

THE

DEMS BULLETIN

DUKE ELLINGTON MUSIC SOCIETY - SWEDEN



1987/1

MAR-APR

NEW MEMBERS are asked to read the following!

As a DEMS member you'll get access from time to time to unique Duke material. Please bear in mind that such material is to be handled with care and common sense. It must under no circumstances be used for commercial purposes. Anyone member being caught with having passed on such material for commercial purposes will result in cancelling his membership, his name published and information handed over to other societies similar to DEMS. As a DEMS member please help see to that this simple rule is followed. Thus we will be able to continue future special offers, such as tapes, AZURE-releases, etc etc.

ALL FOR THE LOVE OF DUKE!

NEW RELEASES

AND RE-RELEASES

● Alty (J) AY22-0013 "X'MAS FROM GREAT OLD FRIENDS"

Same as Stash ST-125.

(Yuze)

● Atlantis (E) ATSD-2 "DUKE ELLINGTON" "CONCERT AT CARNEGIE HALL 1952" (2-LP Set)

Same as FDC-1005/1006 "DE - 25TH ANNIVERSARY CONCERT (14Nov52)".

● CBS Sony (J) 30AP-3200 "NEW YORK CITY STORY"

includes "Take The A Train" (same as on Columbia CS-8515. (Yuze)

● Blue Note BT-85129 "MONEY JUNGLE"

Same as the "old" Money Jungle but 4 additional titles: Rem Blues / A Little Max (Parfait) / Switch Blade / Backward Country Boy Blues. These additional titles are issued for the first time. And worth observation is that the sound on all selections are now superior due to remix with digital technique. (Nielsen)

DEMS: George Wein is on the sleeve completely mistaken about the three titles as now being issued for the first time. It seems traditionally to be a very hard thing to do correct liner notes.

● Century 20 EL-5503 (Album title?)

Contains the following DE tracks: 21Jan51 (Metropolitan Opera House): The Mooche / Ring Dem Bells / Take The A Train / 27Jun53: Blue Jean Beguine / Whitout A Song / Jun53: Hy'a Sue / Just Squeeze Me

The 27Jun53 selections previously on Joyce LP-1079, and the last two selections previously on Joyce LP-4015. (Moulé)

● Circle CLP-104 "DE AND HIS ORCHESTRA" "VOLUME FOUR"

1Dec43 It Don't Mean A Thing (3 takes) / Johnny Come Lately (2 takes) / Creole Love Call (3 takes) / Somebody Loves Me / Jack The Bear / Harlem Air Shaft (3 takes)

This, the fourth volume in the series, is just as interesting as the previous ones. Jack Towers reports that the producers, George H. Buck, Jr. and Wendell Echols, plan to have all nine volumes out by the end of 1987.

● Doctor Jazz FW-40359 "NEW MOOD INDIGO"

SIDE A: 18May62: The New Mood Indigo (-24) / 3Jul62: Jump For Joy (-1) / The Feeling Of Jazz (-4) / 29Mar66: West Indian Pancake (-2) / Veldt Amour (-3)

SIDE B: 10May66: Wings And Things (-?) / 5Jan66: In The Alley / Sassy / UPH / Portrait Of Pea / 3Jul62: Mack The Knife (-2)

DEMS: "Mood Indigo" is the same as 12F (in the Radio Denmark series), but on the sleeve said to be from Japan, June 1964. "Joy" is the same as 2E, and earlier issued on M.F.D. (2536-D). "Feeling" is the same as 4D and 37G, and is NOT the same as the M.F.D. version. "Pancake" was not broadcast. The next title is originally as "Veldt-Amour", and the same as 27E. "Wings" is in our files as from 10May66, but in the liner notes as from 29Mar66. Then follows 4 titles by 'The Mercer Ellington Septet' (RN, JH PG HC, Chick Corea(p) AB LBSn), which however means Mercer is not blowing his horn. "Pea" is here not the same take as in 13F. "Mack" is the same as 4E.

(Ctd. page 4)

DEAR DEMS MEMBER:

MONEY TRANSACTIONS with DEMS must be addressed and payable to:

Birgit Åslund
Box 4026
S- 175 04 JÄRFÄLLA
S w e d e n

As a result of the present international currency market ups-and-downs one of the following alternatives must be used (a repeat from previous Bulletins):

1) Cash (the easiest and fastest way. No exchange costs involved)

In case you absolutely has to use a bank cheque: SEK 30:- must be added to cover banking charges!

DEMS is a non-profit organization, depending on voluntarily offered assistance in time and material. Sponsors are welcomed. Membership is free - write DEMS for further information

2) I.M.O. (International Money Order via your local Post Office) - preferably the sum in Swedish Crowns (= SEK). No exchange costs involved.

3) In European countries you may, in most cases to your own advantage, use the following Postal Account (via your Post Office - or Bank) No exchange costs:

Birgit Åslund, Accont. N° 441 21 72 - 1,
Centre de Cheques Postaux,
S- 103 06 STOCKHOLM,
S w e d e n

In case you absolutely has to use a bank cheque: SEK 30:- must be added to cover banking charges!

DEMS is a non-profit organization, depending on voluntarily offered assistance in time and material. Sponsors are welcomed. Membership is free - write DEMS for further information



DISCUSSIONS - ADDITIONS - CORRECTIONS

On the Victor issue of BLACK, BROWN & BEIGE doesn't Rex Stewart play on the "WEST INDIAN DANCE"? All discographies, including Wax Works, show that Rex was not on the date and in fact joins the band a days later. Apparently it is a case of someone putting down wrong information, and everybody else

repeating the error. Maybe Rex missed part of the session. But he's there on the Dances. (Towers) **DEMS comment:** The original Victor BB&B recording sheets state only four trumpet men (TJ RN SH CA). Why? (Rex' name is added on the 4Jan45 recording date).

11736-D

RECORDS BY: DUKE ELLINGTON Domestic

Marking	Letter	Serial No.	Matrix No.	Pitch	SELECTION, COMPOSER, PUBLISHER, COPYRIGHT, Etc.	Wax	Rec.	Amp. Set
					New York - Studio 2 - December 11th, 1944 - Duke Ellington at Piano and Directing Carosi- Johnny Hodges Trumpet- Toot Jordan Trombone- C. B. Jones Guitar- Fred Guy Otto Hardwick Willis Morca Lawrence Brown Dr. Drums- Alvin Raglin Albert Sears Shelton Humphill Joseph Mantob Trumpet- W. A. Crook Harry Carney Fr. A. Anderson Jerry Hamilton			
					THE BLUES (Form- Black, Brown and Beige) Vocal by Joya Sherwill NOT Processed Comp. Duke Ellington 1715 (J2JP-5035) Side 2 Band 1 LISTED: BLACK, BROWN AND BEIGE Pub. & Copyr:- Still unassigned Time:-4:55 PROCESS			
					THREE DANCES (Form- Black, Brown and Beige) No vocals Comp. Fr. A. Anderson - Same as above Time:-4:40 (1) West Indian Dance (3rd. take) (2) Emancipation Celebration (2nd. take) (3) Sugar Hill Penthouse (Beige) (4th. take) (Union Musicians Ward) (Refers on band in N.Y.)			
					Date called 8:35 Recording time:-10:00 to 1:15 & 2:00 to 2:15 PM Electro-transf:- 1 Tr. (JP 8:35 to 8:00) (RT 8:35 to 8:15)			

Pp. 9
 C 400-39
 D4 70-868 1-1A
 D4 70-868 2-1A
 A D4 70-868 S 104
 A D4 70-868 SA 104
 28-4118/28-0401-B
 A D4 70-868 1-1A 104
 28-4118/28-0401-B

Your balance (Sw. Crowns)	SEK	:	
DEMS Bulletin sending costs		0:-	7:50
Remaining deposit		:	

I GOT TO BE A RUG CUTTER (latest discussed in DEMS86/1-1): A common belief is that this track originated from a "demo" acetate record, cut while Duke was on the West Coast in 1937 for "The Hit Parade" picture, and that a copy (or the original?) found its way into the personal collection of Tom Harris of the Duke Ellington Society's New York Chapter. Interestingly, Leonard Feather, in "The Jazz Years" (Quartet Books Ltd., 1986), gives an account of the production of just such an acetate of "Rugcutter" that leaves us with the question if TWO such recordings might exist. As told by Feather, Ellington agreed to sing and play the "novelty song" onto an acetate at the end of a recording session (location and date undisclosed), for Feather to take the special copy home with him to England. Trumpeter Cootie Williams, "who was still in the studio and for some reason playing the trombone", was persuaded to play some blues, with Ellington at the piano, for the other side of the "Rugcutter" acetate. Feather concludes: "The autographed copy of these two numbers is still the only one in existence and remains in my possession after a half-century." As a result of Feather's claim, there is plenty of room for speculation. (Stratemann)

★ DUKE ★
ELLINGTON
1967

THE RAINBOW GRILL
BROADCASTS

★ JAZZ SOCIETY AA 8245-C ★

Special price
SEK 65 :-

FOR
DEMS
MEMBERS
ONLY

Still available
(2-LP value)

For details see
"NEW RELEASES" 85/3-7
and 85/4-5

Each member may order
up to 3 copies

1Sep41, Hollywood, NBC "Salute To Labor". Duke portion from bc (DE IA HJ & the 'Jump For Joy' choir)(MC: Melvyn Douglas): "SELECTIONS FROM 'JUMP FOR JOY'": The Brownskin Gal In The Calico Gown (vHJ) -into: Jump For Joy (choir) -into: I Got It Bad (vIA) -into: Rocks In My Bed (v??) -into: Jump For Joy (choir). (Valburn)
 DEMS: New find. Note: "Wax Works" entry 41-25 has the date as 6Sep41.

Pablo 2308-247 (DEMS86/4-1): The error regarding GUITAR AMOUR in the "DE IN THE UNCOMMON MARKET" album was not made lightly or politely, but carelessly. It was, you might say, a case of falling asleep at the switch! But I am glad Herr Renberg was alert, because the album has not yet been issued in the U.S. and I think it will be possible to correct both this and the mistake made in the label copy of IN A SENTIMENTAL MOOD. One advantage Herr Renberg had over me was that Duke's spoken introductions were not on the tape from which I worked, but this is not offered as an excuse, because I am very familiar with PARIS BLUES, more so than with GUITAR AMOUR. (Dance)

AN UNIQUE OCCASION
 A very rare DUKE ELLINGTON Program from his first Tour in France in July 1933, 8 pages (25 x 20), autographed on both sides by Duke himself, and inside by Johnny Hodges. List of French DE records available at this time included, also photos of the full band and by instrumental sections, etc ...
 For sale to highest bidder.
 Please contact:
 Jean Carbonnel,
 189, Avenue Paul Héning,
 59500 DOUAI,
 France.

Continuing Ken Rattenbury's series THE ELLINGTON SOLOISTS

(11): DUKE ELLINGTON and JIMMY BLANTON

Duke Ellington's affectionate acknowledgement of the stride/ragtime piano stylings of his early hero, James P. Johnson, would seem to be well-confirmed by the confident, two-fisted piano work during Bars 57 to 72 of this extract. But the spacious voicing of, and blues-inspired dissonances built into his vibrantly orchestral six-part chords (in Bars 58 and 61 respectively - repeated in Bars 66 and 69) are pure Duke. And, all the while, those sparkling exchanges with Jimmy Blanton go on.

The final 32 bars (73 to 88) display a definite shift of solo responsibility; Blanton's neatly-constructed, highly rhythmic and satisfying melodic variations are complemented by Duke's bell-like interjections within the brittle treble range of the piano - again in spreadeagled five-part chording, executed with that incisive tone that could originate from no other jazz pianist than Ellington. The concluding sections of this performance-score will appear in the next issue of our Bulletin.

(Rattenbury)

PITTER PANTHER PATTERN PART IV

The musical score is presented on ten staves. The first two staves are labeled 'DUKE ELLINGTON' and 'JIMMY BLANTON'. The score includes various musical notations such as dynamics (mf, ff), articulation (accents), and performance instructions. The piece concludes with a section marked 'TO BE CONCLUDED' and a signature 'Ken Rattenbury 1956'.

"SAD NEWS:" Tony Watkins died on June 28, 1986 in his home in Philadelphia.

Tom Whaley, Duke's long time copyist, arranger and friend, died on September 5, 1986 in New York City.

NEW RELEASES



Overseas (J) UXP 790 V "SWING JAZZ"
"BEST COLLECTIONS"

Three DE items included: "Take The A Train", "Ain't Misbehavin'" and "Sultry Sunset" (dates not yet traced). (Yuze)

Overseas (J) UXP 791 V "JAZZ VOCAL"
"BEST COLLECTION"

Includes one DE item, "Do Nothin' Till You Hear From Me" (origin not yet traced) (Yuze)
Hoefsmit: I believe the date to be 26Aug63 and the same as on Rosetta 1313 (see below).

Pablo Live (J) 28MJ-3547 "DUKE ELLINGTON"
"IN THE UNCOMMON MARKET"

Same as Pablo 2308-247. (Yuze)

Rosetta RR-1313 "DINAH WASHINGTON"
"WISE WOMAN BLUES"

Includes one DE item: 26Aug63: Do Nothin' Till You Hear From Me
See comments above for Overseas 791. (Hoefsmit)

Sierra Records (E) FEDB-5027 "REPLAY - DE"

Same as Allegiance AV-5007. (Moulé)

Tobacco Road B-2650 "DUKE ELLINGTON"

Alamo / In A Jam / Night Train / Bakiff / Just A-Settin' / And A-Rockin' / Whitout A Song / I Miss Your Kiss / Moon Mist / Solid Old Man / Brown Betty / Hu-

moresque / How High The Moon / Cotton Tail / Limehouse Blues / Crosstown
The sequence "Brown Betty...Limehouse Blues" naturally suggests Carnegie Hall, 13Nov48. The other tracks might be 1945/46 AFRS transcriptions. (Moulé)

THINGS TO COME

Up-To-Date UTD-2009 "DE - THE STUDIO SERIES,
VOL.8 1933-1967"

17Feb33 Blackbird Medley, Pt.2 (-C) / 1934 (from film s/t): Sophisticated Lady / 2Nov40 Junior Hop (-1) / 11Nov40 Charlie The Chulo ("2") (see below) / 30Jun53 Basin Street Blues (mx 11623) / 1Jul53 Don't Ever Say Goodbye ("Untitled") (mx 11626) / 15May55 Look what I've Got For You ("The Blues") (mx 14096) / Commercial Time (mx 14097) / 18May55 Body And Soul (mx 14304) / 19May55 Once In A Blue (mx 14103) / So Long (mx 14105) / 29Jan57 Blues A La Willie Cook (no mx) / Slow Blues Ensemble (no mx) / Three Trumps ("Spacemen") (no mx) / 1967 Five Variations On A Single Commercial Theme

DEMS: Here is another UTD release with extremely interesting things. All selections are new on LP except for 'Junior Hop -1', previously issued on Time-Life STBB-21, and 'Charlie The Chulo -2' is an edited version using the start of take-2 spliced together with take-1 going into breakdown. The date 15May55 is both in DESOR and DEMS84/1-6 as 17May55. "Look What I've Got ..." is arranged by Rick Henderson, and "Commercial Time" is composed by Rick Henderson. The out of sequence mx no. for 'Body & Soul' was assigned at the session. 'So Long', with vocal by JGsm, is what might be called a 'variation/extension' of the melody 'Blue Moon'. The 29Jan57 selections are from a so called 'Stockpile recording session', in this case with small band combinations. For the 'Five Variations ...', made for "Hot Shoppes" commercial use, we have no additional details - the theme, however, is very familiar, but at this time we are unable to tell the true title.

DISCUSSIONS/ADDITIONS/CORRECTIONS (std.)

S.R.O. C-38-7680 (compact disc)(see DEMS86/4-2) appeared first as a LP with catalogue number LRC YX-7361-SL, but without the following three tracks: "Wings And Things/C Jam Blues/Hawk Talks". (Moulé)

DEMS86/4-4 (Stratemann): According to the tape box in the Mercer-collection (a tape apparently made by CBC) Harry Carney and Mercer Ellington were invited by "Henry (sic) Whiston (sic), CBC. Recording date 20Dec66. (Busk)

There's an audio from a Canadian interview TV program circulating among collectors, with the following data: MAY, 1970, CBC-TV, Toronto, Canada, FRONT PAGE CHALLENGE. I have my doubts about the date, as Ellington mentions the fact that he is "stealing one of the men" from the program's house band. This, it seems to me, is a reference to Fred Stone, who initially joined the Ellington band for just one week, in April, while they were playing the Imperial Room of Toronto's Royal York Hotel (as they were again in May, of course). do you, or does anyone, have a precise date for the program? Aasland comment: I have the date as 3May70 for a CBC-TV recording originating from Toronto, but unfortunately not the name of the program consisting of a 10' Duke interview. There is another interview made earlier, 8Apr70, but originating from Vancouver. Can anyone clarify? (Strateman)

The "Wax Works of DE, Vol.III" was years ago ready for publication but postponed. To meet with the heavy demand from many many members Benny Aasland has finally been convinced to admit publication of the Chronological Section in the Bulletin, though not fully updated with the latest LP releases. There are however so many discographical values that we are quite certain that you will have a real good time investigating the material. The first eight pages are attached to this issue. Continuation will follow. For this first portion we will put your attention to the entry "45-7" where the various "The Mooche" release markings are left out. In this case we would appreciate help from our readers.



44-33 NBC STUDIOS Blue Net, "MUSIC AMERICA LOVES BEST" N.Y.C., 17 Dec 44
DE, p, guests accompanied by Studio Orchestra

From broadcast:

Introduction Acetate exists
"Piano Medley":
(a) Intro. AFPS "MUSIC AMERICA LOVES BEST" 77
(b) SOPHISTICATED LADY AFPS "MUSIC AMERICA LOVES BEST" 77
(c) SOLITUDE AFPS "MUSIC AMERICA LOVES BEST" 77
(d) CARAVAN AFPS "MUSIC AMERICA LOVES BEST" 77
(e) MOOD INDIGO AFPS "MUSIC AMERICA LOVES BEST" 77
(f) IT DON'T MEAN A THING AFPS "MUSIC AMERICA LOVES BEST" 77
"Trio":
MAIF STEIN / THE C JAM BLUES Acetate exists

From same broadcast(?):

"Gertrude Tribute":
SOMEBODY LOVES ME Transcription exists

44-44 CARNEGIE HALL Concert N.Y.C., 19 Dec 44
SH RS RH TJ CA, JN CJ LB, AS JNta JN ON NC, DE PG JR Hbwn, KD ME JSrl ANlr

THE NATIONAL ANTHEM Acetate exists
BLUTOPIA Prestige P-24073-1
MIDRIFF Prestige P-24073-1
CREOLE LOVE CALL Prestige P-24073-1
SOMEbody IT JUMPED Prestige P-24073-1
FRUSTRATION Rarities 59
IT DON'T MEAN A THING Prestige P-24073-1
I DIDN'T KNOW ABOUT YOU Acetate exists
DON'T YOU KNOW I CARE? Acetate exists
I AIN'T GOT NOthin' BUT THE BLUES Acetate exists
I'M BEGINNING TO SEE THE LIGHT Acetate exists
PITTER PANTHER PATTEN Prestige P-24073-1
"Perfume Suite": Intro. Prestige P-24073-2
(a) LOVE (SONATA)(UNDER THE BALCONY) Prestige P-24073-2
(b) VIOLENCE (STRANGE FEELING) Prestige P-24073-2
(c) NAIVETE (DANCERS IN LOVE) Prestige P-24073-2
(d) SOPHISTICATION (COLORATURA) Prestige P-24073-2

Intermission

(During intermission HE was presented with a portrait of himself, painted by Charles D. Graves. Laurita Melchior made the presentation). Acetate exists

THEIR'S AIN'T WHAT THEY USED TO BE Prestige P-24073-4
"Black, Brown And Beige" excerpts:
(a) WORK SONG Prestige P-24073-2
(b) THE BLUES Prestige P-24073-3
(c) THREE DANCES:
1) WEST INDIAN DANCE Prestige P-24073-3
2) CREAMY BROWN (SUGAR HILL PEWHOUSE) Prestige P-24073-3
3) EMANCIPATION CELEBRATION Prestige P-24073-3
(d) COME SUNDAY and LIGHT Prestige P-24073-3
"Medley of Award Winning Compositions":
(a) Intro. Rarities 59
(b) IN A SENTIMENTAL MOOD Rarities 59
(c) MOOD INDIGO Rarities 59
(d) SOPHISTICATED LADY Rarities 59
(e) CARAVAN Rarities 59
(f) SOLITUDE Rarities 59
(g) I LET A SONG GO OUT OF MY HEART Acetate exists
MOOD TO BE WOODED Prestige P-24073-4
BLUE CELLOPHANE Prestige P-24073-4
AIR CONDITIONED JUNGLE Rarities 59
FRANTIC FANTASY Rarities 59
BLUE SKIES Prestige P-24073-4
FRANKIE AND JOHNNY Prestige P-24073-4

44-45 BILTMORE HOTEL CBS broadcast N.Y.C., 31 Dec 44
SH RS RH TJ CA, JN CJ LB, AS JNta JN ON NC, DE PG JR Hbwn, ??

(Contents unknown) Acetate exists

45-1 DECCA STUDIOS WORLD TRANSCRIPTIONS, Recording session N.Y.C., 2 Jan 45
SH RS RH TJ CA, JN CJ LB, AS JNta JN ON NC, DE PG JR Hbwn, JSrl

Table with 10 columns and 10 rows. Headers include World 6919-6828, World 7219-7228, World 8319-8328, World 7799-7808, World 472, and String Dreamery 410. AFRS "STYLING" 61 is in the bottom right.

#2294 MIDRIFF
#2295 I DIDN'T KNOW ABOUT YOU (SENTIMENTAL LADY)
#2296 I'M BEGINNING TO SEE THE LIGHT
#2297 MOOD TO BE WOODED
#2298 BLUE CELLOPHANE

45-2 DECCA STUDIOS WORLD TRANSCRIPTIONS, Recording Session N.Y.C., 3 Jan 45
SH RS RH TJ CA, JN CJ LB, AS JNta JN ON NC, DE PG JR Hbwn, JSrl KD ANlr

Table with 10 columns and 10 rows. Headers include World 6919-6828, World 6909-6918, World 7219-7228, World 7699-7708, World 7799-7808, World 7869-7878, World 8319-8328, World 8749-8758, World R-484, Palm Club PALM-14, and Tax M-8077.

#2299 SUBTLE SLOOZ
#2300 HIT ME WITH A HOT NOTE AND WATCH ME BOUNCE
#2301 AIR CONDITIONED JUNGLE
#2302 PITTER PANTHER PATTEN
#2303 PRAIRIE FANTASY (FRANTIC FANTASY)
#2304 DON'T YOU KNOW I CARE?
#2305 I AIN'T GOT NOthin' BUT THE BLUES
#2306 BLUTOPIA
#2307 LET THE ROOMERS DRINK
#2308 YOU NEVER KNOW THE THINGS YOU MISS

45-3 VICTOR, STUDIO 2 Recording session N.Y.C., 4 Jan 45
SH RS RH TJ CA, JN CJ LB, AS JNta JN ON NC, DE PG JR Hbwn, JSrl

Table with 10 columns and 10 rows. Headers include Victor 20-444, HMV E1-322, Gramophones D1-476, VSN K-8731, HMV B-2448, JK-2408, Victor 20-1670, RCA LPM-5009, RCA RD-27258, RCA LJ-50009, RCA LPW-541, RCA RD-7888, RCA LPM-34043, VSN 7287, VSN FFIP-1035, RCA RA-41, and RCA 7281-7502. AFRS "BASIC MUSICAL LIB." P-366 is in the bottom right.

12-1 CARNEGIE BLUES
-2
-3
13-1 BLUE CELLOPHANE
-2
-3
-4
14-1 MOOD TO BE WOODED
-2
-3
15-1 MY HEART SINGS
-2
-3
-4
-5

45-19 400 RESTAURANT MBS broadcast N.Y.C., 19 Apr 45
SH RS RN TJ CA, JH CJ LB, AS JH JHta OH NC, DE PG JR SQ, JSrl

From broadcasts:
I MISS YOUR KISS Acetate exists
AC-CENT-TCHU-ATE THE POSITIVE Acetate exists

*see 873-2
in my notes (today?)*

45-20 400 RESTAURANT ABC (WJZ & BLUE) Treasury Show N.Y.C., 21 Apr 45
SH RS RN TJ CA, JH CJ LB, AS JH JHtn OH NC, DE PG JR SQ, KD JSrl

	AFRS "DWD"-41	Blank label (RN335/6)		V-Disc 4601	Decad	FD-1207	
	AFRS "DWD"-61	Blank label (RN337/8)		Zaber CFS-8521	Olympic	OL-7123	
	AFRS "DWD"-74			Joker SM-3124	Windmill	WMD-158	
	AFRS "DWD"-23			Swing SLDO-9901	Festival	159	
	AFRS "DWD"-24			Musical JI-5103			
	AFRS "DWD"-35			V-Disc 573			
	AFRS "DWD"-52			FD 10021	Byg 66A-246	Byg 9299-355	
				Caravan 438			
				V-Disc 6721	FDG 1071		
				D.E.P.S. 2			

TAKE THE A TRAIN (theme) & Intro.
MOOD TO BE MOOD
IF YOU ARE BUT A DREAM
RIFP STACCATO
I'M BEGINNING TO SEE THE LIGHT
Station break & return
"BLACK, BROWN AND BEIGE" excerpts: Intro.
(a) WEST INDIAN DANCE
(b) THE BLUES
(c) EMANCIPATION CELEBRATION
(d) SUGAR HILL FETTERHOUSE
SENTIMENTAL LADY (short)
STOMP, LOOK AND LISTEN
FRANTIC FANTASY
IT DON'T MEAN A THING
SENTIMENTAL LADY (different) & Close

45-21 WOR STUDIOS MBS "DICK BROWN SHOW" broadcast N.Y.C., 22 Apr 45
DE guests but does not play. The "Form-Fit" Orch. & Zepos' Singing Violins

(Dick Brown, voc.; Are You Having Any Fun / I Didn't Know About You) Acetate exists
Bond promo Acetate exists
DE interview (backed by IN A SENTIMENTAL MOOD) Acetate exists
(Solitude / Mood Indigo / Don't Get Around Much Anymore (v D Brown)) Acetate exists
Form-Fit commercial Acetate exists
(Caravan & Close) Acetate exists

45-22 400 RESTAURANT CBS (WABC) broadcast N.Y.C., 22 Apr 45
SH RS RN TJ CA, JH CJ LB, AS JH JHtn OH NC, DE PG JR SQ, JSrl ARLr

TAKE THE A TRAIN (theme) & Intro. Duke D-1011
AFTER AWHILE Duke D-1011
I AIN'T GOT NOTHIN' BUT THE BLUES Duke D-1011
RIFP STACCATO Duke D-1011
I DIDN'T KNOW ABOUT YOU Duke D-1011
MAIN STEM & Close Duke D-1011

45-23 400 RESTAURANT MBS broadcast N.Y.C., 24 Apr 45
SH RS RN TJ CA, JH CJ LB, AS JH JHtn OH NC, DE PG JR SQ

From broadcasts:
ALL AT ONCE Acetate exists
CANDY Acetate exists

45-5 KRAFT MUSIC HALL NBC broadcast Hollywood, 16 Jan 45
DE guests

DE portion from broadcasts:
Bing Crosby chats with DE about the Esquire Concert
FRANKIE AND JOHNNY (pOE with John-Scott Trotter's Orch.) AFRS "MUSIC HALL" 111, Bonnard 601
Bonnard 601

45-6 Unknown location AFRS recordings Hollywood, Jan/Feb 45
Full band, exact personal not known. Voc: Lena Horne, JSrl

Opng. AFRS "JUBILEE" 117
TAKE THE A TRAIN (theme) & Intro. AFRS "JUBILEE" 117
SUDDENLY IT JUMPED AFRS "JUBILEE" 117
I'M BEGINNING TO SEE THE LIGHT AFRS "JUBILEE" 117
IT DON'T MEAN A THING AFRS "JUBILEE" 117
I DIDN'T KNOW ABOUT YOU AFRS "JUBILEE" 117
I GET A KICK OUT OF YOU AFRS "JUBILEE" 117
MIDRIFP AFRS "JUBILEE" 117
BLUE SKIES AFRS "JUBILEE" 117
TAKE THE A TRAIN (theme) & Close AFRS "JUBILEE" 117

45-7 CAPITOL STUDIOS Recording Session Hollywood, 24 Feb 45
SONNY GREER & DUKE'S MEN: TJ, BB OH, DE PG RedCallender SG

Note: DE = "Duke Brooks",
confirmed by both OH & SG.

561- MOOD INDIGO
562- BUG IN A RUG
563- THE MOOCHIE
- THE MOOCHIE
564- CANDY LAMB

Capital (C) 10028									
Capital 46013									
Capital 1228									
Capital C-80156									
Capital LCN-240									
Capital N-240									
Capital GW-240									
Capital LC-6507									
Capital T-79A									
Capital 2032-80849									
Capital W-11095									

*C-2032/81 25.12.1.644212
W-11095 55.8.13.016
25.8.13.016
25.8.13.016*

45-8 CASA MARIANA (Restaurant) AFRS Recording Silver City, 3 Mar 45
RS RN TJ CA, JH LB, AS JHtn JH OH, DE PG JR NBN, JSrl KD ARLr (NC out)

DE portion:
TAKE THE A TRAIN (theme) & Intro. AFRS "EDDIE CORDON" 38
I'M BEGINNING TO SEE THE LIGHT AFRS "EDDIE CORDON" 38
I AIN'T GOT NOTHIN' BUT THE BLUES AFRS "EDDIE CORDON" 38
BLUE SKIES AFRS "EDDIE CORDON" 38

BERG's

45-9 KELLY JARD'S SUPPER CLUB KPAS "THE LANPILIONER JAZZ SHOW" broadcast Hollywood, 19 Mar 45
DE RS BB guests. In the Jam Band: Bud Wilson, Joe Sullivan, Reilo Garber, and Zatty Singleton

Untitled BLUES & Intro. (DE out) Acetate exists
SOMEDAY SWEETHEART (DE out) Acetate exists
Coast Guard promo Acetate exists
MUSCAT RAMBLE (DE out) Acetate exists
Duke intro. (pOE, Sullivan out) Acetate exists
MOOD INDIGO Acetate exists
THE SHEIK OF ARABY (DE out) Acetate exists

45-10 CIVIC OPERA HOUSE DOWNBEAT AWARD CONCERT
RS RS RH TJ CA, JN LB, AS JHta JH MC, DE FG JR Hwa, KD JSrl AMR Chicago, 25 Mar 45

BLUTOPIA Acetate exists
 MIDRIFF Acetate exists
 CREOLE LOVE CALL Acetate exists
 SUDDENLY IT JUMPED Acetate exists
 FRANTIC FANTASY Acetate exists
 I DIDN'T KNOW ABOUT YOU Acetate exists
 MY HEART SINGS Acetate exists
 AIR CONDITIONED JUNGLE Acetate exists
 "Black, Brown And Beige" excerpts:
 (a) WORK SONG Joyee LP-1053A
 (b) COME SUNDAY / LIGHT Joyee LP-1053B
 (a) THE BLUES Joyee LP-1053B
 (d) THREE DANCES:
 1) WEST INDIAN DANCE Joyee LP-1053B
 2) SUGAR HILL PENTHOUSE Joyee LP-1053B
 3) EMANCIPATION CELEBRATION Joyee LP-1053B
 Intermission
 THINGS AIN'T WHAT THEY USED TO BE Acetate exists
 "Perfume Suite":
 (a) SONATA Joyee LP-1053B
 (b) STRANGE FEELING Joyee LP-1053B
 (c) DANCERS IN LOVE Joyee LP-1053B
 (d) COLORATURA Joyee LP-1053B
 "Warm up" for broadcast portion:
 SOPHISTICATED LADY/SOLITUDE/I LET A SONG ... Acetate exists
 ABC (WJZ & BLUE NET) broadcast portions:
 TAKE THE A TRAIN (theme) & Intro. Joyee LP-1053A
 BLUE CELLOPHANE Joyee LP-1053A; Aircheck 29
 FRUSTRATION Joyee LP-1053A; Aircheck 29
 I'M BEGINNING TO SEE THE LIGHT Joyee LP-1053A; Aircheck 29
 Awards to LB MC JH MC
 MOOD TO BE WOODED Joyee LP-1053A
 IT DON'T MEAN A THING Joyee LP-1053A
 I AIN'T GOT NOthin' BUT THE BLUES Joyee LP-1053A
 BLUE SKIES Joyee LP-1053B
 TAKE THE A TRAIN (theme) Joyee LP-1053B (no)
 End of broadcast
 FRANKIE AND JOHNNY Steiner-Davis "MAS 1946", Jazz Society AA-545
 HONEYSUCCLE ROSE Acetate exists

45-12 400 RESTAURANT CBS (WABC) broadcast
SH RS RH TJ CA, JN JT LB, AS JH JHta OH MC, DE FG JR SG, KD JSrl AMR N.Y.C., 6 Apr 45

From broadcast:
 HOP, SKIP AND JUMP Acetate exists
 I MISS YOUR KISS .
 Bond promo Acetate exists
 I AIN'T GOT NOthin' BUT THE BLUES Acetate exists

45-13 400 RESTAURANT MBS broadcast
SH RS RH TJ CA, JN JT LB, AS JH JHta OH MC, DE FG JR SG, JSrl N.Y.C., 6 Apr 45

From broadcast:
 FRUSTRATION Acetate exists
 BLUE CELLOPHANE .
 I'M BEGINNING TO SEE THE LIGHT Acetate exists
 I DIDN'T KNOW ABOUT YOU & Be Close Acetate exists

45-14 400 RESTAURANT ABC (WJZ & BLUE) Treasury Show
SH RS RH TJ CA, JN JT LB, AS JH JHta OH MC, DE FG JR SG, KD JSrl AMR N.Y.C., 7 Apr 45

APRS "DVD"-1	APRS "DVD"-2	APRS "DVD"-3	APRS "DVD"-4	APRS "DVD"-5	APRS "DVD"-6	APRS "DVD"-7	APRS "DVD"-8	APRS "DVD"-9	APRS "DVD"-10	APRS "DVD"-11	APRS "DVD"-12	APRS "DVD"-13	APRS "DVD"-14	APRS "DVD"-15	APRS "DVD"-16	APRS "DVD"-17	APRS "DVD"-18	APRS "DVD"-19	APRS "DVD"-20	APRS "DVD"-21	APRS "DVD"-22	APRS "DVD"-23	APRS "DVD"-24	APRS "DVD"-25	APRS "DVD"-26	APRS "DVD"-27	APRS "DVD"-28	APRS "DVD"-29	APRS "DVD"-30	APRS "DVD"-31	APRS "DVD"-32	APRS "DVD"-33	APRS "DVD"-34	APRS "DVD"-35	APRS "DVD"-36	APRS "DVD"-37	APRS "DVD"-38	APRS "DVD"-39	APRS "DVD"-40	APRS "DVD"-41	APRS "DVD"-42	APRS "DVD"-43	APRS "DVD"-44	APRS "DVD"-45	APRS "DVD"-46	APRS "DVD"-47	APRS "DVD"-48	APRS "DVD"-49	APRS "DVD"-50	APRS "DVD"-51	APRS "DVD"-52	APRS "DVD"-53	APRS "DVD"-54	APRS "DVD"-55	APRS "DVD"-56	APRS "DVD"-57	APRS "DVD"-58	APRS "DVD"-59	APRS "DVD"-60	APRS "DVD"-61	APRS "DVD"-62	APRS "DVD"-63	APRS "DVD"-64	APRS "DVD"-65	APRS "DVD"-66	APRS "DVD"-67	APRS "DVD"-68	APRS "DVD"-69	APRS "DVD"-70	APRS "DVD"-71	APRS "DVD"-72	APRS "DVD"-73	APRS "DVD"-74	APRS "DVD"-75	APRS "DVD"-76	APRS "DVD"-77	APRS "DVD"-78	APRS "DVD"-79	APRS "DVD"-80	APRS "DVD"-81	APRS "DVD"-82	APRS "DVD"-83	APRS "DVD"-84	APRS "DVD"-85	APRS "DVD"-86	APRS "DVD"-87	APRS "DVD"-88	APRS "DVD"-89	APRS "DVD"-90	APRS "DVD"-91	APRS "DVD"-92	APRS "DVD"-93	APRS "DVD"-94	APRS "DVD"-95	APRS "DVD"-96	APRS "DVD"-97	APRS "DVD"-98	APRS "DVD"-99	APRS "DVD"-100																																																																																																																																																																										
TAKE THE A TRAIN (theme) & Intro.															BLUTOPIA															MIDRIFF															CREOLE LOVE CALL															SUDDENLY IT JUMPED															FRUSTRATION															I'M BEGINNING TO SEE THE LIGHT															Station break															TAKE THE A TRAIN (theme) & Return															"PERFUME SUITE": Intro. by DE															(a) LOVE (BALCONY SERENADE)															(b) VIOLENCE (STRANGE FEELING)															(c) DANCERS IN LOVE (STOMP FOR BEGINNERS)															(d) SOPHISTICATED LADY (COLORATURA)															AIR CONDITIONED JUNGLE															I AIN'T GOT NOthin' BUT THE BLUES															SUBTLE SLOUGH															PASSION FLOWER & Close														

BLANK label (RM-337/336)
 BLANK label (RM-337/336)
 Caracol. CAR-436
 D.L.S.S. 1

45-15 400 RESTAURANT CBS broadcast
SH RS RH TJ CA, JN CJ LB, AS JH JHta OH MC, DE FG JR SG N.Y.C., 8 Apr 45

(Contents unknown)

45-16 400 RESTAURANT MBS broadcast
SH RS RH TJ CA, JN JT LB, AS JH JHta OH MC, DE FG JR SG, AMR N.Y.C., 11 Apr 45

From broadcast:
 TAKE THE A TRAIN (theme) & Intro. Acetate exists
 SOMEONE Acetate exists
 MAIN STEM Acetate exists
 DON'T YOU KNOW I CARE? Acetate exists
 SENTIMENTAL JOURNEY Acetate exists
 I DIDN'T KNOW ABOUT YOU Acetate exists (a few bars)

45-17 400 RESTAURANT ABC (WJZ & BLUE) F.D.R. Commemorial Prgm.
SH RS RH TJ CA, JN CJ LB, AS JH JHta OH MC, DE FG JR SG, KD AMR N.Y.C., 14 Apr 45

MOON MIST (theme) & Intro. Ariston LP-12029, ARJ-15017
 NEW WORLD A-COMIN' (excerpts) Ariston LP-12029, ARJ-15017
 NOBODY KNOWS THE TROUBLE I'VE SEEN Ariston LP-12029, ARJ-15017
 MOOD INDIGO Ariston LP-12029, ARJ-15017
 DIRGE (CHART FOR F.D. ROOSEVELT) Ariston LP-12029, ARJ-15017
 COME SUNDAY Ariston LP-12029, ARJ-15017
 POOR PILGRIM OF SORROW (A CITY CALLED HEAVEN) Ariston LP-12029, ARJ-15017
 CREOLE LOVE CALL Ariston LP-12029, ARJ-15017
 MOON MIST (theme) & Close Ariston LP-12029, ARJ-15017

45-18 RADIO CITY STUDIOS ABC (WJZ) broadcast
DE at the piano, Martha Tilton & a Chorus N.Y.C., 15 Apr 45

DE portion from broadcast:
 Introduction Acetate exists
 SOPHISTICATED LADY / SOLITUDE p solo DE Acetate exists
 NOBODY KNOWS THE TROUBLE I'VE SEEN Acetate exists

Duke's Canadian connection

Genius of jazz
made to feel
welcome here - 20 June 1972

IN the early 1970s, when the Duke Ellington band was playing the O'Keefe Centre on one of its last tours, the tenor saxophone soloist Paul Gonsalves came down from the stage and stood before a middle-aged woman in the audience, affectionately serenading her as the band accompanied him. While Gonsalves played and the woman shyly smiled, Ellington dedicated the number: "For Mrs. Anger, our dear friend."

She was the widow of Mr. Justice Harry Dell Anger of the Ontario Supreme Court, who had formed a friendship with Ellington many years before. After her husband's death Mrs. Anger and her son, also a lawyer, became the guiding spirits behind the Duke Ellington Society in Toronto and Ron Anger became one of the most learned Ellington scholars anywhere.

Once, after a Massey Hall concert in 1960, the whole band attended a meeting of the society at the Angers' North Toronto home. The Angers were among many friends Ellington made in his long years of association with Canada — an association that will be examined this spring when the International Conference Of The Duke Ellington Study Groups meets in Canada for the first time (at the Inn on the Park, May 16-18).

Duke's Presence And Influence In Canada is the conference theme. Ellington frequently toured Canada, from 1931 on, but in Toronto he found an exceptionally warm welcome. He came often — to Shea's theatre, the Royal



ROBERT FULFORD

York, the CNE, even Simpsons Arcadian Court — and developed an intense local following. He would often meet Toronto musicians (as he recalled later in a typically ambiguous phrase) "to sit and drink their gorgeous Canadian rye all night while benefiting from their critique of my recent recordings."

In the 1940s and 1950s three disc jockeys at the CBC — Elwood Glover, Dick McDougall and Byng Whittaker — were a



Duke Ellington always had a special relationship with Canada

kind of Ellington fan club. "Toronto was a unique place in those days," Ellington wrote in his autobiography, *Music Is My Mistress* (1973). "Artistic perspectives were adjusted to a strong natural state of individuality. Everybody in Canada seemed to listen to what they individually enjoyed, and nobody could tell them what to like, or what was popular, or what was the in thing. Even today, it is very hard to brainwash a Canadian."

The international Ellington conferences — this will be the fifth annual — combine scholarship and music. At the last one (at Rutgers University in New Jersey) a Danish scholar discussed his research on the chronology of Ellington compositions, someone gave a paper on Ellington's use of trombones, someone else showed obscure Ellington films.

There are always musicians — some of them survivors of the Ellington band, some of the jazz players who felt Ellington's influence. Clark Terry, who played with Ellington, will be at the Toronto conference; so will Ray Bryant, the wonderful U.S. pianist who now lives in Toronto. The host organization will be the Toronto chapter of the Duke Ellington Society, which (as Ellington once noted) "has always owed a great deal of its health" to the Angers.

In the mid-1950s the band

played, with great success, at the young Stratford Shakespearean Festival. That event stirred Ellington's imagination, and he set to work with Billy Strayhorn on a suite called *Such Sweet Thunder* (from *A Midsummer Night's Dream* — "I never heard so musical a discord, such sweet thunder").

First performed in 1957, *Such Sweet Thunder* was dedicated to Stratford and to Ellington's Canadian friends. The individual tunes carried titles such as *Sonnet For Caesar* and *Sonnet To Hank Cinq*. In one piece Ellington brought together three trombones (the witches from *Macbeth*) and a baritone saxophone lingo from *Othello* because he imagined that lingo and the witches had something to say to each other. In a piece inspired by *A Midsummer Night's Dream*, Clark Terry represented Puck.

Such Sweet Thunder was written when the band was recovering from the worst period in its history, when Ellington — deserted by some of his best players — had begun to seem outdated and irrelevant as well as unpopular. In retrospect the idea of using Shakespeare — an idea that had occurred to a good many composers before Ellington — seems to have given him fresh energy.

It brought forth his inherent sense of drama and his habit of using the soloists in his band like characters in a play. Ellington had

called himself an "amateur playwright" in the past. *Such Sweet Thunder* turned out to be one of the most durable of his ambitious exercises in program music.

Ten years later, in 1967, he was involved in a much more unusual event. Louis Applebaum, who had brought him to Stratford, asked him to perform with Ron Collier's orchestra on a record of music by three Canadian composers: Collier, Norman Symonda, and Gordon Delamont. He would be playing music he hadn't written, in arrangements he hadn't supervised, with a band he hadn't chosen.

Applebaum said he wanted to exploit Ellington's genius to bring attention to the music — and, of course, enhance the record. Ellington agreed. He fitted in two Toronto studio days between concerts in Chicago and Kalamazoo, played beautifully, and left behind a remarkable record. That was an important event in the lives of the other musicians. One of them, Fred Stone (who died last month), later played flugelhorn in Ellington's band.

Some of the visitors who arrived from Europe, the United States and the Orient at the Inn on the Park may find it surprising that their hosts are emphasizing Ellington's Canadian connections; but those connections were significant to him. And, as he wrote, "Canada has a character and a spirit of its own, which we should recognize and never take for granted."

(This TORONTO STAR, January 10, 1967, article is borrowed from a TDES Newsletter.)



For details write:

Ellington



'87

DUKE IN CANADA

MAY 16-18

TORONTO

ELLINGTON '87 - Duke in Canada
95 Thorncliffe Park Drive, Suite 2906
TORONTO, Ont. M4H 1L7
Canada