and again, with the triplet flurries over Bars 83 and 84, the major/minor ambivalence of blues chromaticism being most prominent (the minor 3rd --A-sharp-- is powerfully reiterated against the implied, underlying harmony of G-major). During Bars 85 to 96, Blanton's genius for creating extended, developing melodic lines is very much in evidence: and see Duke's thoughtfully-voiced 5- and 6-part chords throughout this passage.

Finally, once again note the nonchalant inclusion of the future beboppers' flattened fifth on the final attack in Bar 90. Gets in everywhere, it seems! This study of a most happy collaboration will be concluded next time ... Ken Rattenbury

Transcribed from the same source as last

MR. J. B. BLUES: PART IV

DISCUSSIONS — CORRECTIONS — (ctd.)

Blues/Laura/A Train/Mount Harissa/Up Jump/Satin Doll/Salomé/Medley/A Train/Tootie For Cootie/Traffic Jam/I Got It Bad/Things Ain't.../Sunny/I'm Just A Lucky.../Stomy Monday Blues/Satin Doll Asland

- Mr. Hoefsmit made extended research concerning the V-Disc No. 252 (=navy VDisc 32), with the following result:
 - 25 May 44 My Little Brown Book a
 - 26 May 44 The Mood To Be Wooed b
 - a claimed as from a 30' CBS bc, and issued on FDC(It) 1002 (LP). The correct number should read 1011. You should also consult DEMS82/3-4.
 - b Comes from a MBS bc. Here you should also consult 87/4-7.

I have a feeling there is something fishy about separate dates. In Richard S. Sears' VDisc book (see DEMS87/4-7) are both items given as to emanate from one and a same date, 26 May 44. Further investigation might be needed. Asland

) From Sears' book:

TITLE	ARTIST	TIME	SOURCE	SERI. NUMB.
IN THE GLOAMING DEEP PURPLE	Glenn Miller	3:42	A/S 5/21/44	D4TC1
FELLOW ON A FURLOUGH GUNS IN THE SY	" "	4:04	A/S 5/21/44	D4TC15
THE MOOD TO BE WOODED	Duke Ellington Featuring Johnny Hodges Alto Sax	5:02	A/S 5/26/44	D4TC19
MY LITTLE BROWN BOOK	Duke Ellington V: Al Hibbler	3:10	A/S 5/26/44	D4TC20

(ctd. next page)

DISCUSSIONS - ... (ctd.)

DEMS93/3-5 "Jazz Time" - The Hodges - Webster session (The Jazz Cellar, S.F.) On 22+23 Nov 1960 was released previously on Storyville (1968) SLP-4109 "Masters of Jazz - Johnny Hodges", vol. 9.

"Pour Ceux Qui Aiment Le Jazz" on EUROPE1/RTE(F) 50 317 (2-CD set), Disc 1/track 5 **29 Jan 65** Rockin' In Rhythm"; Disc 2/track 4 **21 Mar 64** Caravan. *) "Rockin' ..." was preceded by "Carolina Shout", but on this CD edited out. This 2-CD set was already mentioned in DEMS93/3-6, but the label should be listed as above..

Timmer

Moulé

DEMS AZURE CASSETTES:

CA-1 *)	"JAZZ MODERNE" / "JAZZY"	(see DEMS 87/4-5)
CA-2 *)	"10 YEARS LATER"	(- 84/3-7)
CA-3 *)	"11 YEARS LATER"	(- 85/3-14)
CA-4 □)	"AMERICA DANCES" & other bc/tv portions from the Aasland collection	(- 87/3-8)
CA-5 *)	"12 YEARS LATER"	(- 86/3-6)
CA-6 *)	"13 YEARS LATER"	(- 87/2-5)
CA-7 *)	"14 YEARS LATER"	(- 88/3-8)
CA-8 *)	"15 YEARS LATER"	(- 89/2-3)
CA-9 *)	"THE DEMS 10 YEARS ANNIVERSARY CASSETTE"	(- 89/2-4)
CA-10 *)	"16 YEARS LATER"	(- 90/2-2)
CA-11 □)	"PARIS OLYMPIA THEATRE CONCERT, 2 FEBRUARY 1963", part 1	(- 90/4-8)
CA-12 □)	"PARIS OLYMPIA THEATRE CONCERT, 2 FEBRUARY 1963", part 2	(- 92/1-6)
CA-13 *)	"AMSTERDAM CONCERTGEBOUW CONCERT"	(- 91/3-3)
CA-14 *)	"17 YEARS LATER"	(- 91/3-4)
CA-15 *)	"18 YEARS LATER"	(- 92/2-7)
CA-16 **)	"19 YEARS LATER"	(- 93/3-8)
CA-17	(Pending - details later)	
CA-18	(Pending - in preparation for the Stockholm Conference meeting)	

Up to 3 copies of one and a same cassette are allowed for members. A donation concerning the above is requested for your order:

- * SEK 52:- Estimated sending costs should be added, or may be subtracted from your deposit.
- SEK 32:-
- ** SEK 50:-

(From 15 March 1994 we have to change as follows: SEK 52:- and 50:- to SEK 57:-; SEK 32:- to 35:-. Please observe that tasks agreed to earlier than 15 March 1994 will remain unchanged.)

The **March 94 - March 95 DEMS period** will remain unchanged = SEK 130:-.

In agreement with Panorama Records we can offer superb copies of the Jazz Society cassette AA 524/525C "DE 1967, RAINBOW GRILL BROADCASTS" (2-LP value) for SEK 57:- (For contents see DEMS 85/3-7 and 85/4-5).

For the Danish broadcasts, DR-01 up to and including DR-51 we ask for an unchanged donation of SEK 95:-/ea.

IMPORTANT !

Money transactions with DEMS **MUST** be addressed and payable to: Birgit Åslund, Box 4026, S-175 JÄRFÄLLA, Sweden. Easiest and fastest is enveloped money (all current bank notes acceptable) (Registered letters, should you feel safer). An alternative is to use **POSTAL** (supplied at your local post office) **INTERNATIONAL MONEY ORDERS (IMOs) stated in Swedish currency (SEK)**. If not in Swedish currency, the Swedish Post Authorities will charge at least SEK 28. If you use a bank IMO check, it has to be stated in Swedish currency (Swedish banks are inventing all sorts of unlikely fees - but, due to Birgit's good bank connection such fees are mostly avoided. If not stated in Swedish currencies, any unlikely fee is charged, though mostly (at present time) SEK 60:- I). Another alternative for most European countries is the use of **POSTAL GIRO**. In this case there is (at present time) a postal fee of SEK 28:-. Such fees, mentioned above, are to be added in connection with your transaction. The **POSTAL GIRO** address: Birgit Åslund, Acct. 441 21 72 - 1, Centre de Cheques Postaux, S- 103 06 STOCKHOLM, Sweden.


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MAY 19-22

This Is A Last Reminder

DON'T MISS IT !



SERENADE
TO SWEDEN

ELLINGTON 94