



THE DEMS BULLETIN

DUKE ELLINGTON MUSIC SOCIETY - SWEDEN

1981/2

JUNE-JULY-AUG

For easy future referens I decided to put this on the front page of this issue: (The Editor)

ATTENTION ALL DEMS MEMBERS PLEASE READ THE FOLLOWING!

As a result of the constantly increasing confusion in the economical field throughout the world DEMS has decided not to accept any money transaction connected with a Swedish bank office (compare what we said in Bull80/3, p.6). The situation has been still more ridiculous since our Central Bank now asks for statements to be filled in before a local bank is permitted to accept a bank check - even for such small sums as in connection with the DEMS. DEMS, being a non-profit organization has no motivation taking time out filling in various forms, paying unnessesary repeated visits to a local bank office, etc.

Consequently: As long as this curious situation is at hand, bank checks to DEMS will be returned promptly!

Future MONEY TRANSACTIONS TO DEMS must be carried out using any of the following alternatives (a repeat from previous Bulletins):

- 1) Cash (the easiest and fastest way and no exchange costs involved);
- 2) I.M.O. (International Money Order via your Post Office, preferably stating the actual sum in Swedish Crowns);
- 3) In Europe you may, in many cases to your own advantage, use the following Postal Account:
Birgit Åslund, Acct. N° 441 21 72 - 1,
Centre de Cheques Postaux,
S- 105 06 STOCKHOLM, Sweden.
- 4) All over the world you may now use the following AMERICAN EXPRESS account, N° 3757-035511-01005, Benny Aasland.

KINDLY OBSERVE THE FOLLOWING - ALSO: All prior open reel tape offerings are for the time being withdrawn. The price on our AZURE LP-431 increased from S.Cr. 25:- to 28:-; Some of our LP offerings increased from 22:- to 25:-/ea. The price on our AZURE cassette CA-1 is so far unchanged, 40:-.

OUT OF PRINT BULLETINS

79/1 (2 pages), 79/2 (out of 10 pages 5 are of current interest), 79/3 (3 pages), 79/4 (4 pages) are all out of print. They will not be reprinted, but xeroxed copies may be had for S.Cr. 1:50 per page.

ROCKABYE RIVER (11 July, 1946) DIFFERENCES

● On Prima DC-04, Big Band Archives 1217, and Decca 623576 the version is the original uncut one.

On Palm30 P30-02, Hits H-1001, and Azure CA-1 the version is cut after the first 16 bars of the 2nd chorus followed by a fresh start of the 2nd chorus. (J Hoefsmit)

DEMS comment: Prima, BBA, Decca (Hindsight included) are copied from the original Capitol Transcription B-245. Palm30, Hits, and Azure are copied from "Here's To Veterans" 251 transcription, the version tampered with.

NEW RELEASES

● Kaydee KD-7 "SWINGING FLICKS - ORIGINAL SOUND TRACK RECORDINGS"

Contains three DE tracks: Mood Indigo, The Mooche, and Hot Chocolate. The balance is not by Ellington. *mini 503*

The first two tracks are from Snader 1952 film shorts. Hot Chococolate (= Cotton Tail) is from a 1941 Soundie (see WWofDE entry 41-33).

● Kaydee KD-8 *handled by Bobler* "SWINGING FLICKS, VOL. 2"

Contains one track by Ellington: Take The A Train

This is the Dr. sound track portion from the feature film

DEAR DEMS - MEMBER:

Your Balance	S.Cr.:	191:15
DEMS Bulletin		0:-
Postage/Exp		5:-
Remaining deposit		186:15
		=====

● The picture (see Bull81/1) of the party at Tony's Tavern: The lady between Louis and Sonny Greer is, I believe, Mildred Dixon. The one next to Sonny looks like Cootie. The man immediate behind Duke might be Rex Stewart. Across the table the third person from the right sure looks like Wellman Braud. (G Cole)

● Market report: An N- copy of the Jazz Moderne LP sold at \$50 US at the recent Lattermann auction sponsored by the Meritt Club. (E H Hausmann)

"Reveille With Beverly" (see Bull.79/5, p.6). The vocal is by Betty Roche plus a vocal trio consisting of Ray Nance, Rex Stewart and Harry Carney - not as by Roche and The Delta Rhythm Boys as given on the sleeve. *White mid mark BBA see J letters*

● Jazz Vault JV-101 "DUKE ELLINGTON & HIS ORCHESTRA"

A Canadian label presenting the same Sesac Transcriptions recordings as earlier released in stereo on Fairmont, a.o. For further details see Bull79/5, p.4 (Jazz Legacy JLA-61) and 80/4, p.4 (Big Band Landmarks).

(ctd. next page)



D.E.T.S.



Treasury Show #1
April 7, 1945

Side One

1. THEME: TAKE THE "A" TRAIN & INTRODUCTION
2. BLUTOPIA
3. MIDRIFF
4. CREOLE LOVE CALL - Vocal Kay Davis
5. SUDDENLY IT JUMPED
6. FRUSTRATION
7. I'M BEGINNING TO SEE THE LIGHT - Vocal Joya Sherrill

S.

Side Two

1. THE PERFUME SUITE
 - A) LOVE - BALCOMY SERENADE
 - B) VIOLENCE - STRANGE FEELING - Vocal Albert Hibbler
 - C) DANCERS IN LOVE - A STOMP FOR BEGINNERS
 - D) SOPHISTICATION - COLORATURA
2. AIR CONDITIONED JUNGLE
3. I AIN'T GOT NOTHIN' BUT THE BLUES - Vocal Albert Hibbler
4. SUBTLE SLOUGH
5. PASSION FLOWER INTO BROADCAST CLOSING

Treasury Show #2
April 21, 1945

1. THEME: TAKE THE "A" TRAIN & INTRODUCTION
2. MOOD TO BE WOODED
3. IF YOU ARE BUT A DREAM - Vocal Kay Davis
4. RIFF STACCATO
5. I'M BEGINNING TO SEE THE LIGHT INTO STATION BREAK
6. EXCERPTS FROM BLACK, BROWN, AND BEIGE
 - A) WEST INDIAN DANCE
 - B) THE BLUES - Vocal Marie

S.

Side Two

1. EXCERPTS FROM BLACK, BROWN, AND BEIGE (continued)
 - C) EMANCIPATION CELEBRATION
 - D) SUGAR HILL PENTHOUSE
2. SENTIMENTAL LADY - STOMP, LOOK, AND LISTEN
3. FRANTIC FANTASY
4. IT DON'T MEAN A THING - Vocal Ray Nance & Taft Jordan
5. SENTIMENTAL LADY INTO BROADCAST CLOSING

Treasury Show #3
April 28, 1945

Side One

1. THEME: TAKE THE "A" TRAIN & INTRODUCTION
2. MIDRIFF
3. CARNEGIE BLUES
4. SOMEONE
5. MY LITTLE BROWN BOOK - Vocal Albert Hibbler
6. THE KISSING BUG - Vocal Joya Sherrill
7. RING DEM BELLS
8. I'M BEGINNING TO SEE THE LIGHT INTO STATION BREAK

S.

Side Two

1. EXCERPTS FROM BLACK, BROWN, AND BEIGE
 - A) THE WORK SONG
 - B) COME SUNDAY - THE SPIRITUAL THEME
2. CANDY - Vocal Ray Nance
3. TEARDROPS IN THE RAIN
4. ACCENTUAT THE POSITIVE - Vocal Joya Sherrill
5. WAY LOW
6. THEME: TAKE THE "A" TRAIN & BROADCAST CLOSING

NEW RELEASES (continued)

● CBS 88518 (2 LP-Set) "THE COMPLETE DE - VOLUME 13"

22Dec38 Slap Happy (1-)(2-) / 27Feb39 Like A Ship In The Night (1-) / Mississippi Dreamboat (1-) / Swingin' On The Campus (1-) / Dooji Wooji (1-) / 28Feb39 Beautiful Romance (1-) / Boudoir Benny (1-) // Ain't The Gravy Good (1-)(2-)/ /She's Gone (1-) / 8Mar39 Just Good Fun (1-) / Informal Blues (1-) / 20Mar39 San Juan Hill (1-) / I'll Come Back For More (1-) / "Fat Stuff" Serenade (1-) // Pussy Willow (1-) / Subtle Lament (1-) / Lady In Blue (1-) / Smorgasbord And Schnapps (1-) / 21Mar39 Savoy Strut (1-)(2-) / Rent Party Blues (1-) / Dance On The Goon (1-) // Good Gal Blues (1-) / Pinesse (1-) // Portrait Of The Lion (1-)(2-) / Something To Live For (1-) / Solid Old Man (1-) / Kitchen Mechanic's Day (A) / My Heart Jumped Over The Moon (A)

It certainly took some time until Volume 13 in this series was released. Anyway - now it's here, welcomed by many a DE collector. We are a little astonished however to find out that the second take of "San Juan Hill" is missing. This take was once available both on Blue Ace 258 and on an Epic Microgroove issue. How come it was left out here?

● D.E.T.S. TREASURY SHOW No.1 April 7, 1945

● D.E.T.S. TREASURY SHOW No.2 April 21, 1945

● D.E.T.S. TREASURY SHOW No.3 April 28, 1945

The first of the LPs in this series is now being released. We bet all serious Duke collectors all over the world many a time dreamed of sometimes being able to treasure these famous broadcasts in their private record collections. At one time Fairmont raised a small hope - but failed. Now here at last is the real thing! Enclosed with the LPs are scripted broadcast dialogues and with these first three LPs is also a D.E.T.S. Newsletter, No.1. (Previous Bulletins tells more about this outstanding series).

Note: We have just received No.4, 5, & 6. For further information see elsewhere in this Bulletin!

● *help it with, Ray's work, too, by 1/1/45 by Yellow*
Hollywood Soundstage NO-5003 "CABIN IN THE SKY" *order*

From the sound track of the film with the same title. As all collectors already know Duke and the Orchestra is among the artists featured. For further details on film see Bull 79/5, p.6 and 80/1, p.2.

● Jazz Bird JAZ-2009 "DUKE ELLINGTON FROM MEADOWBROOK TO MANHATTAN"

This is the same as Stardust 201. The liner notes are new and the tune "Good Girl Blues" is here named "Good Woman Blues" - otherwise it is the same as before except for the completely misleading title of the album, since it has nothing to do either with Meadowbrook or Manhattan. (For Stardust 201 see Bull 79/5, p.5).

● Jazz Bird JAZ-2010 "WEST COAST TOUR"

This is the same as Stardust 202. Liner notes are new. For Stardust 202 see Bull.79/5, p.5. Some of the dates given on the sleeve are not correct. Midriff & All Day Long are from 10 June 51 according to our files, which has the broadcasts on 10th and 11th exchanged compared to what is said in discos so far. We have reason to believe our dates to be correct. Here also the album title is wrong. Obviously the JAZ-2009 and 2010 titles are exchanged.

(ctd. next page)

Demo 82/4-1

NEW RELEASES (ctd. from page 2)

● Koala AW-14165 *Revised by [unclear]* "DUKE - DIMINUENDO & CRESCENDO IN BLUE"

Still another Koala issue. For details see page 4.

● Phoenix 10 PHX-203 "HARLEM SPEAKS"

Same as Up Front UFF-144, not earlier mentioned in the Bulletins, except for an auction published in Bull79/2, p.6, where the selections are mentioned.

● Phontastic NOST-7614 "THE UNUSUAL ELLINGTON"

Same as Jazz Guild 1004, not mentioned in earlier Bulletins. SIDE ONE: 29Apr53 Stomp, Look And Listen/Warm Valley/Sultry Serenade/Hy'a Sue/29Apr52 Passion Flower/SIDE TWO: 29Apr54 Primpin' For The Prom/Cobb's Tune/Coffee And Kisses/Easy To Love/Change My Ways/Liza/11June 1955 Body And Soul

● D.E.T.S. TREASURY SHOW No.4 May 5, 1945

A Train(theme) & Intro/Blutopia/(Bond promo)/Clementine/My Heart Sings/Sentimental Journey/I Got It Bad/Three Cent Stomp/Black And Tan Fantasy/Blue Skies (Bond promo & Stn break) / Passion Flower / Air Conditioned Jungie / Frantic Fantasy/I'm Beginning To See The Light (& Bond promo)/Main Stem/Everything But You/Carnegie Blues/Jump For Joy (& Bond

promo) / Things Ain't What They Used To Be (theme) (& Bond promo, & Close)

DEMS comment: Broadcast origin: The Adams Theatre, Newark.

● D.E.T.S. TREASURY SHOW No.5 May 12, 1945

A Train(theme) & Intro/ Carnegie Blues/Riff Staccato/(Bond promo)/ All At Once/Yesterdays/ I Miss Your Kiss/ Ac-Cent-Tchu-Ate The Positive/(Bond promo)/Blue Cellophane/A Train (theme) (& Stn break) / A Train(theme) / Prelude To A Kiss / Caravan/Sophisticated Lady/I Ain't Got Nothin' But The Blues/I'm Beginning To See The Light (& Bond promo) / In A Mellotone / Harlem Air shaft / I Don't Mind/(Bond promo)/The Jeep Is Jumpin'

DEMS comment: Broadcast origin: Radio City Studios, 6-B, in New York City, N.Y.

● D.E.T.S. TREASURY SHOW No.6 May 19, 1945

A Train(theme) & Intro / Teardrops In The Rain/Everything But You/(Bond promo)/Perdido/If You Are But A Dream/Pitter Panther Patter / Emancipation Celebration / (Bond promo) / I Should Care/A Train(theme)& Stn break) / A Train(theme)/In A Sentimental Mood/It Don't Mean A Thing/Solitude/I'm Beginning To See The Light (& Bond promo)/Subtle Slough/C Jam Blues/Don't You Know I Care?/(Bond promo)/ Stomp, Look And Listen/Things Ain't What They Used To Be(theme)& Close)

DEMS comment: Broadcast origin: The Paradise Theatre, Detroit.

(Ctd. on page 7)

SOME LP's OF INTEREST TO ELLINGTON COLLECTORS

(Continued from Bull80/4, page 4)

● Columbia PC-36803 "JINGLE BELL JAZZ" (Jazz Odyssey Series)

This contains one Ellington item, that being "Jingle Bells" recorded on 21 June 1962, according to the liner notes. Also according to the liner notes, this issue is said to be a re-issue of Harmony KH-32529, and, except for one non-Ellington cut, a re-issue also of Columbia CS-8093. Presumably on my part, since I do not have a copy of either releases, the "Jingle Bells" selection on all three LP's is the same, that being from 21 June 1962 recording session rather than from 1 June 1961. Regarding the earlier "Jingle Bells" from 1 June 1961, matrix no. C067173, I find a total of seven different takes mentioned in the discography by Mr. W. E. Timmer in the 1979 edition of "The Recorded Music of Duke Ellington & His Sidemen", page un-numbered. (See previous DEMS comment on "Jingle Bells" issues in Bulletins 80/4, p.5 & 81/1, p.2.) With this in mind, would the issued take from 1 June 1961 then be correctly designated as C067173-?? Finally, am I correct in assuming that the "Jingle Bells" issued on the Franklin Mint set is from the earlier date, that of 1 June 1961, the same as Harmony KH-32529? (E W Carmack)

DEMS comments: As for the assigning system at the time see what is said on page 5 concerning "Progressive Gavotte", "Clothed Women", and "NYC Blues".

Here are the takes and soloists for "Jingle Bells" as recorded on June 1, 1961:

- 87173 Instrumental (into breakdown)
87174 DE (into breakdown)
87175 DE HC RN PG LR JHtn
87176 DE (into breakdown)
87177 DE HC
87178 DE HC RN PG LR JH RN JHtn
87179 DE HC RN PG LR JH RN JHtn
Harmony KH-32529, Franklin Mint (ex 4002 B7)
For the June 21, 1962, session we only know:
255...-1 DE LB JH RN PG JHtn Co CL-1893, CS-8693, CBS 62993, Co PC-36803

● Columbia CS-8565 "WHO'S WHO IN THE SWIRLING SIXTIES" "THE MANY SOUNDS OF JAZZ TODAY" (Also mono CL-1765)

Included here is "Asphalt Jungle Twist" recorded 30 July 1961 (see DESOR 744b). (E W Carmack)

● Columbia PC-46807 "JAZZ CRITICS' CHOICE - GREAT JAZZ CRITICS CHOOSE HISTORIC PERFORMANCES" (Jazz Odyssey Series)

This is supposed to be a re-issue of Columbia CL-2406 and contains three Ellington selections, two by the orchestra and one by a sideman-led small group. "Blue Light" and "Happy Reunion" are the orchestra selections. No further details on the third tune, but possibly by Cootie Williams & His Kugenters. Nothing new to DE collectors in this set appears indicated. (E W Carmack)

● Columbia TD-5001 *owned by [unclear]* "LISTENING IN DEPTH" (Masterworks) (Issued in Japan by Nippon Columbia)

The front of the album cover only states "Stereophonic Recording - Demonstration Test Record" and the words "Columbia". The back of the album cover is printed entirely in the Japanese language which, unfortunately, I am unable to translate. However, the label on both sides is printed entirely in English; this, along with a subsequent listening comparison enables me to state that this record is the same as Columbia (Masterworks) SF-1, including all of the non-Ellington items. The one Ellington item, of course, is "Track 360" (with the dubbed-in locomotive, unlike the Franklin Mint issue, and also in stereo). I do not find this Japanese issue mentioned in DESOR. (E W Carmack)

● Franklin Mint Record Society "THE GREATEST RECORDINGS OF THE BIG BAND ERA - ARCHIVE COLLECTION"

This, according to the literature I received from FMR, is a 100 record collection available only by mail order subscription. I have no further details other than the collection is said to have some Duke Ellington material. Comment? (E W Carmack)

● Reader's Digest RD4-106 "HAPPINESS IS . . ."

This is a nine-LP set which includes two Ellington selections, "Soon It's Gonna Rain" and "Summer Samba". (E W Carmack)

BEAR IN MIND DUKE ON KOALA

Koala AW-14117 and AW-14157 were mentioned in the previous Bulletin. Since then we've received many letters on the subject. There are, so far, three Koala Duke issues:

✓ AW-14117 "NUTCRACKER SUITE": Overture (from Nutcracker Suite) / Tenderly / Such Sweet Thunder / Black And Tan Fantasy - Creole Tone Call (= Creole Love Call) / The Marche (= The Mooche) / Tulip Or Turnip / All Of Me / Jeeps Blues / Dance Of The Floreadores (Nutcracker Suite) / Laura

"All titles are from the Mather Air Force Base dance date of July 22, 1960. Overture/Tenderly/B&T Fantasy/Creole Love Call/The Mooche/Jeeps Blues are also on Unique Jazz UJ-27. I have not checked these aurally and would welcome confirmation that they are the same versions." (E Lambert)

"Probably all from July 22, 1960."

(J S Clement)

"Unique Jazz UJ-27, 'DF Dance Date - Air Force 1960', is from the same date (22 July) as the Koala release, but there are two more selections and the spoken announcements are more complete. Between 'The Mooche' and 'Jeeps Blues' is a 'Take The A Train' version not mentioned on label or cover - tp by Willie Cook. ('Moonglow' and 'A Train' are not present on Koala)." (Hoefniet)

✓ AW-14157 "STARDUST": Perdido/Boo-Dah/C-Jam Blues/I Let A Song .../Don't Get Around Much Anymore / Frivolous Banta (as Suburban Beauty) // Stardust / Paris Blues / Unident. title (as "Such Sweet Thunder") / Suburban Beauty (as "Smada")

"Suburban Beauty" (track 5) is in fact "Frivolous Banta", but on the very last track, said to be "Smada" we have the promised "Suburban Beauty". The track said to be "Such Sweet Thunder" has not this tune, but I have been unable to identify it. Has anyone else been more successful?" (F Nilsson)

W. White X "All titles on the first side would appear to come from the Travis Air Force dance date of 5 March 1958, but the version of Perdido is not the same as that on Unique Jazz UJ-16 which is also said to come from this date (Could one of these be from 4 March 1958, same location?). Frivolous Banta is not the same as that on Jazz Connoisseur 200 which is said to be from 4 March 1958. The first three tracks on side two are from 22 July 1960 and would appear to duplicate Unique Jazz UJ-27. Suburban Beauty is from 5 March 1958 and is the same as that on Unique Jazz UJ-16." (E Lambert)

W. White X "Perdido probably the same as Travis AFB, March 4, 1958. A.o. you can hear Duke to begin Lady Be Good as next selection. Boo-Dah probably the same as March 5, 1958, same location (or July 22, 1960). C-Jam Blues = March 5, 1958, because All Heart seems to be the next selection. I Let A Song/Don't Get Around = March 5, 1958. Frivolous Banta (as Suburban Beauty) could be from March 4 or 5, 1958, or more likely from July 22, 1960, because one can hear this selection to be followed by what might be the introduction to Take The A Train. Stardust = 22.7.60, Paris Blues = 22.7.60, Such Sweet Thunder (= unidentified title) = 22.7.60, Smada (= Suburban Beauty) = 5.3.58, (On the label Suburban Beauty (in fact Frivolous Banta) is stated to be composed by M. Shacter. As far as I know both Suburban Beauty and Frivolous Banta are composed by Ellington, the latter in cooperation with Rick Henderson." (J Bruér)

✓ AW-14165 "LIVE - DIMINUENDO AND CRESCENDO IN BLUE": Diminuendo And Crescendo In Blue // Polly's Tune - Flirty Bird / Cop Out / Frustration / Three Little Words / As Time Goes By / The Happy One

"With the exception of Polly's Tune - Flirtybird the whole LP would appear to come from the Carrolltown date (was this a dance or a concert?) of June 1957 (DPSOR 664). But the Gonsalves solo in Diminuendo And Crescendo is of 37 choruses duration, while according to DPSOR that at Carrolltown has 26 choruses. It is interesting to note that the Fairfield version of 28 July 1956 (recently issued on Queen Disc 044) also has 37 tenor choruses. Obviously some checking of the Koala LPs against the tapes of these concerts is desirable (as it is indeed on all the Koala titles). Three Little Words and As Time Goes By are on Jazzy J-304. Introducing the first two titles on side two Duke tells his audience that 'ANATOMY OF A MURDER opens next week, next Thursday you know'. The only listing of Polly's Tune in DPSOR is a performance in partnership with Flirtybird from 28 December 1954 (six months before the soundtrack was recorded - is this date correct?). This clearly was not from the week of the film's premiere. But Polly's Tune later became known as Haupé and this widens the field; we should note too that the piano solo work was deleted from the arrangement of Flirtybird at a fairly early stage so that this would seem to be a fairly early performance. If this recording is in DPSOR I would suspect that it may be that of 27 June 1959, but comparisons by those who have access to the relevant tapes is again needed here." (E Lambert)

"Polly's Tune - Flirty Bird are probably from December 28, 1954. All the rest are probably from Carrolltown, Penn., June 1957." (J S Clement)

"Copout, Frustration, Three Little Words, As Time Goes By and The Happy One seems to be the same as on the Jazzy LP. I don't think the Diminuendo & Crescendo on this record comes from the same date. The other titles, Polly's Tune and Flirty Bird must come from 1959 as Duke says in his introduction that 'Anatomy Of A Murder' is about to open." (G N White)

PERSONNELS ON THE DANCES CITED:

✓ June 1957	CT WC HB RN, GJ BWC JS, RP JH PG JHa HC, DF JBe SW
✓ 4 March 1958	CT HB RN, same, RP BGr PG JHa HC, DF JW SW
✓ 5 March 1958	same, same, same, same
✓ 28 Dec. 1954	CT CA HB RN, same, RP JH PG JHa HC, same
✓ 27 June 1959	same, same, same, DF JW JJ
✓ 22 July 1960	FF WC HB RN, BWD BWO LB, same, DF AB SW

(E Lambert)

L A T E N E W S: There is said to be a 4th Duke Koala just issued. No details at press time.

SOPHISTICATED LADIES

THE LIFE AND TIMES OF THE LATE AND GREAT JAZZ COMPOSER AND MUSICIAN, DUKE ELLINGTON, ARE THE SUBJECTS OF THIS NEW MUSICAL. THE SCORE WILL UTILIZE THE MUSIC THAT HE MADE WORLD FAMOUS. JUDITH JAMISON, OF THE ALVIN AILEY DANCE COMPANY, WILL STAR AND DIRECTION AND CHOREOGRAPHY ARE BY DONALD MCKALE ("RAISIN").



SOPHISTICATED LADIES

Sponsored by
 Greater New York Committee to Aid African Students
 To Benefit
 AFRICAN STUDENT AID FUND/PHELPS-STOKES FUND

Lunt Fontanne Theatre
 205 West 46th Street
 New York City

February 18, 1981 8:00 PM

TICKETS

\$100 - Tax Deductible \$71.50
 50 - Tax Deductible 25.50
 30 - Tax Deductible 9.50
 25 - Tax Deductible 6.50

Many members have written reporting this successful show, a musical extravaganza built around the songs and instrumentals of Duke Ellington. John S Clement sent enthusiastic reviews from New York's 3 papers. Among members expressing their enthusiasm we will cite the following from a letter from Irwin H Kaiser: "... the best I can tell you is that I am sure that the Duke would have loved it madly. We left the theatre with a sense of exhilaration. They have achieved the extraordinary feat, improvising and extending some of the great man's best ideas."

THE FOLLOWING IS A LISTING OF THE MUSICAL NUMBERS IN THE SHOW:

- Overture (Mercer Ellington & the band)
- I've Got To Be A Rug Cutter
- Music Is A Woman (based on "Jubilee Stomp")
- The Mooche
- Hit Me With A Hot Note And Watch Me Bounce
- Love You Madly / Perdido
- Fat And Forty
- It Don't Mean A Thing
- Bli-Blip
- Cotton Tail
- Take The A Train
- Solitude
- Don't Get Around Much Anymore
- I Let A Song Go Out Of My Heart
- Caravan
- Something To Live For
- Old Man Blues
- Drop Me Off In Harlem
- Rockin' In Rhythm
- Duke's Place
- Diminuendo In Blue
- In A Sentimental Mood
- I'm Beginning To See ...
- Satin Doll
- Just Squeeze Me
- Dancers In Love
- Echoes Of Harlem
- I'm Just A Lucky So-And-So
- Hey Baby
- Imagine My Frustration
- Kinda Dukish
- Ko-Ko
- I'm Checkin' Out, Goombye
- Do Nothin' Till You ...
- I Got It Bad
- Mood Indigo
- Sophisticated Lady
- It Don't Mean A Thing (Reprise)

"A STROKE OF GENIUS" - N.Y. Times
 "A MIRACLE" - Daily News
 "A BLOCKBUSTER" - NBC-TV
 "IRRESISTIBLY AIRBORNE" - Time Mag
 GREGORY JUDITH
 HINES JAMISON
 in DUKE ELLINGTON'S
SOPHISTICATED LADIES
 Tues-Sat at 8: 130, 26, 24, 22. Mats. Sat. at 2, Sun. at 3: \$27.50, 23.50, 21.50, 19.50. Wed. Mats. at 2: \$25, 22, 19, 17. CHARGE! (212) 944-9300. Ticketron 977-9020; Groups: 398-8383.
 Lunt Fontanne Thea. 205 W. 46 St. 586-5555.

NEW DISCO!

DUKE ELLINGTON'S STORY ON RECORDS 1966 - 1967

MASSAGLI
 PUSATERI
 VOLONTÉ

In Bull 80/1, p.8, we had the pleasure reporting on the volume 1963-1965 in this series, and here now we have the same pleasure but now telling that a new volume, covering the period 1966-1967, is just published. As we earlier said it is quite clear all and everyone interested in Duke's music already is familiar with this set of discos. Consequently: Rush yourself a copy from your usual specialist dealer and start enjoying the contents!

As members already knows our Bulletin is open also for these discographical efforts. Comment, corrections and additions are as usual welcomed.

CORRECTIONS / ADDITIONS / DISCUSSIONS

On Sunday, February 1st, I visited my dear friend Ove Wilson, then very ill, understanding there was not much time left. Never-the-less he wanted to contribute to this DEMS Bulletin, this time with a summing up on the Poljazz LP "LAST TIME" (!), earlier mentioned in Bulletins 79/1-5, 80/1-1, 80/2-4 and 80/3-5. He asked me to write this in his place using his annotations:

Poljazz Z-SX-0673 "LAST TIME":

Contents as on the cover	Contents as on the label	Comment
1. I'M BEGINNING TO SEE THE LIGHT	same	
2. DUKE'S TUNE	UNKNOWN No.1	This is ADDI
3. THINGS AIN'T WHAT THEY USED TO BE	same	
4. UNKNOWN No.2	HELLO DOLLY	This is HELLO, DOLLY!
5. LA PLUS BELLE AFRICAINE	same	
1. I GOT THE BLUES	same	The title corresponds with the lyrics sung by Nell Brookshire. "I have never heard it before".
2. MEDLEY: a) SOPHISTICATED LADY	same	This medley must have been much longer since DE names more soloists at the end of the medley.
b) CARAVAN	same	
3. SAPHI DOLL	same	
4. UNKNOWN No.2	same	This is GOOF
5. LOTUS BLOSSOM	same	

The recording is most probably made from a broadcast since one can hear occasional Polish news fragments. (Ove Wilson via Hoef'smit)

Up-To-Date 2003 (see Bulletin 81/1, p.3): By mistake "NYC Blues" was left out in the listing of the selections. The selections for 30Dec47 should read as follows: A Woman And A Man (alt.take) / The Clothed Woman (alt.take) / NYC Blues (= VDisc) / 1Sep49: ... (etc)...

I have received my copies from the Meritt Record Society of Up-To-Date 2001, 2002, & 2003 (DEMS Bulletin 81/1, p.3) and wish to offer the following observations for comment and discussion by DEMS members who might be able to offer clarification. According to DEMS, the Up-To-Date studio recordings (2002 & 2003) is a "collection of previously unissued takes the only exception being the VDisc issue ...". Listed by DEMS as the VDisc issue is "The Clothed Woman" on UTD 2003 but I believe the VDisc issue should be listed as "New York City Blues" as in DESOR 4434. My major concern here is regarding "Progressive Gavotte" (11 Nov. 1947) and "The Clothed Woman" (30 Dec. 1947); both of these appear to have been issued previously in LP form on FDC 1023. Liner notes on FDC 1023 state: "Ignored too are Progressive Gavotte and The Clothed Woman, two freshly discovered alternates I wanted to add as extra bonus tracks for a more complete record." Further, liner notes on FDC 1023 for both of these titles states: "(Col alternate master, not a VD)". As I am writing this, I am conducting listening comparisons, as follows: For "Progressive Gavotte" I compared the cuts on UTD 2003, FDC 1023, & Columbia G-32564; my ears tells me that all three are different takes, no two alike, the difference being obvious to me in the alto saxophone solo towards the end. For "Clothed Woman" I am comparing UTD 2003, FDC 1023, & Columbia KG-33341; I definitely find there to be two different takes here, possibly even three different takes. The tune is a piano solo throughout; on the Columbia there is only one brief interlude for a few bars by the horns of the orchestra while there are two such interludes on the UTD and FDC issues; the horn interlude on the Columbia is different also. The UTD and FDC are more difficult for me to tell apart but I do find the endings to be different or at least the ending on FDC is shorter, sounding as though it was cut off; this may have been an error in the mastering of the FDC LP but perhaps the source copy to FDC was defective in this regard. In other respects, I am unable to tell the issues on UTD and FDC apart for "The Clothed Woman" other than they are different from the Columbia issue. Regarding the VDisc issue, "New York City Blues", matrix no. CO38072, this appears on both UTD 2003 & FDC 1023. Regarding the above, I wish to point out regarding my listening comparisons that I am not presently equipped for simultaneous listening comparisons and my aural memory is not the greatest; my comments are therefore tentative pending further verification by other listeners. (E H Carback)

DEMS comments: At the time Columbia recorded these selections the takes were indicated in the order as chosen to be released and not in the order as actually cut.

There are four takes of "Progressive Gavotte", recorded on November 11, 1947:

CO 38374	PROGRESSIVE GAVOTTE	FDC 1023
38374-1	PROGRESSIVE GAVOTTE	Co 38237, and all issues (except FDC 1023 & UTD 2003)
38374	PROGRESSIVE GAVOTTE	.
38374	PROGRESSIVE GAVOTTE	UTD 2003

There are four takes of "The Clothed Woman", recorded on December 30, 1947:

CO 38671	THE CLOTHED WOMAN	UTD 2003
38671	THE CLOTHED WOMAN	FDC 1023
38671	THE CLOTHED WOMAN	.
38671-1	THE CLOTHED WOMAN	Co 38236, and all issues (except FDC 1023 & UTD 2003)

There are two takes of "New York City Blues" from the same session as last:

CO 38672-1	NEW YORK CITY BLUES	Co 38235, and all issues (except VDisc 871, FDC 1023, UTD 2003)
38672	NEW YORK CITY BLUES	VDisc 871, FDC 1023, UTD 2003

For Fare 12-112: The tune "Swing Session" is in fact the same as "MOMA FOUNTAIN RAG". (J Hoef'smit)

Up-to-date 2003 / Side 1: Cut four is supposed to be "Three Cent Stomp" but it actually plays another unissued version of "Stomp, Look, And Listen"! *The orb first Valburn April 81* (J Valburn)

The trombone solos on all versions of Septia Panorama which I have heard are by JJ (e.g. the Fargo). (E Lambert)

In A Mellotone and Chatterbox on Wax and Jazz Guild appear to be the same performances. (E Lambert)

NEW RELEASES (ctd. from p.3):

● Affinity AFF-28 "DUKE ELLINGTON - LIVE" (2-LP Set)

Paris, 20 Sep 59: Black And Tan Fantasy-Creole Love Call - The Mooche/Newport Up/Sonet in search of amour(!) (= Such Sweet Thunder/Kinda Dukish-Rockin' In Rhythm/El Gato/All Of Me/want You Come Home Bill Bailey/Walkin' and Singin' The Blues/VIP's Boogie/Jam With Sam/Skin Deep/MEDLEY

Same as Japanese Byg YX-2035 and YX-2036, issued a couple of years ago. From RTF tapes recorded in Paris at the Salle Pleyel, 2nd show.?

JUMPIN' WITH JOHNNY HODGES

● Here's a little bit more about "Jumpin' With Johnny Hodges", VOGUE(F) LDM-30204, mentioned by E W Carmack in Bulletin 80/4.

Cover and label says "Stereo Universelle". However my copy, at least, plays as follows, using the following indications:

- (FS) for faked stereo
- (M) for mono
- (?) for heavens knows what

FACE A Who Struk(!) John? (FS) / It Could Happen ... (M) / June's Jumpin' (M) / Violet Blue (M) / A Flower Is ... (M) / Frisky (M) / Long Horn Blues (M)

FACE B Far Away Blues (M) / Searsy's Blues (M) / (Then both label and cover says "A Little Taste", but my copy repeats "Searsy's Blues" - but this time in (FS)(!) / (And then follows): A Little Taste (FS) / Charlotte Russe (M) / Hello Little Boy (?) / Juke Box Boogie (?)

My rather advanced equipment is not able to detect exactly what the technicians have done about the last two items, but something it is! And for "Let The Zoomers Drool", promised both on label and cover, one has to search for and listen to elsewhere.

The cover also says "For Jazz Collectors Only". True, because who else but us nutty completists would bother with a product like this? (U Renberg)

For your information: Each "SMALL PACKET" can contain up to 3 LPs. This is the most economical way sending LPs air mailed. Small packets can be forwarded everywhere, except within Sweden.

LPs FOR SALE AT SET PRICES:

Prices in S.Cr.

TAX	m-8037	DE "THE TRANSCRIPTION YEARS"	(Several copies)	N	25:-/ea.
TAX	m-8023	"BARNEY GOIN' EASY / BB AND HIS JAZZOPATERS 1937/40"	(Several copies)	N	25:-/ea.
TAX	m-8022	"LOVE IN SWINGTIME / JH 1938/39"	(Several copies)	N	25:-/ea.
TAX	m-8012	"COTTON CLUB STOMP / DUKE ELLINGTON 1937/39"	(Several copies)	N	25:-/ea.
TAX	m-8011	"COOTIE AND HIS RUG CUTTERS 1937/40"	(Several copies)	N	25:-/ea.
TAX	m-8010	"BRAGGIN' IN BRASS / DE 1936/1939"	(Several copies)	N	25:-/ea.

S A D NEWS

DEMS member Ove Wilson died on March 14, 1981. He was a Professor, a M.D., and Director of the Institute of Aviation Medicine, situated in Linköping, Sweden, but most of all he was an enthusiastic Duke collector, wellknown to all DEMS members. His collecting interests also comprised Louis Armstrong and Sidney Bechet, et. al., almost to the same extent. During his lifetime he made extended journeys throughout the world, including an Antarctic stay in younger days. Only last year he visited Japan and on way back to Europe he took a turn through Indonesia and neighbourhoods. A remarkable man, always keen in finding out why's and how's and where's. His death means a great loss, not only to his nearests and dearests and friends, but also to the world.

He's wife Ann is taking steps together with a couple of Ove's friends to make auction listings from his collections. It will take some time to make the listings, but everyone interesting in getting one may already reserve a copy. Write Ann Wilson, Rönnebärgsgatan 22, S-59050 VIKINGSTAD, Sweden

telling your main interest(s).

News has also reached us about the loss of Cat Anderson. However, at this moment we lack further details.

... DISCUSSIONS (ctd. from p.6)

● In "LE Carnegie Hall Concert, Vol.2", Musidisc (Jazz Anthology) JA-5141 "Symphoniac" and "Footin' Through The Roof" are included as being from the same occasion, 13 Nov '48, but I cannot find them in DEMS. (L Contijoch)

DEMS comment: They are from the same Carn. Hall concert. You can find them listed in DEMS as 447e/f and 447b.

● In "DE Hollywood Concert", Unique Jazz CO1 and CO2, the date mentioned is 31 Aug '47. Is this correct: (Contijoch) DEMS comment: Yes, the date is correct. This is from an outdoor, Hollywood Bowl, moonlight concert attended by some 10,000 people. Unfortunately only a very few titles are mentioned in DEMS (42a-f).

DID YOU KNOW ?

Did you know that Duke Ellington & his famous Orchestra recorded a tune named "Gypsy Pump"? Well, the recording took place in NYC on June 20, 1938. When finally issued the title was changed to "A Gypsy without A Song".

Dems 81/4-2

