

DEMS BULLETIN

FOR
DEMS
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ONLY



DUKE ELLINGTON MUSIC SOCIETY

1990/4 DEC-
-1991 January

As a DEMS member you'll get access from time to time to unique Duke material. Please bear in mind that such material is to be handled with care and common sense. It must under no circumstances be used for commercial purposes. Anyone member being caught with having passed on such material for commercial purposes will result in cancelling his membership, his name published and information handed over to other societies similar to DEMS. As a DEMS member please help see to that this simple rule is followed. Thus we will be able to continue future special offers, such as tapes, AZURE-releases, etc., etc.

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ORTHOPHONIC RECORDING

"HIS MASTER'S VOICE" TRADE MARK REG.

VICTOR PROGRAM TRANSCRIPTION
ビクター長時間レコード

JL-60002-A
(L-16007)

POPULAR SELECTIONS
(流行ダンス選曲集)

East St. Louis Teddle-Fox Trot
Lot O' Fingers-Fox Trot
Black and Tan Fantasy-Fox Trot
(Ellington-Mills)

Duke Ellington
and His Orchestra

VICTOR TALKING MACHINE CO.
of Japan Ltd.

VICTOR PROGRAM TRANSCRIPTION
ビクター長時間レコード

JL-60002-B
(L-16000)

POPULAR SELECTIONS
(流行ダンス選曲集)

Home-Fox Trot (Van Steeden-Clarkson)
Save the Last Dance For Me-Waltz (Hirsch-Magline)
A Faded Summer Love-Fox Trot (Baxter)

Wayne King and His Orchestra
Vocal refrain by male trio

VICTOR TALKING MACHINE CO.
of Japan Ltd.

● VJC VJC-1016-2 (CD) "CHRISTMAS JUBILEE"

Here's a real Christmas CD, total time 77:07 (!). It contains two full AFPS "JUBILEE SHOWS", one from 1945, the other from 1947, and as a bonus a 15' portion of broadcast selections from the 40s, all with a yuletide twist. Some Ellington selections are included in the 1947 "Jubilee Show". However, here is the complete contents of the CD:

C.Basie: Jingle Bells(a)/One O'Clock Jump (theme) & Intro./ Jumping At Ten/Just A-Settin' .../My Silent Love (b)/ Christmas Jive Routine/Gotta Be This Or that(c)/Jumping at The Woodside / Silent Night (b)/A.Ray & AFPS Orch.: One O'Clock Jump (Clng. theme) / DE&HO: 28Mar46 A Train (theme) / Everything Goes/P.Como: Winter Wonderland/A.Tatum: Yesterdays/L.Armstrong: Jack-Armstrong Blues / DE&HO: 11Jul46 Rockabye River/K.Cole3: Christmas Song/DE&HO: c.Mid47 Ring Dem Bells/P.Baron: Jingle Bells (under talk by the Duke)/DE&HO: One O'Clock Jump(Clng. theme)/F.Sinatra: Adestes Fideles/Oh Come, All Ye Faithful/

(ctd. next page)

ON THE FRONT PAGE:

● AMERICAN HOT WAX: A recently acquired label oddity. Belongs to a series of 15 78rpm records for Juke Boxes use. "A Train" on this "VYNAL" pressing is not the original 78, but one with an audience. The reverse side "B" has "The Five Saints" performing "In The Still Of The Night". (Lawrence)

We hope soon to be able to identify this "A Train" origination, and maybe Jerry Valburn will be able to supply further clarification as to the label, which would be of interest for inclusion in his DIRECTORY: The work on this is going on in full and will cover in detail with cross-indexing and discography all of Duke's performances of Ellington on record as outlined originally in his Directory. (DEMS)

● VICTOR PROGRAM TRANSCRIPTION (J) J L-60002: I recently acquired this extremely rare Japanese issue (1932). It is estimated that approximately 5 copies have survived, the whereabouts of two of them (including this copy) is known. The Japanese were more considerate than their North-American counterparts. The Canadian/US issues were single-sided. This release combines Ellington (L-16007) with Wayne King (L-16000). (Valburn)

"CHRISTMAS JUBILEE" (ctd. from front page):

Oh, Little Town Of Bethlehem/Santa Claus Is Coming To Town/M.Blank & Sportsmen: Jingle Bells/K.Starr with B.Butterfield 5: December / Les Brown & his Band of Renown: I've Got My Love To Keep Me Warm.

Jerry Valburn is, of course, among the contributors to this album release. Audio restoration is, not surprisingly, Jack Towers- and may we point out that the sound is excellent.

(a) = Vocal by the Delta Rhythm Boys; (b) = Vocal by Lena Horne; (c) = Vocal by Bing Crosby. We have learned that the label name is equivalent to the prefix of the album number. (Aasland)

THE DUKE ELLINGTON CHRONICLE

IGO ITINERARY QUERIES

1. -Storyville 80 p53 "Jazz: A History of the New York Scene" by Samuel Charters & Len Kunstadt stated that the band went into the Cotton Club the first week in July (1927). Since this precedes the famous 4 Dec 27 opening did this occur and if so what were the dates?

2. -Was there a Cameo-Pathe recording session in Oct 27? If so, the date?

3. -A 2 week engagement at the Palace Theatre in New York NY beginning 07 Jun 30 has not been verified.

4. -There is a question whether the band was in Chicago IL or Buffalo NY the week beginning 22 May 31.

5. -There is an unverified report that the band played for a Harvard-Dartmouth Ball at the Copley Plaza Hotel in Boston NY in Nov 31.

6. -There is an unverified report that the band played for 4 dances in the Chicago IL area 28 thru 31 Jul 32.

7. -There is an unverified report that during the latter part of May 1934, on the way to Chicago for 4 weeks at the Century of Progress Worlds Fair, the band had gigs in Seattle WA, Tacoma WA, Ogden UT, Salt Lake City UT and Denver CO.

8. -When did the Duke Ellington Orchestra close their 1943 stay at the Hurricane Restaurant? The New Yorker Magazine 25 Sep 43 stated that the session would close Friday 24 Sep 63. Jerry Valburn, in his excellent presentation at the Duke Ellington Conference in Ottawa last May, gave the closing date as Thursday 23 Sep 43. Since the Orchestra opened at the Hurricane on a Thursday 01 April 43 it would seem logical that they would close on a Wednesday. Also Variety 25 Aug 43 p37 scheduled the band for a concert at the Philadelphia Academy of Music in Philadelphia PA in 23 Aug 43. (Ewing)

All members being in the position to help are sincerely urged to do so. The book project has developed in a very satisfying way, since we started asking for help in earlier bulletins. Quite some help has been delivered and extended contacts established with foreign countries, including Japan, just to name one. At home in the States the Smithsonian files is another important source. We feel the project to be in a finishing state near to publication. Take again a good look on the queries above to see for possible assistance. You may send the result to DEMS to be forwarded, but better, of course, is to use the following address: (DEMS)

GORDON R. EWING
729 RAY STREET
GENEVA IL 60134
U. S. A.

SEASONAL GREETINGS TO ALL AND EVERYONE !

DISCUSSIONS - ADDITIONS - CORRECTIONS

* Full title should read "At Your Beck And Call."

● Have you heard of "Southland Theatre Restaurant" as the true location for "Southland Cafe"? (I had this information from a Buck Clayton disco by Bob Weir). (Moulé)
Yes, we have - it's the same location. (DEMS)

● 2Nov40, Chicago: Was the club's name "Capri" or was it "Caprice"? (Moulé)
As stated in "Wax Works - 6Mar40-30Jul42" the name should be as "Club Caprice", and so has everybody else the name too. (Aasland)

● "Cotton Club" recordings (24Ma.-29May38) on Jazz Archives(US) JA-12 & 13: From what broadcasts? (Moulé)
JA-12: Harmony In Harlem 4) / Dinah 1) / At Your And Call 4) / If You Were In My Place 1) / Oh, Babe, Maybe Someday 1) / Downtown Uproar 2) / If Dreams Come True 5) / Birmingham Breakdown 5) / You Went To My Head 2) / Rose Room 5) / The Gal From Joe's 4) / Riding On A Blue Note 4)
JA-13: Echoes Of Harlem 5) / Prelude In 'C' Sharp Minor 6) / If Dreams Come True 1) / Harmony In Harlem 1) / It's The Dreamer In Me 5) / Ev'ry Day 5) / Three Blind Mice 2) / On The Sunny Side Of The Street 3) / Dina's In A Jam 3) / If Dreams Come True 4) / Lost In Meditation 5) / Rockin' In Rhythm 6)

1) = 24Mar38 2) = 17Apr38 3) = 24Apr38
4) = 1May38 5) = 15May38 6) = 29May38

All CBS bcs., except 29Mar38 (not yet identified). (Aasland)

● 90/1-5, right column "Help Wanted": I have now identified the 2 DE tracks on Cicala/Jazz Live: "Violet Blue" (BLJ-8016) is from Capitol Transcriptions, 9Jun47, and NOT from 1946 as stated on sleeve; "Tea For Two" (BLJ-8040) is from "Meadowbrook", Cedar Grove, NJ, 10Jun51, and thus the same as on Swing Treasury ST-109 (see DEMS83/3-5).

But I still need xerox copies of labels of FDC-1018 and FDC-1021, and exact contents of Elec KV-301 and 302. (Moulé)
Xeroxes of Ariston 12029 and 12031 have been mailed to you, being the closest one can come to FDC-1018 and -1021. (Hoefsmit)

● 13Nov48 Carnegie Hall Concert: What is the sequence of titles? Were all titles used for AFRS "Jubilee" programs? Can you confirm spelling of "Fantasm" and "Symphonic Or Bust"? (Moulé)

To the best of our knowledge the sequence is as follows: National Anthem/3 Cent Stomp/Lady Of Lavender Mist/Suddenly It jumped/Reminiscing In Tempo/She Wouldn't Be Moved/Paradise/"Symphomaniac": a) Symphonic Or Bust, b) How You Sound/Tootin' Through The Roof/My Friend/CLC/Don't Blame Me/Tattooed Bride/Manhatten Murals/Lush Life/Hy'a Sue/Fantazm/You Oughta/Humoresque/Brown Betty/How High The Moon/Cotton Tail/Don't Be So Mean To Baby/Lover Come Back To Me/Trees/ IT's Monday Ev'ry Day/Medley/Limehouse Blues/ Just A-Settin' And A-Rockin'/Blue Skies/Things Ain't What They Used To Be.

14 selections were used for Jubilee 314, 317, 320 and 342.
5 - - - - - Just Jazz 48.
12 - - - - - not used for either of these AFRS transcriptions.

We believe the spelling "Fantazm" to be the correct one. But two days later at Ithaca, in the concert it was judging to the spelling on the Cornell Rhythm Club LP (see picture in DEMS89/1-9) it should be "Fantazin", which we believe to be a misunderstanding between "in" and "m". For "Symphonic Or Bust" we believe the correct spelling to be as listed above. (Aasland)

● 17Nov48, Ithaca, Cornell University: Is the title sequence in DESOR correct? (Moulé)
It seems so, but we are not quite convinced. (DEMS)

● 5May51, NYC "Birdland" (on Alto AL-710 (LP)): From which broadcast? Are the titles on the Alto LP in sequence? (Moulé)

For Alto LP: see DEMS87/4-5 (picture of sleeve). Titles are in sequence. Note that "VIP's Boogie" plus "Jam With Sam" are here under the title "Threesome". The bc opened with "A Train" (not on LP) and there was another "A Train" (not on LP) preceding "Sittin' And Rockin'" (title as on sleeve - see DEMS87/4-5). Also note that "Cheek To Cheek" is not by Ellington but Basie. The program closed with still another "A Train" (not on LP). It's a pity that the spoken parts, very joyous, are taken out on the LP. Concerning the date, we are very suspicious. We know Duke to have played Birdland 21-30Jun51, and we believe this bc to belong somewhere during this period in June. (Aasland)

● 90/2-3 & 90/3-2, Bandstand BDCD-1509 (CD), also issued on BDLP-1509 (LP). This is an Italian issue. The LP is shorter by 2 tracks, "Satin Doll" and "Dim. & Cres. In Blue" being omitted. Anyway, another useless CD as everything was issued before. (Moulé)

● DEMS90/1-5 90/2-6 90/3-2, Magic AWE-19 & "Alhambra Theatre", Paris, 29oct58: During my research for my planned "Duke In France", the following was found out from contemporary newspapers and magazines:

28oct58 Paris, Palais de Chaillot: Concerts at 6.30 PM and 9.30 PM.

29oct58 Paris, L'Alhambra-Maurice Chevalier: Concerts 6.30 and 9.30.

29oct58 Radio station Europe 1: A half hour bc, beginning at 8.00 PM, with selections from 28oct58 Palais de Chaillot performance(S).

20Nov58 Paris, Salle Pleyel: Concert at 9.15 PM. RTF-TV 10.05-10.35 PM from concert. (Moulé)

20Nov58: Also see under "NEW RELEASES" in this issue. The LP Magic AWE-19 was mentioned under "NEW RELEASES" in DEMS86/1-1+2.

I can not confirm a 30' bc on 29oct58 with recordings made on 28oct58. (Hoefsmit)

We know of a telecast of 7 consecutive selections (live?) and also a bc with the same 7 consecutive selections plus 3 more ones and 8 titles from the Medley. The latter ones are are not consecutive, and therefore believed to be from a bc consisted of pre-recorded material. (Hoefsmit/Aasland)

As for 20Nov58 you may also see under "NEW RELEASES" in this issue.

As for 29oct58 you may also look for Magic AWE-19 (LP) as mentioned under "NEW RELEASES" in DEMS86/2-1+2. (DEMS)

● Radio station "Europe 1" archives: I can tell you from a phone call I had with somebody at that radio station, that they are non-existent(!). Quite unbelievable. Only Mr. Frank Tenot, once a famous jazz broadcaster on that station, and now head of it, can help us. It is the same Europe 1 station that on 24Dec60 organized a Christmas Eve Service at the Palais de la Defense, at which a number of French artists participated, and the same Duke mentions in MIMM, page 143, and where he played "Come Sunday". The whole thing must have been recorded by "Europe 1". But what became of the tape? Here is another mystery I hope to be able to shed some light on, someday. (Moulé)

Some comments: I know of a non-live broadcast from one of the complete 28oct58 concerts (or composed from both concerts same day). I also know that what is issued on Magic AWE-19 (LP) is taken from a broadcast by "Europe 1" from one of the concerts, or from both, as performed 29oct58 (see DEMS 90/3-2). Two titles, "Together" and "Jeep's Blues"(nc) were recently broadcast by Radio Denmark (see DEMS90/3-3, DR-42). These selections are from 29oct58, not as from "Nov(?)58" as marked in DEMS90/3-3 (please notify). Consequently this leads me to believe that there ought to be further 29oct58 material to be found in the archives of Radio Denmark. (Hoefsmit)

● 90/2-6 & 7, "Field Enterprises" Duke recording date: What Hoefsmit writes about the recording date of the 3 tracks confirms, what Jerry Valburn once told me: They were recorded on 18Jul66 at the session, which produced the FANTASY LP "The Pianist", "The Blues Is Waiting" (=The Shepherd) is probably one of the two takes issued on the FANTASY album, but "Tingling Is A Happiness" and "Dancers ..." must be two titles from the session not used for the LP issue. (Moulé)

"The Shepherd" on Field Enterprises differ from the two takes used for Fantasy. (Aasland)

On the Fantasy LP cover "The Shepherd" takes are marked 1 and 2, but on the CD labels the takes are numbered 2 and 3. (Hoefsmit)

We know of two takes for "Tingling ...", and three takes for "Dancers In Love". (DEMS)

● Club des Amateurs du Disque CAD 2051(F) (10"LP): Is there an album title for this LP? Could someone please send me a xerox of sleeve and labels. (Moulé)

● 90/1-2, Echojazz(E) EJCD-04 (CD): This CD contains 3 additional tracks, from a "Basin Street East", NYC, CBS 40' broadcast (also transcribed by AFRS, parts used for their "Basin Street Jazz" No.15 - this piece of info from Sjef Hoefsmit). The CD "bonus" tracks: 14Apr56 Caravan / Soph.Lady / Stompin' At The Savoy. This is new material earlier commercially not issued. (Moulé)

This bc is usually listed as closing with "Things Ain't ..", but, (not usually known) has two more selections following the Station Break, namely "Saturday Night at the Basin Street" and the full bc comes to a close with "The Mooche". (Aasland)

DISCUSSIONS - ... (ctd.)

● "My Old Flame" (1934): Can anyone confirm that the un-edited version of this title with a May West vocal was first issued on Caliban 6036? (and later copied on Sandy Hook S.H.2098). (Moulé)

Both versions are edited. Both are missing some bars, which are present on the other version.

For Caliban 6036 see DEMS84/4-6. For Sandy Hook we have no info presently. (Hoefsmit/Aasland)

● Columbia CL-919, "What Is Jazz?": Is "Take The A Train" as included at the start of Side 1 from Newport 1956 (DEMS88/5-1), or from studio, 10Aug52, as stated on sleeve? (Moulé)

"A Train" was NOT recorded on 10Aug52. The correct date is 30Jun52! This version was at least used for Col. ML-4639, 7-1274 (EP), CL-830, CK-40836; Philips BBL-7008, B-07008L, B-429004. Can this be of any help to you? (Aasland)

● Everest ER-7: Can someone confirm, that this box contains LPs FS-221, FS-249, FS 266 and FS-327? (Moulé)

● 90/1-2, Jazz Hour(EEC): Correct reference should read JHR-73504. (Moulé)

● DEMS90/2-8, Koch CD 321-943-D1: Delete "December Blue" as contained on this CD. Koch has the usual 14 tracks as on Capitol(N) 5C 052851 (LP). (Moulé)

● MASTER SOUND SYSTEM seems to be a private transcription "label". It comes as 3 separate LPs in plain white sleeves (not in a box). Bert Bradfield is probably at the origin of these "issues" of a very limited kind. I wonder how many copies were pressed. The "Monterey Jazz Festival" concert, 18Sep65, was also issued on three "Master Sound System" transcriptions LPs. Klaus Götting sent me the pleces of information, as he owns a copy of each of them. Have other collectors copies too, please let us know. (Moulé)

● Musidisc "Jazz Anthology" JA-5165(F) contains a "Take The A Train" so far unidentified. Do we know more about this track today? (Moulé)

● DEMS90/3-6, RCA/Bluebird 2178-2-RB (CD): Here are some additional date and take details:

- 1. 10Jan46 Tonk -1
- 2. - Drawing Room Blues -1
- 3. 16May45 Frankie And Johnny -1
- 4. - Jumpin' Room Only -1
- 5. 9Feb32 Lots O'Fingers (-2)
- 6. 14May41 Dear Old Southland -1
- 7. - Solitude -1
- 8. - Solitude -2
- 9. 30Aug67 Lotus Blossom
- 10. 10ct40 Pitter Panther Patter -1
- 11. - Pitter Panther Patter -2
- 12. - Body And Soul -1
- 13. - Body And Soul -2
- 14. - Body And Soul -3
- 15. - Sophisticated Lady -1
- 16. - Sophisticated Lady -2
- 17. - Mr. J.B. Blues -1
- 18. - Mr. J.B. Blues -2
- 19. 20Jun65 House Of Lords
- 20. - The Second Portrait Of The Lion
- 21. - Take The A Train

(Hoefsmit, Aasland)

5. = Part of the famous Medley, but NOT in stereo as on the LP Everybody's 3005.

9. = Earlier on CD, RCA/Bluebird 6287-2-RB.

In the liner notes the matrix-number is given as UPAL-8539. We believe that this mx-no. refers to the same title as recorded on 1Sep67, this time with Duke accompanied by Harry Carney and Aaron Bell (DEMS88/1-1, right column). What we have here is solo version.

21. = Note: Fresh - never before issued in any form. All other selections earlier issued on LP, but as far as I can trace, not earlier on CD. (Hoefsmit)

● 89/3-4, Treasury Star Parade 231, 232, 233 transcriptions, contained in DETS-46:

I would like to know the origination, especially the location (apparently a radio station studio). (Moulé)

So would I. We only know the sessions to have taken place in New York, as stated in my "Wax Works - The Recording Ban Period" (reference 43-60). Jerry Valburn once told me the announcer is Jimmy Wallington, which might serve to some lead for future research efforts. (Aasland)

● From ABC-PARAMOUNT Master Book. (Held at MCA Records):

DATE	SESS.	MASTER	TITLE	ARTIST
8/18/62	776 - A	11044	YOU DIRTY DOG	DUKE ELLINGTON AND COLEMAN HAWKINS
		11045	RAY CHARLES PLACE	
		11046	MOOD INDIGO	
		11047	THE JEEP IS JUMPIN'	
8/18/62	777 - A	11048	SELF PORTRAIT OF THE BEAN"	Duke Ellington
		11049	LIMBO JAZZ	
		11050	LIMBO BLUES	
		11051	WANDERLUST	
		11052	SOLITUDE	
		11053	BACKWARDS	
9/20/62	794	11108	Limbo Jazz Pt. II	Duke Ellington
		11109	Lonesome Child	Chico Hamilton
9/20/62	794	11110	Lady Gabor	
		9/26/62	795	11114
11115	In A Sentimental Mood			
11116	Angelique			
11117	Big Nick			
9/26/62	796	11118	My Little Brown Book	Ellington & Coltrane
		11119	Feeling of Jazz	
1/15/63		11295	Sentimental Mood	Ellington/Coltrane
		11296	My Little Brown Book	

... and from another page(s), some specifications duplicated:

8/18	776A	11044	You Dirty Dog	Duke Ellington
	776A	11045	Ray Charles Place	
		11046	Mood Indigo	
	777A	11047	The Jeep is Jumpin'	
		11048	Original Ballad	
		11049	Limbo Jazz pt. 1	
		11050	Limbo Blues	
		11051	Wanderlust	
		11052	Solitude	
		11053	Backwards	

*)		11108	Limbo Jazz#	Duke Ellington
9/20/	794	11109	Lonesome Child	Chico Hamilton
*)	9/24	11110	Lady Gabor	Duke Ellington
9/24	APT	11111	Limbo Jazz #1	Billy Adams
		11112	Big "M"	
		11113	My Happiness	
9/26	795	11114	Blues C. Minor	Duke Ellington & John
		11115	In A Sentimental Mood	Coltrane
		11116	Angelique	
		11117	Big Nick	
9/26	796	11118	My Little Brown Book	
		11119	Feeling of Jazz	
		11120	Take The Coltrane	
		11121	Not Used	

*) Supposition: These are not original sessions, rather Bob Thiele splitting "Limbo Jazz" in two for on a single, Impulse 45 210.

1/15/63
(These were edited by Bob Thiele for singles and assigned few masters-no session numbers assigned

11295	In A Sentimental Mood	Ellington & Coltrane
11296	My Little Brown Book	

(Lasker)

(ctd. page 8)

DEMS MESSAGE

Your balance report will separately be off to you in January 1991, together with further and more detailed information for the coming ELLINGTON '91 CONFERENCE in California, USA.

NEW RELEASES AND RE-RELEASES



CB 957
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● Bella Musica(EEC) BMF-908 (CD) "SOPHISTICATED LADY"
9Sep58 Take The A Train / 8Sep58 Perdido / Things Ain't ... /
9Dec57 Dancers In Love / 7-8Feb56 Ko-Ko/Cotton Tail / 7Jul56
Sophistic.Lady / I Got It Bad / 31Mar58 Satin Doll / 10Aug52
Mooche / 7-8Feb56 Creole Love Call / 9Sep57 Mood Indigo *) /
7-8Feb56 Indian Summer/Day Dream/E.St.L. Toodle-Oo / 10ct57
Prelude To A Kiss / 19Dec36 Caravan -1
*) The stereo version.
No discographical info is given with the CD except for years
(sometimes wrong). The tracks are dated by aural comparison.
(Moulé)

● Bluebird(J) BVCJ-5126 (CD) "THE METRONOME ALL STAR BANDS"
One DE item: 15Jan46 Metronome All Out. (Yuze)

● Bluebird(J) BVCJ-5127 (CD) "ESQUIRE ALL AMERICANS"
One DE item: 10Jan46 Long Long Journey. (Yuze)

● Bluebird(J) BVCJ-7019/7020 (2xCD) "TOMMY DORSEY"
One DE item: 14May45 Minor Goes Muggin'. (Yuze)

● CBS 462959-2 (CD) "DE - GREATEST HITS"
1. 7Jul56 Take The A Train *
2. - Sophisticated Lady *
3. 10Aug52 Perdido C
4. 10ct57 Prelude To A Kiss B
5. 2Dec59 The C Jam Blues S T
6. 9Sep57 Mood Indigo B
7. 10Aug52 The Mooche C
8. 31Mar58 Satin Doll T
9. 14oct57 Solitude B
10. 29Jun60 What Am I Here For ? *
11. 7Jul56 I Got It Bad *
12. - Skin Deep *
* = Fresh on CD.
C = earlier on CD, Columbia CK-40836 DEMS87/4-2 88/5-4
B = - - - , CBS 463342-2 DEMS89/3-4
S = - - - , Columbia CK-44051 DEMS88/3-5 88/5-4
T = - - - , CBS 57111 DEMS87/2-2 87/3-2 88/2-3
(Hoefsmit)

● CBS 466444-2 (CD) "BLUE ROSE"
Contains the same 11 titles as on CBS Sony 32DP-618 (CD),
but it contains two more titles that were missing on the
first LP versions, however later included on the CBS 26306
(LP), "If You Were In My Place" and "Just A-Settin' And A-
Rockin'" - so here we have 13 titles instead of 11.
(Hoefsmit)

● CBS 467179-2 (CD) "THE COSMIC SCENE"
Has the same 10 titles, 2-3Apr58, as on the original CBS
64703 (LP), but as an extra the alternate take of "Jones",
as issued on CBS 88653 (LP). (Hoefsmit)

● CBS Sony(J) 32DP-618 (CD) "BLUE ROSE"
Contains the same 11 titles as on the earlier LP's Philips
B-07137L (LP) and CBS Sony SOPJ-111 (LP). All three issues
are identical and in mono. (Hoefsmit)

● CBS Sony(J) CSCS-5123 (CD) "JAZZ ALL TIME HITS"
One DE item: 6Jul61 Take The A Train. (Yuze)

● CBS Sony(J) CSCS-5162 (CD) "ALL THAT CF JAZZ"
One DE item: 10Aug52 Take The A Train. (Yuze)

● CBS Sony(J) CSCS-5167 (CD) "BIG BAND FESTIVAL"
Four DE items: 6Jul61 Battle Royal/Jumpin' At The Woodside/
10Aug52 Take The A Train / Date? Solitude. (Yuze)

● CBS Sony(J) CSCS-5224 (CD) "BLUE BALLADS IN MIDNIGHT"
One DE item: 1Jan56 Mood Indigo. (Yuze)

● Chess/Vogue(F) 655.004 (CD) "LAMPLIGHTER'S ALL STAR JAZZ"
Track 5 has "Mood Indigo" (4'09). Date and location unknown.
Balance not by Ellington. (Moulé)
I bet the date is 19Mar45, the origin being Billy Berg's
Supper Club in Hollywood, broadcast by KPAS "The Lamplight-
er Jazz Show", where DE, RS and BB participated - DE only on
"Mood Indigo". The whole show issued on Duke(I) D-1017 "Rex
Stewart Hollywood Jam Feat. DE" (see DEMS83/1-1). (Aasland)

● Decca(US) MCAD-42348 (CD) "THE BRUNSWICK ERA"
"VOLUME TWO - 1929-31"
1. 8Jan29 E28939-A Doin' The Voom Voom *
2. 1Mar29 E29381 Rent Party Blues *
3. - E29382-A Paducah B
4. - E29383-B Harlem Flat Blues +) *
5. 29Jul29 E30586-A Jungle Jamboree *
6. 13Sep29 E30937-A Jolly Wog *
7. - E30938-A Jazz Convulsions *
8. 10Dec29 E31508-A Sweet Mama *
9. - E31509-A Wall Street Wall G
10. - E31510-A Cincinnati Daddy *
11. 22Apr30 E32612-A Double Check Stomp *
12. - E32614-A Cotton Club Stomp *
13. 17oct30 E34928-A Mood Indigo G
14. 14Jan31 E35801-A Rockin' In Rhythm *
15. 20Jan31 E35939-A Creole Rhapsody, Pt.1 A
16. - E35940-A Creole Rhapsody, Pt.2 A
Source material, original 78's & test pressings, from the
collections of Jerry Valburn and Steven Lasker.
(Aasland, Lasker)

*) Issued take correctly identified for the first time.
(established by reference to Br(F) 1016, engraved in the
label area). (Lasker)
An illustrated 16 pages booklet is included with the CD,
written commentaries by S. Lasker. There are many valuable
aspects and observations to be found in the text.
5. As is pointed out in the booklet there are two trombones
audible in the first four bars, indicating the presence
of Juan Tizol, and if so, his first recording session
with the Duke.
12. This is quite another composition than the original Cot-
ton Club Stomp, recorded on 12Apr29 and 3May29, 1929
(see DEMS84/3-8).
* = Not earlier released on CD.
B = BBC CD-643.
G = Giants Of Jazz CD-53030.
A = ASV CD AJA-5024. (Aasland)
For previous volume in the series see DEMS90/1-1+2.

● Impulse(J) WMC5-136 (CD) "DE MEETS COLEMAN HAWKINS"
All titles (9) from the 18Aug62 session. (Yuze)
All 9 titles means "Solitude" is included, which was missing
earlier both on LP and CD. For earlier CD see DEMS87/3-3.
(Hoefsmit)

● Magic(F) DAWE-39 and DAWE-40 (CD's) "DE AND HIS
FAMOUS ORCHESTRA IN CONCERT AT THE PLEYEL PARIS"
DAWE-39:
20Nov58 Take The A Train / B&T-CLC-Mooche / Harlem Air Shaft
/ Tenderly / Jeep's Blues / On The Sunny Side Of The Street/
C Jam Blues / Duke's Place / Kinda Dukish-Rockin' In Rhythm/
Such Sweet Thunder / Caravan / Newport Up
DAWE-40:
(cont.): El Gato /Take The A Train, I&II / M.C. Blue (Multi-
colored Blue) / V.I.P.'s Boogie / Jam With Sam / Stompy Jones
/ Hi-Fi-Fo Fum / MEDLEY / The Hawk Talks (*)
(*) Same as earlier issued on Los Grandes del Jazz 27 and
also on S.R.O. 33C38-7680 (CD).
A complete concert from which earlier only parts from broad-
cast(a) and telecast(s) have been circulated among collect-
ors. (Hoefsmit, Aasland)
When originally recorded, the "M.C. Blue" was distorted at
the beginning of Ozzie Bailey's vocal. On the CD this has
been repaired using a couple of words taken from the second
refrain.
Note: The recording of "Hawk Talks" above has for a long
time been considered to be from the Blue Note in Chicago in
the middle of 1953. (Hoefsmit)

(ctd. page 6)

NEW RELEASES

(ctd.):



MCAD 42318 (CD) "DE ORCHESTRAL WORKS"

Contains the Decca 28May70 recordings with the Cincinnati Symphony Orchestra, conducted by Erich Kunzel. Very appropriate, the little demonstration record with Duke's comments on every selection, is included on this CD version.

Novus(J) BVCJ-7001/7002 (2xCD) "THE SOUND OF SWING - VOL.1"

Two DE items: 28Mar46 Take The A Train / 17Jul46 Mooche. (Yuze)

Novus(J) BVCJ-7003/7004 (2xCD) "THE SOUND OF SWING - VOL.2"

Two DE items: 28Mar46 Jeep Is Jumpin' / Perdido. (Yuze)

Novus(J) BVCJ-7005/7006 (2xCD) "THE SOUND OF SWING - VOL.3"

One DE item: 17Jul46 Tea For Two. (Yuze)

Overseas(J) TECP-20213 (CD) "DE - BEST HITS 20"

Reissue of Overseas(J) 30CP-339 (CD). (Yuze) For reference to 30CP-339 see DEMS90/1-2 & 90/2-5. (Hoefsmit)

Polydor(J) POCJ-1877 (CD) "DE LIVE IN ITALY - VOL.1"

Same as Jazz Up(I) JU-305 (CD). (Yuze)

Prestige PCD-24045-2 (CD) "Second Sacred Concert"

Same as the contents of Fantasy 8407/8408 (2-LP set) with recordings from 22Jan68, 29-20Feb68 and 24Mar70, except for the following two titles missing: "Don't Get Down To Your Knees" and "Father Fgive". (Hoefsmit)

RCA(J) BVCJ-5010 (CD) "... AND HIS MOTHER CALLED HIM BILL"

Reissue of RCA(J) R32J-1072 (CD). (Yuze) For reference to R32J-1072 see DEMS88/1-4 88/1-1. (Hoefsmit)

VJC(US) VJC-1015-2 (CD) "THE SARAH VAUGHAN MEMORIAL ALBUM WITH DUKE/BASIE/KING COLE/JOE Williams/W.HERMAN"

With HARRY SOSNICK AND HIS ORCHESTRA (unknown studio orchestra with strings and woodwinds); 1949. 1) Tonight I Shall Sleep (3:06) (Ellington & Gordon) 2) While You Are Gone (2:32) (Lucky Thompson)

12) Mean to Me (Incomplete) (1:13) (Roy Turk & Fred E. Ahlert, 1929) 13) Perdido (2:05) (Juan Tizol, H. J. Lengsfelder & Ervin Drake, 1942) Duet with NAT KING COLE (same concert). 14) Love You Madly* (2:12) (Duke Ellington, 1950) Spoken interjection by Duke Ellington.

With her Trio (probably same personnel as Madison Square Garden concert below), plus special guest soloist WOODY HERMAN (d) (where indicated ?). Probably New York, circa 1961-'62.

- 3) Day In—Day Out* (2:14) (Johnny Mercer & Rube Bloom, 1939) 4) But Not For Me† (1:57) (George & Ira Gershwin, from the musical Girl Crazy, 1930) 5) The More I See You (3:07) (Mack Gordon & Herb Warren, from the film Billy Rose's Diamond Horseshoe, 1945) 6) On Green Dolphin Street† (2:55) (Ned Washington & Bronislaw Kaper, theme from film Green Dolphin Street, 1947) 7) Just One of Those Things† (#1) (2:15) (Cole Porter, from the musical Jubilee, 1935) 8) I'll Be Seeing You (3:13) (Irving Kahal & Sammy Fain, from the revue Right This Way, 1938) 9) I Cried For You† (2:16) (Arthur Freed, Gus Arnheim & Abe Lyman, 1923) 10) Poor Butterfly (3:30) (John Golden & Raymond Hubbell, 1916) With her Trio (unknown but probably Jimmy Jones (p); Joe Benjamin (b); Roy Haynes (d)). Ann Arbor, Michigan, 15 November 1951. 11) I Ran All The Way Home (4:18) (Bernie Benjamin & George Weiss, 1951)

Accompanied by her Trio: Ronnell Bright (p); Richard Davis (b); Percy Bryce (d). Madison Square Garden Jazz Festival, 2 June 1960. 15) What is This Thing Called Love? (2:24) (Cole Porter, from the revue Wake Up and Dream, 1929)

- 16) Gone With the Wind (3:25) (Allie Wrubel & Herb Magidson, 1937) 17) All of Me (2:21) (Seymour Simonons & Gerald Marks, 1931) 18) Don't Blame Me (3:04) (Dorothy Fields & Jimmy McHugh, from the revue Clowns in Clover, 1932) 19) Just One of Those Things (#2) (2:46) (Cole Porter, from the musical Jubilee, 1935) Sassy speaks (and introduces the Trio). 20) Misty (3:34) (Erroll Garner & Johnny Burke, 1955) 21) Sometimes I'm Happy (7:26) (Leo Robin, Clifford Grey & Vincent Youmans, from the musical Hit the Deck, 1927)

Duet with JOE WILLIAMS, accompanied by COUNT BASIE AND HIS ORCHESTRA: Basie (p) directing; Sonny Cohn, Thad Jones, Joe Newman, Snooky Young (t); Henry Coker, Al Grey, Benny Powell (tb); Marshall Royal, Frank Wess, Frank Foster, Billy Mitchell, Charlie Fowlkes (reeds); Freddie Greene (g); Eddie Jones (b); Sonny Payne (d). (Same concert).

- 22) Teach Me Tonight (3:22) (Sammy Cahn & Gene De Paul, 1953) 23) End Theme: One O'Clock Jump (0:51) [Basie band instrumental] (Count Basie, published in 1938)

TOTAL TIME: 67:03 *Not commercially recorded by Miss Vaughan. (Valburn) (concl. page 7)

THE ELLINGTON SOLOISTS (26) Continuing Ken Rattenbury's series



LOTUS BLOSSOM (PART 1)

Musical score for Lotus Blossom (Part 1) by Duke Ellington. It features piano and pedal markings, measure numbers 1 through 16, and a 'TO BE CONTINUED' note at the end. The tempo is marked as MM: ♩ = 100.

On 15 February 1973, during what was Duke Ellington's penultimate European tour, he recorded an extended interview with British chat-show host Michael Parkinson before an invited audience at the BBC's television centre in London. The hour-long conversation, transmitted on 24 February 1973, was a joy, Ellington being on top form; light-hearted one moment, deeply serious the next, offering, overall, a fascinating glimpse into the day-to-day, year-by-year activities within his expansive musical orbit. His composing, travelling, musicians past and present, career highlights, and above all, his regard for his chosen idiom, all came in for generous, lively comment -- fascinating and riveting. Almost at the end of the program, this is what happened: Michael Parkinson (to Duke Ellington): 'Could I finally ask you if you'd play for us?' Duke Ellington: 'Play ... Me?' M.P.: 'Yes. That pianoplayer we saw on the television ... the same one .. We'd love you to play.' (...applause, during which Duke walked over to the grand piano...) D.E.: 'This is Billy Strayhorn's LOTUS BLOSSOM...' And here is the first part (there will be five in (ctd. next page)

A BUNCH OF JERRY VALBURN'S NEW DISCOVERIES

For earlier Jerry discoveries see DEMS85/3 & 85/4

Jerry Valburn located another group of acetates. In the material some hitherto unknown air shots were found. Copies were off to Benny and Sje for further investigation. Here are results from what we've found, so far:

(H) = Hoefsmit; (A) = Aasland

5Sep43 MBS "PASTEL PERIOD" broadcast from the HURRICANE Restaurant, NYC: Moon Mist ("Pastel Period" theme) & Intro./ The C Jam Blues/ Do Nothin' ... (not present on acetate)/ Tonight I Shall Sleep / Ring Dem Bells

(H): There is a Timme Rosenkrantz acetate (2-5-B, WOR) dated as stated above. Two selections (see Aasland below), and announcements are identical with the Valburn acetate.

(A): On Timme's acetate "Tonight .../Ring ..." is followed by "Don't Get Around ...".

All "PASTEL PERIOD" programs were broadcast 7-7:30PM.

17Sep45 NBC from NYC ZANZIBAR: Midriff/Carnegie Blues/ Everything But You / Teardrops In The Rain/Mood To Be Wooed/ C Jam Blues / I Got It Bad / Pitter Panther Patter/Hollywood Hangover & Bc close

(H): No reason at all to question this as a genuine recording.

(A): Bc time 11:30-12:00M.

20Sep45 MBS from ZANZIBAR: A Train/Caravan/Teardrops In The Rain/My Heart Sings/9:20 Special/Frustration/Johnny Come Lately/Tonight I Shall Sleep/ Harlem Air Shaft/ A Train & Bc close

(H): Same comments as last.

(A): Jerry date as 19Sep45. Bc time: 11:30-12:00M.

24Sep45 NBC from ZANZIBAR: Take The A Train *) / Stompy Jones *) / Walkin' With My Honey/ Lily Belle/ Everything But You/In A Mellotone/Solid Old Man/I Ain't Got Nothin' But The Blues/Blue Skies/Suddenly It Jumped/A Train & Bc close

*) = Presented by Jerry at the 19May90 Ottawa Conference.

(H): As last.

(A): Bc time: 11:30-12:00M.

26Sep45 MBS, from ZANZIBAR: A Train/ Suddenly It Jumped / Laura/Kissing Bug/Stompy Jones/Solid Old Man/Carnegie Blues / In A Mellotone/Fancy Dan (segue into): Things Ain't ...

(H): As last.

(A): Bc time: 11:30-12:00M.

28Sep45 MBS, from ZANZIBAR: Everything But You/I Can't Believe That You're In Love With Me & Bc close

(A+H): Earlier circulated as from 26Sep45. I have then found indications for the date 28Sep45, which is now further confirmed on this new air shot. Additional titles are in circulation as from 26Sep45. However, the files show only one bc to have taken place from the ZANZIBAR on 26Sep45, which means further investigation is needed.

10Oct45 NBC from ZANZIBAR: A Train & Intro. / Caravan / Three Cent Stamp (!) / Yesterdays / Things Ain't ..(+)/Blues On The Double / Kissing Bug(+)/ Riff Staccato / Cotton Tail & Bc close

(+) = Not on acetate, but mentioned in broadcast.

(A): This bc (see Wax Works" in DEMS88/4-8, contents unknown) has now materialized. Jerry says this to be a MBS bc. It ought however to be a NBC bc (11:30-12M), as listed in the "Wax Works". There were no MBS broadcasts on Mondays, and this one was on a Monday. One of the things the bc reveals, is that RN is still with the band (in "Wax Works" 45-76 left out by me), and both KD and JSrI take vocal parts during the bc.

7Oct45 NBC from ZANZIBAR: Here we now have the balance of this bc, of which we earlier knew of the first part, as used by AFRS "MAGIC CARPET"-131, later issued on Joyce 1071 (see DEMS89/1-9). The balance consists of:

Suddenly It Jumped/Every Hour On The Hour/Cotton Tail/Everything But You & Bc Close

(H): "Love Letters" (from first part) has also been issued on Fanfare 135, with a false date, 11Oct46, as from the Aquarium Restaurant. All earlier issued versions have a same defect, but now having the original bc, we can enjoy LB playing the first chorus complete

(A): Bc time: 11:30-12:00M. The date is said to be 7Oct45, which contradicts with the schedule for MBS bcs. However, I'm willing to use this date until we know better.

10Oct45 MBS from ZANZIBAR: From this bc we earlier only knew of the latter part (see DEMS88/4-8). Here are additional titles, constituting the first part of In The Shade Of The Old Apple-Tree / 9:20 Special / Tell Ya What I'm Gonna Do / West Indian Dance / (etc.) ... / Things Ain't ... & Bc close

(H+A): Now we have "West Indian Dance" complete, and "Things Ain't ..." is much more complete, than earlier as circulated among collectors.

(A): Time of bc ought to be the same as usual, but is not specified in my ledgers.

NEW RELEASES (ctd.):

11)-14) emanate from an "Ellington-Cole-Vaughan", "Big Show" at the University of Michigan, 15Nov51. The best possible has been done while processing the poor material. This "Big Show", as it was called, started out (?) at the Huston Auditorium on 30Oct51, then touring the country. Louis Bellson was on during this period, and I think he is the drummer during the whole actual portion above. Although Duke is unmistakably present, the orchestra backgrounds sound like any big band backing a vocal artist. Among contributors to this album we found, not surprisingly, Mr. Jerry Valburn.

(Aasland)

(ctd. from previous page):

all) of my transcription of the complete performance, notated as played. Here, Duke Ellington was carrying on a tradition he had initiated after Billy Strayhorn's untimely death in 1967, when Duke would dismiss his orchestra after their final number of a concert, then hold centre-stage with a solo rendition of LOTUS BLOSSOM. In this version, Ellington totally respects, minutely, Strayhorn's original harmonisations (I can vouch for this, as I was fortunate, several years ago, in acquiring a photocopy of his original manuscript of the piece), but with his customary brilliance of imagination and interpretation, Ellington, throughout, introduces embellishments which are masterly and altogether delightful. Now, to the music:

This opening 16-bar episode states the Strayhorn theme with the minimum of decoration against a broken-chord continuo in the left hand -- gentle dynamics, crystal-clear piano tone, making superb use of the sustain pedal to enhance and develop the widely-voiced, attractive changes. This remains, to me, one of Ellington's finest, most sensitive performances, and it is interesting, I feel, to compare it with his well-known, well-loved version on commercial release.

(Rattenbury)

EDITORIAL

Additional material meant for inclusion in this issue has to be omitted. To keep up with things there will be 5 issues next year instead of the usual 4 ones.

Next bulletin will appear already in February, instead of March.

FOR DEMS MEMBERS ONLY AZURE CA-11

This DEMS cassette is one in a series of events that for various reasons would hardly appear in LP or CD form, nevertheless of great interest to Duke collectors all over the world.

2 Feb 63

When 2 concerts were to take place the same day, and also recorded, the first one was usually used by the technicians to balance the sound of the orchestra and, if in stereo, the stereo positions. Such recordings were almost never used, when a final editing took place. However, for the reason of musical qualities together with interesting stereo result, we have chosen to present the following from the first of two concerts at the Paris Olympia Theatre on 2Feb63. DEMS has restored the source material to reach best possible result in fidelity and balance.

- TAKE THE A TRAIN
BOOLA
KINDA DUKISH / ROCKIN' IN RHYTHM
CALINE
THE EIGHT VEIL
PYRAMID
ASPHALT JUNGLE THEME
GUITAR AMOUR
COP-OUT
JAM WITH SAM (I n t e r m i s s i o n)
STOMPY JONES

Release date: 14 January 1991. RESERVE YOUR COPY NOW! SEK 32:-

DUKE ON CD

One of the things that has become a true "labor of love", but fun to keep up with, is the work on compact discs. When one consider that only a small portion of these ever see review even in DEMS it is hard to realize the tremendous scope of this work. As a contribution and service to the DEMS readers here follows an insight on the situation:

(DEMS: We've been forced to diminish the text for this issue)

DUKE ELLINGTON ON COMPACT DISC WORLD WIDE [FALL 1990 LISTING]

Table with columns for country abbreviations, labels, and titles. Includes sections for 'ABBREVIATIONS USED HERE FOR COUNTRY IDENTIFICATION', 'DUKE ELLINGTON ON COMPACT DISC WORLD WIDE [FALL 1990 LISTING]', and 'DISCUSSIONS - ADDITIONS ... (ctd.):'.

(Valbum)

DISCUSSIONS - ADDITIONS ... (ctd.): DEMS90/3, concerning CD's/additional info.:

A few comments and some additional information. "Roulette" (Pg 5) BPC acquired this label and have now issued the complete Armstrong/Ellington sessions on (correctly) BPC/Roulette Jazz in Europe and Capitol/Roulette Jazz in the United States. It should be pointed out that the sound quality and stereo separation on this CD issue is inferior to the excellent CD released in Japan on Mobile Fidelity, "MCA" (Pg 6). Part of the material including the one reviewed is (correctly) found on (EJ/US) BLUEBIRD. "No Name" (Pg 5) Correct name for this label is WAC. It is not unusual for a record label to use initials for its name such as WAC in England. WAC appears on both the liner side and spine of the jewel box as well as on the CD itself. I am co-producer on many of the WAC CDs as well as some other US labels. DEMS members will be pleased to learn that we've just released, as a 30th Anniversary Celebration, the complete Fargo Dance Bette (VJC 3019/20) as a 2CD set, digitally restored from the original acetates in correct sequence. Each CD has over 75 minutes of playing time. Any DEMS member can request a CD catalogue by sending an SASE to P.O. Box 156, Wickville, N.Y. 11803 (to my attention) FIDELITY, a comment on Portrait Masters (Pg 4). Released in early 1989 this 2 CD set has some sound that is unacceptable. CBS had an "understanding" with Smithsonian and it conflicts with Smithsonian's 2 record set "Ellington 1938". Almost all the same material is on the record set in excellent sound (Jack Towers). I, for one, would enjoy more important CD reviews by such research experts at DEMS such as Horowitz and Muzic. A recent release that needs investigation is the MAGIC (E) issues of Duke at the Salle Pleyel, Paris 1958. Many titles found here do not appear in the current books available on these concerts.

(Valbum)

DEMS90/3-6, "Ellington '90':

I was very sad to read DEMS review of my record production of Ellington '90. A great deal of time and effort goes into record productions, especially those of Ellington. I find it very difficult to accept the use of the word "irresponsible" in the review. If this jacket/liner error was so serious why did DEMS not even mention or find irresponsible the same mistake in the review of BARETONE SOUL (DEMS 79/4, pg 3). Fact is, I pulled this record out of my collection at the time of starting our production so performance and sound quality could be compared. Since the BARETONE issue was produced by one of the DEMS writers, I accepted his appraisal as shown and used it on the record jacket. The record jackets were made BEFORE I learned of this mistake. I then asked Andrew Hazy, who was writing the booklet, to include this correction. However I find Mr. Willard off-base. Both she and I received advance print-outs of the booklet for proof reading. The name of the brewery owner-club partner should have been corrected by her when proof reading. This booklet was not type set but printed off-set from Andrew's Laser-printer final print out. More important than writing on these small things, I would expect DEMS to be more positive. Nothing was written about the beautiful art work; Andrew's excellent booklet contribution; and the superb sound achieved by Jack Towers and myself from my APMS originals. The quality, content, and overall production is outstanding. I consider this continued "nit-picking" to be, for want of a better word, "Jerry-Bashing".

(Valbum)