

Por DEES members only

DEMS BULLETIN

DUKE ELLINGTON MUSIC SOCIETY

1986/3

SEP-OCT-NOV

NEW MEMBERS are asked to read the following!

As a DEMS member you'll get access from time to time to unique Duke material. Please bear in mind that such material is to be handled with care and common sense. It must under no circumstances be used for commercial purposes, Anyone member being caught with having passed on such material for commercial purposes will result in cancelling his membership, his name published and information handed over to other societies similar to DEMS. As a DEMS member please help see to that this simple rule is followed. Thus we will be able to continue future special offers, such as tapes.

ALL FOR THE LOVE OF DUKE!

DISCUSSIONS - ADDITIONS -CORRECTIONS

Jazz Live Cicala BLJ-8038 (see DEMS85/4-1): Three first Webster-titles same as Jazz Archives JA - 15, not Jazz Anthology. (Fehrmann)

Paramount 14024, "JIG WALK" (cf. Valburn's "Directory of DE Recordings", page 1-3): It has recently been determined that Ellington is not the pianist on this piano roll."

DEMS addition: This "JIG WALK" has been included on at least the following LP releases: Byg 529071, FDC 1003, Monkey MY-40023.

DRAGON BLUES (see DEMS86/2-7, item 33F: The Parallel to the 1933 "BUNDLE OF BLUES" (subtitle DRAGON BLUES) is based on the title, a blues, same tempo, string of solos with minimum arrangement and a similar syncopated feeling.

(Busk)

In his column, "Ellington en question" (Le Point du Jazz 6, Mars 1972, p.99), George Debroe passes on the information from Charles Clavié that I'VE GOT TO BE A RUG CUTTER (Jazz Panorama LP-14) and AIN'T NOTHIN' NOTHIN' BABY (The Old Masters TOM-10) both date from a Cotton Club (Liunsmission on May 8, 1938. Can this be confirmed and is there any information available on unissued material from the Cotton Club broadcasts of this period? (Wiedemann) DEMS: Contrary to the above info our files show that Duke while still at the West Coast in February 1937, recorded a "demo" of his feature number in the film "Hit Parade", I'VE GOT TO BE A RUG CUTTER. This acetate demonstration disc became years later part of the personal collection of Ellington associate Tom Harris.

25 Aug 41 (cf. Valburn's "Directory of DE Recordings")
page 2-9, from Section Two, Standard Groove Recordings,
Sixteen Inch 35 3 Mono Recordings: "COLUMBIA; CBS FORECAST
NUMBER 12: PART 3; "JUBILEE" ALL STAR VARIETY PROGRAM

with Ethel Waters, Duke Ellington, Hall Johnson Choir, Hamtree Harrington, Flournoy Miller, Juanita Hall Choir; August 25, 1941: Take The A Train / Flamingo / Jumpin' Punkins /*

DEMS: This is new info.

There is said to be an LP, "DE presents the Dollar Brand Trio". Was it ever released? (Contijoch)
DEMS: Yes, it was released. For the time being we have no details as to the contents.

I would like to know about the sessions Duke made with Bud Powell, mentioned by him in his MIMM. Dates? Personnel? Titles? (Contijooh)

DEMS: As said in MIMM Duke was doing his 1963 stay in Paris also acting as a record producer for Reprise Records. We know he supervised at least two Bud Powell recordings, "PERDIDO" and "I GOT IT BAD", since they are listed in the Aasland collections. Bud was accompanied by bass and drums. The recording took place late February or early March 1963.

GIGL (see DEMS86/2-4, item 10 A): I would not call that version of GIGGLE a part of the River Suite. The basic theme of course is the same, but the arrangement and the overall assical feeling is quite different from The River.

(Busk)

Concerning Mercer's girt to RADIO DENMARK: Two further broadcasts were made on the material for the Monte Carlo radio contest in June 1985, both containing music which is also played in the 40 bcs listed. One was broadcast in Danish radio 28Apr85 ("The Unknown Duke"), but was not used in Monte Carlo. The other one, which was produced by me, was used as the contribution of Denmark's Radio in Monte Carlo, but was not broadcast in Denmark. The title was (Ctd. page 2)

DEAR DEMS MEMBER

MONEY TRANSACTIONS with DEMS must be addressed and payable to: Birgit Aslund

Box 4026 S- 175 04 JÄRPÄLLA S v e d e n

As a result of the present international currency market ups-and-downs one of the following alternatives must be used (a repeat from previous Bulletins):

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cording dates given. We possess information, sounds
 DISCUSSIONS/ADDITIONS/CORRECTIONS (etd.)
                                                                    and things, plus an on the spot eyewitness report
 also "The Unknown Duke", and it contained excerpts from
                                                                    which makes clear 53D is not from Dec.29:
 THE RIVER, linked together by Duke talking, and especial-
                                                             N.Y.C., RCA Studio B
                                                                                                     28 December, 1966
 ly Mercer Ellington talking and reading from MIMM (Mercer
                                                             Personnel: CW CA, JH PG HC, DE JLmb RJns
 recorded 2May85).
                                                             MEDITAION p solo
                                                                                                         - false start
  Additions with referens to the Radio Dermark broad-
                                                                                                         - false start
                                                                                                         - false start
 casts as presented in DEMS86/2:
                                                                                                         -1 complete
V, 3A: Is from Jan/Feb57, and equal to 210
                                                    (Busk)
                                                                                                         - short
                                                    (DEMS)
                                                             UNIDENTIFIED STROPHE
                                                                                          p solo
  3D: M.G. (based on LIMBO JAZZ chords)
 / F: KING -25-4 (compare 25D), recorded 21Aug63
                                                             BEAUTIFUL WOMAN WALKS WELL
                                                                                          p solo
                                                             AD LIB PIANO (Unid. themes) p solo
 √4D: -4
                                                                                                         - rehearsal
                                                             I'M BEGINNING TO SEE THE LIGHT
√6F: recorded 55ep72
                                                                                                         -1 / -rehears
 √6H: -11
                                                                                                         -2
 √8A: The Billy Moore comments are extracts from an inter-
                                                                                                         - false start
        view I had with him 5Dec84
                                                                                                         -? complete
 √8F: -30
                                                                                                         - coda rehear
 √8I: -19
                                                                                                          - rehearsal
 VSK: A MURAL was played twice during the session, with
                                                             DRAGON BLUES
                                                                                                          - false start
        other tunes in between. This version is the first.
                                                                                                          -1 breakdown
¥ 8L: -1
                                                                                                             braakdown
V 8¥: -11
                                                                                                             breakdown
√9B: On tape box the title is given as MON AMI.
\sqrt{9}\text{C-D}: On the tape in the collection A TRAIN and PERDIDO
                                                                                                              complete
                                                                                                          - rehearsal
         are redone, complete with introduction and Duke's
         presentation. Almost the same words are of course
                                                                                                          -5 complete
                                                                                                          - rehearsal
         used during the repeat, but not quite the same, and
                                                             NOW AIN'T IT +)
                                                                                                          _ false start
         the solos are different. I have never heard the
                                                                                                          - false start
         actual bc or telecast, so I don't know which vers-
                                                                                                          - rehearsal
         ion were used, but judging from the remarks of the
                                                                                                          - false start
         technician something technically obviously was
                                                                                                          - false start
                                                    (Busk)
         wrong on the versions played in bc 9.
                                                                                                             breakdown

√ 9F: A silly misprint: "8oct63" should read, as we all
                                                                                                          -2
                                                                                                               complete
                                                    (DEMS)
         know, as 8Jan63.
                                                                                                          - false start
V 9H: -22
                                                                                                               complete
V100:
                                                              COTTON READ (on box falsely as COTTON TAIL) - rehearsals
V 10H: -3
                                                                                                          -2 complete
       The Billy Moore comments are from 1985, shortly be-
1/13:
                                                                                                          - ???
         fore the actual bc 22Feb85 (conversation with
                                                              LAST TIME AROUND
                                                                                                          -3 complete
                                                     (Busk)
         Bent Schaerff
                                                                  +) written and arraged by Melba Liston (present!)
                                                (Wiedemann)
V14G/R: Date on band box as 28Jun58

√ 19F: -4 is the last one of the takes.

                                                                                                      29 December, 1966
                                                              N.Y.C., RCA Studio B
                                                                         CW HJns MEtn CA, LB BPowell BCpr, PG JHtn JH
RP HC, DE JLmb RJns, vTW (on all 3 selections)
V 191: LIKE LATE also known as SPIC STAN.
                                                              Personnel:
                                                     (DEMS)
.. 19D: -5
\sqrt[7]{21D}: The Mercer Ellington comments here and in be 25 are
                                                                                                          -1 breakdown
                                                              I'M JUST A LUCKY SO-AND-SO
         extracts from an interview I had with Mercer 2May85.
                                                                                                          _8
        Written information on some of the tape boxes and
                                                              BLUES AT SUNDOWN
         what is said on some of the tapes gives the follow-
                                                              THE LONELY ONES
         ing about "MY PEOPLE" recording sessions: The re-
                                                                Further comments: It becomes more and more clear, also
         cording dates are 20/21/27Aug63.
                                                                in view of the newly issued Fantasy 9640 that much, if
                                                                not everything of the material handed over to Radio
                        25B: 20Aug, -15
                                            25C: 21Aug, -53

√ 25A: 21Aug, -88

                                            25F: 21Aug, -62
                       25E: 27Aug, -36
∨ 25D: 21Aug, -229-23
                                                                Denmark, consists of so called "safeties"
                        25H: 27Aug, -1
                                            25I: 27Aug, -10
  25G: 21Aug
                                                                transfered to tapes for safety). Annotations in con-
, 25K: 21Aug, -68
                        25L: 21Aug
                                                                nection with such duplicate jobs are too often far,
7 26A: The mixing of the recording is different from bc 12,
                                                                far from the original data given. "Safties" are often
         which is a mix made by Radio Denmark from 8 track,
                                                                transfered monaural also if the source is in stereo. I
         whereas the version in bo 26 is the original mix.
                                                                predict further investigation in the gift material will
√ 26B: -37, recorded 7Feb71
                                                                reveal both stereo and mono safties from one and a same
5 26C: -39, recorded 3Feb71
                                                     (Busk)
                                                                                                                (Aasland)
                                                                session.
1/28H: Date in column 3 should read 25May62 (not 69)(DEMS)
                                                             \35F: The Harry Carney interview is from a CBS Harry Whin-
1/ 350: The date given on tape box is Dec. 29 and the tune
                                                                      ston interview 20Dec66 with Harry Carney and Mercer
         is on the same tape as 35C. Take -1
                                                                                                                   (Busk)
                                                                      Ellington.
 1 33A-I: All these recordings are on the three tapes in
                                                            √38L:
                                                                                                              (Wiedemann)
                                                                    -20, recorded 11Feb71
         the same order as played on the bc, which indicates
                                                                    NAIDNI REMMUS (WEST INDIAN SUMMER).
                                                                                                                   (Busk)
                                                     (Busk) <del>1390</del>:
         the same recording date
       Assland comments to above 33D and 33A-I: Here is a V39E: recorded 11Feb71
                                                                                                              (Wiedemann)
                                                             JAOI: This title ought to be refered to as UNKNOWN BLUES
         crystal clear example that one cannot take tape re-
                                                                                                               (Hoefsmit)
                                                                      -22. It is not RIDDLE.
         cording orders for granted. The same goes for re-
```

In Newark, in June this year, Joya Sherrill introduced me to her daughter and they both confirmed that mot Joya but her daughter did the narration of "Purple People". Richelle joined her mother to the studio. She was 16 years old. Duke wanted her to do the narration. And she did. She is now married and works as a teacher. Her full name is Richelle (Hoefsmit) Le Noir-Guilmenot.

NEW RELEASES

RE-RELEASES

BBC REB - 590 "JAZZ CLASSICS IN DIGITAL NEW YORK" STEREO:

Contains one DE track: 14Mar27 East St. Louis Toodle-Oo (E 21872). The LP also has 15 non-DE tracks. Also issued as BBC Cassette ZCF-590, and BBC Compact Disc CD - 590. The compact disc has 19 non-DE tracks and a playing time over 1 hour. (Hällström)

CBS 21137

"FESTIVAL SESSION"

Same as originally issued on Columbia CS - 8200.

CBS Sony (J) 30AP - 3090

"HARDBOILED"

Take The A Train (from Columbia One DE item included: ML = 4639).

"PAUL MURPHY PRESENTS CBS Sony (J) 30AP - 3166 JAZZ CLUB FOR BEGINNERS"

Three DE items included: Kinda Dukish - Rockin In Rhythm (from Columbia CS-8346) / Hello Little Girl (from Columbia CS-8127) / Wild Man (from Columbia CS-8515) (Yuze)

D.E.T.S. No.37

18May46 TREASURY SHOW TREASURY SHOW 25May46

SIDE ONE: 18May46 In A Mellotone / I'm Just A Lucky So--And-So/(News flash)/ Sono/Rugged Romeo/Circe/(Intro.to 💲 🗳 bond promo) / Air Conditioned Jungle / Full Moon And Empty Arms / (News flash) / (Bond promo) / Laughin' On The Outside--(News flash)-Laughin'On The Outside(concluded)/(Crosstown announced but not executed) / A Train(theme) & Close SIDE TWO: 25May46 A Train(theme) & intro,/Just A-Settin'

And A-Rockin'/Crosstown/(Bond promo)/Summertime/Teardrops O In The Rain/(Stn ident)/Frankie And Johnny 1 % 2 (2 = Metronome All Out) / (Bond promo) / Hop, Skip And Jump & Close A few Treasury Saturday Shows were shortened due to Sports if events. The 18May one lasts for a little over 30 minutes, the 25May a little less.

It could be that the actual broadcast date is 26May. This theory is supported by the ABC clearance sheet for the contents where the date is shown as "SUNDAY, MAY 26, 1946".

From the 18May be selections were used by the AFRS for the transcription DWD-68, and the Dept. of State used "In A Mellotone" for inclusion in the transcrition "American Jazz" No. 28. Way back "In A Mellotone" / "Sono"/ /"Rugged Romeo" were once obtainable on bootlegged 78 rpm schellac pressings. From 25(26?) May AFRS used selections for the transcription DWD-69.

D.E.T.S. No.38

TREASURY SHOW

Take The A Train & Intro. / A Flower Is A Lovesome Thing/ / (Bond promo) / Hop, Skip And Jump / Main Stem / Ghost Of A Chance/(Duke "interview")/In A Jam/I'm Just A Lucky So-And So / Stomp, Look And Listen / Come Rain Or Come Shine / (Bond promo) / Things Ain't What They Used To Be & Close

From this be AFRS used selections for the transcription DWD-74.

D.E.T.S. No.39

TREASURY SHOW

Take The A Train & Intro / Wood To Be Wooed / Johnny Come Lately / They Say It's Wonderful / Strange Love / Honeysuckle Rose / Don't Take Your Love From Me / (Bond promo) / Blues On The Double / Take The A Train & Stn break / Return & "BB&B excerpts": (a) Come Sunday, (b) Light / (Bond promo)/Lover Man /Riff Staccate/Mood Indigo/(Bond prome) /Riff 'N' Drill

AFRS used selections for DWD-65, -66, -73. Dept. of State "American Jazz"-28 included "Strange Love" & "Honeysuckle Rose". The same two titles were once obtainable on a bootlegged 78 rpm shellac pressing.



Ellington '86 (Un-numbered acuvenir LP) "A STEREO EXCURSION WITH DE" "LIVE PERFORMANCES 1953-1973" "A STEREO

SIDE OME: 4oct53 Satin Doll / Caravan / I Can't Give You Anything But Love / 27Jun59 Haupe / Flirtibird / 25Jul56 V.I.P.'s Boogie / Jam With Sam / 27May60 Take The A Train -- Perdido

SIDE TWO: 5May72 Night Pastor (The Shepherd Who Watches Over The Night Flock) / 2Aug58 Red Garter / Multicolored Blue / 22Jan58 Diminuendo & Crescendo In Blue (PG's solo interval has been edited out) / 6Jan72 Soul Soothing Beach (from "Togo Brava Suite") / 11May73 Jeep's Blues

Another step forward in the release of unusual Ellington performances, and fine quality of reproduction as well. However, for the 2Aug58 French Lick date I came across in a review from Down Beat another date, 15Aug58. Can DEMS clarify? (Stratemann) DEMS: The 2Aug58 date is false. Correct date is 15Aug58

as indicated in the Down Beat review, the DEMS files, and in a contemporary notice in a Swedish jazz mag *ORKESTER-JOURNALEN". The French Lick Festival took place 15-17Aug58, Duke participating on the first date.

This LP was only available to the Ellington '86 Conference attendees and member of the Meritt Record Society. None of the selections have earlier been available on LP, with the exception for "Haupe" and "Tirtibird" which are included on the Koala 14165 release.

In the USA there are many "Eagles Ballrooms". The one listed for 11May73 in the DEMS files is situated in Kenosha, rather than Milwaukee as stated on the liner notes.

(See elsewhere in this issue for special offer!)

Fantasy FANT - 9640 "THE DUKE ELLINGTON SMALL BANDS" "THE INTIMACY OF THE BLUES"

SIDE ONE: 15Mar67 "COMBO SUITE": The Intimacy Of The Blues - Out South - Tell Me Bout My Baby - Kentucky Avenue, A.C. - Near North - Soul Country

SIDE TWO: 7Jan70 Noon Mooning / Rockochet / Tippy-Toe-Just A-Sittin ing Through The Jungle Garden / 15Jun70 And A-Rockin' / All Too Soon

A great album. Interesting that the first side is a session, 3/15/67, not generally known until just recently. It shows up in the amazing collection from Mercer reported in such good detail in the last issue. Stanley's (Dance) (Kennan) notes seem in order.

DEMS: The following details for the 15Mar67 session are

	DEMOS THE LOTTOMINE GRESTIP	TOT CHE DESTON S	232TOIL ST.C.
•	results from Aasland-Hoefsmit investigations:		
	Mercer session, RCA Studios	NYC	. 15Mar67
ı	CA, LB, JH PG HC, DE JLm	b RJns:	
l	THE INTIMACY OF THE BLUES	-rehearsals	DR-35
		-2	DR-35
		-alternate take	FANT-9640
•	No.2 = TELL ME BOUT MY BABY	-breakdown	DR-35
		-2	DR-35
•	No.3 = TELL ME BOUT MY BABY	4	DR-35(nc)
•		-6	DR-27
,		-alternate take	FANT-9640
1	No.5 = KENTUCKY AVENUE, A.C.	2 false starts	DR-27
3		-1 DR-27	FANT-9640
		=2(nc)/=3(nc)	DR-27
	No.4 = NEAR NORTH	-2 DR-27	FANT-9640
	No.6 = SOUL COUNTRY	3 false starts	DR-27
		-1	DR-27
•		3 false starts	DR-27
	•	-3/-4	DR-27

_ (std. page 7) __

THE ELLINGTON SOLOISTS

(9):

DUKE ELLINGTON and JIMMY BLANTON

PITTER PANTHER PATTER

Part II

By transcription of the Introduction and Strain 'A' of this intriguing duet appeared in our previous Bulletin, and this one continues on from that point, now progressing through the first of the 'middle 8' variations in this piece (here, the smoothly interpolated E-flat major passage, over Bars 9 to 12 being a typically Ducal 'surprise', I feel'), through a reprise of Strain 'A' and on to the new Strain 'C'. In this section, Ellington's repeated 2-bar riff motif a predominantly 'boogle-8-to-the-bar' concept, ably substantiated and supported b Jimay Elanton's extended, anticipatory, bustling syncopation through Bars 25 and 26.

But it is with Jimmy's shouting solo statements in Bars 23/24, the Bars 31/32 where the blues really begin in this work; the 'blue note' minor 7ths here being an integral part of the seledic inspiration.

What have we noticed so far in this work, then? Riues inflexion, ragtime formality, barrelhouse brio, and improvinational freedom both actual and implied — all the basic, main ingredients of genuine, legitimate jams, mixed by a master hand; our music, I suggest, in microcoom !!

Hore next time,

WANTED

I want a copy of <u>ELLINGTON TRAIN</u> by the Locomotura Negra, Perhaps one of our "amigos" in Spain could help me to obtain a copy of this album. Please contact:

Irving L. Jacobs, P.O. Box 574, NATIONAL CITY, CA 92050-0105, U.S.A.

OUT OF PRINT BULLETINS

The following back issues are all out of print. They will not be re-printed, but xeroxed eepies may be had for SEK (S,Cr.) 2:50 per current page (pages of no current interest are added free).

79/1 2 pages /2 10 (5 of current interest) /3 6 /4 80/1 10 (8 of current interest) /2 A /3 8 /4 (7 of current interest) 81/1 /2 /3 /4 R /5 9 82/1 13 7 /2 /3 13 /4 5 /5 6 83/1 6 /2 12 (8 of current interest) /3 (7 of current interest) 84/1 12 (11 of current interest) /3 12 (11 of current interest) /4 16 (12 15 (6 (7 85/2 11 14 /3

New members will automatically receive still available back copies free of charge.





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For details see "NEW RELEASES" 85/3-7 and 85/4-5

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THE DIRECTORY OF DUKE ELLINGTON'S RECORDINGS

This extensive work is divided into five sections: [1] Standard Groove Recordings [1924 - 1960] 10 " and 12 " at 33 1/3 and 78 rpm. [2] Sixteen Inch 33 1/3 rpm standard groove recordings. [3] Seven Inch microgroove recordings - mono and stereo at both 33 1/3 and 45 rpm. [4] Ten inch 33 1/3 microgroove recordings. [5] Twelve inch microgroove recordings - mono and stereo at both 33 1/3 and 45 rpm. THE DIRECTORY covers releases in THIRTY-SIX COUNTRIES and includes listings for over 800 labels.

While it is not a discography THE DIRECTORY is a work which belongs on the shelves of every Ellington collector.. It is an ideal format for the cataloging of your own personal Ellington collection. There will be yearly supple - ments bringing you additions and corrections, and more importantly keeping you abreast of all the Ellington out - put that becomes available around the world. Future plans call for inclusions [in the supplements] of other Ducal itmes: audio tapes {both reel-to-reel and cassette} - compact discs - video releases in all formats - laser disc items as well will be included.

The official release of this work has been set in conjunction with the Ellington Conference "Ellington '86" to be held on the campus of Rutgers University (June 12, 13, 14, 1986). Those attendings will be able to purchase /and/those who already ordered will receive their copy. All other orders will be shipped starting on Monday, June 16th. The price of the book is \$20.00 including shipping & insurance in the United States. Elsewhere the price includes the price of the insurance in the United States. ng shipping and insurance is \$22.50.

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P.O. BOX 156 MARLOR PRODUCTIONS HICKSVILLE N.Y. 11802 U.S.A.

NEWS: SAD

Tony Watkins died in June.

I'm looking for a copy of the WORLD RECORD CLUB release WANTED of the CORNELL UNIVERSITY CONCERT (1948), for which I'd managed happily pay or trade if any DEMS member has a spare. A cassette copy would be more than acceptable.

Please contact: Alan V. Hewat, RD 2, BRANDON, VT 05733, USA.

12 Years Later

Side A

This DEHS tape is especially composed by Sjef Hoefsmit and Benny Aasland, to be presented at the ELLINGTON '86 CONFERENCE at the Rutgers University, Newark, N.J., U.S.A.

Previous DEMS international Conference CA-tapes consisted of material from Duke's European activities, recordings made during his tours on this side of the Atlantic. This time the content consist of recordings made from the now so famous Radio Denmark Ellington broadcasts presenting unreleased and unknown Duke material from the fantastic Mercer donation. The series of broadcasts begun in November 1984 and ended in January 1986. The forty broadcasts reflected important portions from this unbelievable music treasure gift.

However, this side will begin in Stockholm during a TV-rehearsal, where, between the actual rehearsals, Duke never left the piano playing whatever came to his mind. Suddenly there came a couple of then unknown themes, one being "The Queens Guard". The theme was later to be used as part of the film "Racing World", never released. Still later the same theme is used for "The Run", a part from the musical masterplece "The River":

THE QUEENS GUARD

Stockholm 8 Feb 66 1006b

Now we turn to the Radio Denmark broadcasts. The first choice from these more than 30 hours is a piece with suggestive sound, rhythm, and smooth solo portions:

ROD LA ROQUE (take 4)

NYC 14 Apr 65

Comes a faster and rocking performance, a simple riff only identified as "G":

"6" (take 2)

Haybe somewhat surprising we then enter another A Train. This journey, however, gives you new views. We predict you will catch the train more than ance:

Feb 57 648a Chicago

Leaving the subway leads us to another steady, and mighty, melody track:

LELE (NIGHT SWEET)

NYC 11 Jul 67

The feelings listening to Duke's music are often giving strange sensations. The question is if not the following instrumental version of "Strange Feelings", with its simple melody line floating on a musical background of breathtaking complexity, will result in experiences of unknown grades of strange feelings - a journey filled with beauty into your inner minds:

STRANGE FEELING (take 3)

NYC 30 Jul 61 794c

Along with a haunting little melody we will now take a light and bright visit through a beautiful garden:

TIPPYTOEING THROUGH THE JUNGLE GARDEN Las Vegas 7 Jan 70 1239b

"Hon Homme" was a title planned for inclusion in the "Midnight in Paris" album release. It never came through, included in the following medley is the only known performance we know of so far:

HY HEART SINGS / MY MAN / NO REGRETS

"Hellow Ditty", not to be confused with "Melloditty" (part of "A Tonal Group"), is another catching melody to haunt your memory in the future:

HELLOW DITTY

NYC 18 Aug 66 1239b

Follows a clarinet flight, a rather different jump for joy, but still a very happy one:

JUMP FOR JOY

Chicago Feb 57 648e

The next, somewhat wild performance, is named "Jungle Triangle". It is part of the contents for "My People", one of several pieces not included in the album release. The same piece is later used as one of the parts of "Timon Of Athens", then titled "Skillipoop":

JUNGLE TRIANGLE

Aug 63 901w Chicago

The Queens Guard' comes tripping back. This time the theme is used as part included in "The River", first as a piano solo, then followed by one of the orchestrated versions:

THE RUN

NYC 11 May 70

THE RUN

Chicago 25 May 70 12640

This cassette is produced by the DUKE ELLINGTON MUSIC SOCIETY. Box 4026, S-17504 Järfälla, Sweden.

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may order; up to 3 copies DEMS members

Please observe: Azure CA-1, CA-2, CA-3, and Azure LP-431 are no longer available. Also all specialized Tax & Jazz Society LP's at specialized price offers are all gone as well.

12 Years Later

One of the great surprises in the Danish broadcasts were some selections from "The Jaywalker". You might recognize one of the parts, "Mac", as being the same as "T.G.T.T." from the second Sacred Concert, while "Traffic Extension" has very much the same flavor as "The Biggest And Busiest intersection". We will first have Duke to do the introduction. Erik Wiedemann was so helpful to give us more details of this fragment. It is taken from an interview by Henry Whiston for CBC, during an intermission at the Rainbow Grill:

Fragment of Interview	NYC 17 Aug 67
THE QUEEN (take 1 and 3)	NYC 23 Mar 67
MAC (take 2 and 3)	NYC 23 Mar 67
POLICIA (take 1)	NYC 23 Mar 67
UNTITLED BLUES	NYC 23 Mar 67
TRAFFIC EXTENSION (not complete)	NYC 23 Mar 67

Two complete proadcasts have been dedicated to the music of "The River", all from May and June 1970 recordings, enough to fill a complete cassette. On side A, we have already heard part 2: "The Run", recorded in May 1970. But there were also some alternate takes on other broadcasts. "Grap" is the four-letter title for "The Giggling Rapids", "Riba" for "The River" in turn the same as "Taffy Twist", a Mercer composition and "Stud" stands for "The Neo-Hip-Hot Cool-Kiddles-Community":

NYC 9 Mar 70 THE MEANDER (part 3) NYC 10 Mar 70 GRAP (part 4) NYC 10 Mar 70 RIBA (part 8, take 19) 3 Jun 70 STUD (part 9, take 11)

If you look in "Music Is My Mistress" page 522, you find the titles of a lot of parts of "The Afro Eurasian Eclipse", parts that we have never been able to hear. The broadcasts have given us some fresh information: "Yoyo" worked out to be the same as "Naturellement". But the performance was very much the same as on the LP "The English Concert" taken from the concert at the Odeon Theatre in Bristol, October 22, 1971. We have included here "Acac" and "Tego". "Acac" has been performed many times during concerts in later years, but it was never issued. The spelling is again a four-letter title. The full title is supposed to be Yak-Yak. "Tego" has the same theme as "Limbo Jazz" and "Island Virgin":

ACAC

NYC 5 Oct 72 1396b NYC 28 Jun 71

TEGO

Apart of all the beauty of the music in these broadcasts, a very exiting element was the fact that we heard sometimes a theme, that was very familiar to us. It took mostly quite some time to figure out what it was and sometimes we haven't found it at all. One of these riddies is on side A: "6". And here is another: "PLG." In the broadcast it is explained that it could mean Matthew Gee, but what we would like to know is: what is the origin of the theme? If you happen to have the answer, please write to DEMS. You will not receive a price, but you should be satisfied with our gratitude:

Note: We have discovered (to late) that one of the takes on this cassette has already been issued: it is "Jungle Triangle" on side A. It is included in the famous five-Lp-box: on the record G4RS2536-E and also on the more recent LP from the label "Black Lion Records", record BLM 52021, titled "Jungle Triangle".

All for the love of Duke !

NEW RELEASES (otd.):



SOUL COUNTRY (ctd.)

DR-27 -5/-6 DR-27 FANT-9640 -alternate take

OUT SOUTH

FANT-9640 -unident, take

Remarks: On Fantasy all numbers are stated as parts of the "COMBO SUITE". Such reference has not been found anywhere else, only for this LP release.

At recording time most numbers were refered to only by figures - no titles.

DR-27 and DR-35 refer to Danish broadcasts.

No.2% No.3 = "Tell Me ..." is also known as "I Don't Want Nobody But You", No.5 6 "Kentucky Ave." also known as "First Bass", and No.6 = "Soul Country" also as "Lucy".

Swing House SWH - 28

"V.I.P."

SIDE ONE: V.I.P. Boogie / Anatomy Of A Murder / MEDLEY: Don't Get Around - Do Nothin' ... - I've Got It Bad(§) - In A Sentimental Mood(§) - Mood Indigo(§) - I'm Beginning To See The Light(§) - Sophisticated Lady(§) - Carevan (vLG)

Titles marked (§) are left out on the label but mentioned on sleeve.

Here are further titles from the 4oct59 Berlin concert at the Sportpalast. From the same occasion we have earlier had selections released on SWH-4. The "Anatomy Of Murder"

Your Balance (Sw. Crowns) SEK DEMS Bulletin 0:-Postage/Exp 7:50 Remaining deposit:

title above is "Flirtibird" (from the music for the film "Anatomy Of A Murder")

U ELLINGTONIA

Holiday HDV - 1916 TAKE THE HOLIDAY TRAIN*
"DE ORCHESTRA DIRECTED BY MERCER ELLINGTON" "TAKE THE HOLIDAY TRAIN" It's Beginning To Look A Lot Like Christmas / Sleigh Ride / White Christmas / Santa Claus Is Coming To Town / Winter Wonderland / I'll Be Home For Christmas / Jingle Bells Silver Bells Medley / The Christmas Song / Auld Lang

Recorded 28-29Jul80. In my opinion very good arrangements and solo's. Holiday Records are a product of Phoenix Entertsinment & Talent, 200 W 57th St., NEW YORK, NY 10019. (Lawrence)

VIDEO

Wally Heider has brought out more Ellington video since Vol-101 (see DEMS86/1-2 & DEMS86/2-10). His MMEET THE BAND LEADERS/SINGERS/etc." series has reached twentyone tapes. Duke is en 5 of them. Three (including Vol-101), dated 1965, were done at the same (miserable) loction with the band partially hidden by an arch and a nonswinging geriatric society dancing between the main camera and the band. A second camera occasionally finds the soloists but \ was at a fixed location and misses a lot.

In respons to the useful information in DEMS86/2-10 on Video Classics Vol-101: There is a companion, Video Film Classics Vol-111, produced for Swingtime Video Inc. by Wally Heider, and distributed in VHS (US system) by Kartes Video Communications Inc., 10 E. 106th street, Indisnapolis, IA 46280, and marked "For sale in the United States \$19.95. It is more of the material apparently filmed 12Jan65 and broadcast in various markets at varrious times including July 1965 in New York, which is the date given in DESOR. On the tape are Duke and the Orchestra doing:

A TRAIN (a few bars) (probably not 976a) COTTON TAIL 975e MEDLEY 976f(a-f)(minus "Do Nothin" which is 976g) BANQUET (theme) 975h **SKILLIPOOP** 975i TUTTI FOR COOTIE 976e A TRAIN (a few bars recorded after 976g)nc n/a

Also on the 50 minute tape are Basie and Harry James from the same series. All are in black and white.

Video Film Classics Vol-108 (see DEMS86/2-10) contains TAKE THE A TRAIN(theme) / AFRO BOSSO (sic) / STEP IN TIME / SUPERCALIPRAGILLISTICEXPIALIDOCIOUS / FLY ME TO THE MOON / NEVER ON SUNDAY / THINGS AIN'T(closing)

All three tapes mentioned above. 45-50 minutes in length, are in BETA or VHS (NTSC for European collectors).

There are two more tapes from other sources: Vol-112, 1947, with Nance, Nanton, Taft Jordan and Webster soloing: DON'T GET AROUND / MOOD INDIGO / SOPHISTICATED LADY / IT DON'T MEAN A THING along with four other orchestras; Vol-118, 1952 soundies, with Bellson: MOOD INDIGO/CARAVAN / SOPHISTICATED LADY / V.I.P. BOOGIE / THE MOOCHE / SOLITUDE / THE HAWK TALKS combined with considerable Hampton. At \$29.95 each, they're expensive if Duke is the only Souther Romes Septian Demodt/4-4 interest. (Markle)

LASER DISC

The big news for laser disc collectors: MEMORIES OF DUKE, the Keys film from Mexico, 1968, broadcast on tv in the late 70's, has been issued on laser disc in Japan. It is being imported to the States, hopefully to Europe as well. The technology cannot cure the major production problems, but the music is worth tolerating the visual battering from the cutesay directing/cutting. (Markle)



For details see "NEW RELEASES" (Page 3)



Each member may order up to 3 copies.

THE FOURTH ANNUAL INTERNATIONAL CONFERENCE



A full report from the event will appear in the next Bulletin. We regret the delay. Here are however a few reextracted from entusiastic marks letters received:

"Just returned from the DE Convention and my brain is spinning like it hasn't



in years. Amongst the many delights was meeting many of our colleagues and getting to hear Alice Babs sing. I was also most appreciative of the tape Azure CA-5 that DEMS made available to the group again this year. And etc and etc. (Wm. F. Hill)

"Thanks for making a major contribution to the event. Your tape, 12 YEARS LATER (Azure CA-5), is significant. It shows us all what quantity and quality there yet is to be released. THE JAYWALKER is a wonderful example of your adding to the known works. There is a lot we don't know about some major works like THE RIVER. So, the tape is important in that it tells us about the rich content of the Danish-Mercer tapes. Also, in passing, I really enjoyed the tape both for music (love "The Queens Guard") and for the now yearly tradition. There will, I trust, be another appropriate tape for the next meeting, which I heard was to be in Toronto if they get the facilities."

I WOULD LIKE TO EXTEND GREAT THANKS TO ALL OLD AND NEW FRIENDS FOR ALL THOSE HEARTWARMING GREETINGS WRITTEN DOWN ON A "ELLINGTON "86" PROGRAM AND FORWARDED TO ME VIA OUR DISTINGUISHED FRIEND AND DEMS REPRESENTATIVE, SJEF HOEFSMIT. I'M ALSO TAKING THE OPPORTUNITY TO THANK ALL AND EVERYONE FOR SENDING CHARTS OF THE DUKE ELLINGTON STAMPS, AND TO ALL WHO USED THE STAMP ON THE ENVELOPES. THEY WILL BE ALLOTTED AMONG MEMBERS OUTSIDE U.S.A. THANKS TOO, FOR ALL PHOTOGRAPHS RECEIVED FROM VARIOUS EVENTS, BOTH OUTSIDE AND INSIDE OF SWEDEN! IN GRATITUDE.



QUEENIE PIE is DE's last and most far-reaching work for the stage. It was not completed when he died in 1974. The piece was originally commissioned by WNET as an television opera, intended to be narrated by Duke himself. When the tv project did not materialize, he decided to expand the the piece to a full-length work for stage. 26 first-class DE numbers are included, swing, blues, gospel, operatic vocalizing, toe-tapping dances. The lyrics have the wit and humor that are Ellington hallmarks. The QUEENIE PIE will be presented at the ZELLERBACH THEATRE, Philadelphia

with the swinging sound of the Duke Ellington Orchestra

September 18-28 (Previews 9/9-9/17)

Prior to the Philadelphia world premiere the TDES New York Chapter will present excerpts from QUEENIE BIE provided by Maurice Peress and a tape of the plot narrated by Duke himself. The performance will take place at St. Peter's Lutheran Church, 54 Street and Lexington Ave., New York, N.Y. Date: September 9, 1986 (7 PM).

The following LP's, cassettes, and ET's are mentioned in this issue. Right hand figures refer to the actual page(s): CBS SONY 30AP-3166 3 HOLIDAY HDV-1916 ... 8 ... AFRS "AMERICAN JAZZ" No.28 3 COLUMBIA CS-8127 ... 3 JAZZ ARCHIVES JA-15 AFRS "DWD"-65/-66/-68/-69/-74 3 CS-8200 ... 3 JAZZ LIVE CICALA BLJ-8038 ... 6 % 8 AZURE CA-5 CS-8346 JAZZ PANORAMA LP-14 BBC REB-590 ... 3 CS-8515 ... 3 ... KOALA AW-14165 1 BYG 520971 ... ML-4639 ... 3 MONKEY MY-40023 21137 3 D.E.T.S. No.37, No.38, No.39 OLD MASTERS TOM-10 CBS FORECAST-12 "JUBILEE" ELLINGTON '86 SOUVENIR LP 3 SWING HOUSE SWH-04, SWH-28 3 CBS SONY 30AP-3090 2 & 3 PANTASY FANT-9640

AUCTION

- Closing date September 27TH, 1986

 DOWN BEAT 1953: 15 July, 12 Aug, 26 Aug, 9 Sep, 23 Sep, 7 Oct, 4 Nov, 2 Dec

 1954: 13 Jan, 27 Jan, 10 Feb, 24 Feb, 24 Narch, 21 April, 2 June, 1 Dec, 29 Dec
 - 1955: 12 Jan

AUSTRALIAN JAZZ QUARTERLY 1948: March, November

THE RECORD CHANGER 1955: Vol.74-No.8

DER JAZZFREUND 1981: Mars (No.1)

JAZZ MONTHLY 1968: December (No.166)

DEMS has finally been able to secure resources in time and assistance using best technical equipment and cassettes (Sony) to make it possible for members outside Denmark to add to their Ellington collections the fourty Radio Denmark broadcasts as presented in previous Bulletin (DEMS86/2). Best broadcast recordings are selected from various sources to ensure best results. Each commission will be individually monitored, meaning approx. 30 hours time needed to fulfill a complete series. The contents will be put on cassettes as follows: No.1 (DR-01), No.2 (DR-02 & -03), No.3 (DR-04 & -05), No.4 - No.25 (DR-06 - DR-27), No.26 (DR-28 & -29(exc)), No.27 (DR-30(exc) & -31), No.28 - No.38 (DR-32 - DR-40).

The material must under no circumstances be used for commercial purposes (see front page of this Bulletin)! For EXCHANGE (ask for want list, or send your own proposals) or a DOWATION to DEMS of SEK 80:- per cassete (sending